

Win a really limited print (fewer than 20 signed) **CBG's 'Countdown to 1000'** has Liefeld-McFarlane-Lee prize

Excelsior Productions, producer of the *The Comics Book Greats* videotape series with Stan Lee, has provided the first prize in the first "CBG Countdown to 1000" celebration.

The 9x12 full-color lithograph is of *Overkill* ("the name says it all," said Excelsior Partner and Co-Executive Producer Michael Reilly), the character created on-camera by Rob Liefeld, Todd McFarlane, and Stan Lee in the vid-

eotape *Overkill*, which shipped to comics shops in February.

The lithograph is one of fewer than 20 signed by all three creators.

"This is a rare opportunity for some fan to get what is truly a limited print," Reilly said. "Where more appropriate to offer this opportunity than comicdom's #1 resource, *CBG*? *CBG* can offer it with no strings attached. We're happy to provide this chance to *CBG*'s readers."

Readers need only send a properly stamped
(COUNTDOWN, Page 47)

Harvey gets Flintstones

Comics rights to *The Flintstones*, *The Jetsons*, *Yogi Bear*, *Scooby Doo*, *Huckleberry Hound*, and *Quick Draw McGraw* have been acquired by Harvey Comics Entertainment Inc.

The Hanna-Barbera characters were recently acquired by Turner Home Entertainment, and the comic-book deal was arranged by Harvey's Barry Blumberg and Turner's Barbara Kobakof. Harvey's
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News

Slave Labor Graphics lists titles that won't be published. Hero Graphics cancels several titles. Collectors' books are scheduled by Jerry Weist and Russ Cochran. Rip Off Press ships *Catseye Agency* in May. An attempt is made to establish the chronology of *War of the Gods*. .. 3, et al.

Comics in Your Future

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Harvey Kurtzman fills in for Will Eisner's *The Spirit*. 3

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Our preview this week is *Creepy* — and, remember: It's not an anthology title. See Page 3.

Harris Publications, Apple Comics dispute rights to 'Creepy,' 'Eerie'

On Feb. 3, 1992, Dark Horse Comics, Capital City Distribution, and Diamond Comic Distributors received a letter from Michael Catron of Apple Comics saying that he has the rights to the trademarks of *Creepy* and *Eerie*, based on his application with the U.S. Trademark Office stating his "intent to use" the marks in comic books.

Harris Publications has published one issue of *Creepy* and announced plans to publish *Eerie* (titles originally published by Warren Publishing from 1964 to 1983) and is currently soliciting for new issues. Harris released a trade paperback reprint collection titled *Creepy: The Classic Years* last August and has solicited for a new four-issue *Creepy* series starting in March, as well as an *Eerie* reprint collection announced for May publication.

The trade paperbacks and the upcoming series (which is previewed in this issue of *CBG* — see Page 3) are distributed by Dark Horse Comics.

Harris originally acquired the *Creepy*, *Eerie*, and *Vampirella* trademarks, among others, in 1984 as part of the purchase of assets from the bankrupt Warren Publishing Co.

At that time, Harris hired Tony Dispoto to serve as editor of its comics line, focusing on the Warren titles. Harris initially published one issue each of *Creepy* and *Vampirella* in 1985 and 1987, respectively. Those titles were not sold through the direct market and received spotty newsstand distribution.

Publisher Stanley Harris said, "This was our initial entry into comic-book publishing. We hadn't anticipated how different it would be from our other magazines or how many odds and ends would need to get sorted out as a result of Warren's bankruptcy. But I had a dream of publishing these comics and I was willing to do whatever I had to do to get that done."

In the following years, Harris continued to make attempts to use the Warren properties, including negotiating with a

number of other comics magazine publishers to license the material. Ultimately, Richard Howell was hired in spring 1990 to assume editorial responsibility for Harris' publication of the Warren titles.

In addition to the *Creepy* trade paperback collection, Howell also compiled a *Vampirella* trade paperback, a new four-issue series of *Vampirella* adventures, and continues to edit Harris' titles based on the Warren properties.

Howell said, "It was always my understanding that the Warren titles had a relationship to each other. It was presented in the old Warren subscription ads that Uncle *Creepy* and Cousin *Eerie* were on a familiar basis, exchanging insults, and, although *Vampirella* had her own title, it was clear that they knew her, too. As far as I'm concerned, they're all part of the same thing."

Harris Comics Associate Publisher Meloney Crawford Chadwick, herself an attorney, said, "As our trademark counsel has extensively detailed, there's a difference between filing an 'intent to use' a trademark, and actually owning a registered trademark, particularly when a prior legitimate owner is involved."

"The trademark has to be shown to be 'abandoned': The owner not only has to stop using the mark, but must not intend to resume use in the future. Where the trademarks have a high degree of goodwill associated with them, like *Creepy* and *Eerie*, case law says the owner has to unequivocally announce an intention to abandon the trademark. That clearly hasn't happened here."

Harris is proceeding with the scheduled March publication of the new *Creepy* series, which will be distributed by Dark Horse Comics and has been solicited by Capital City and Diamond.

"We are completing production on *Creepy* #1," said Chadwick. "It has one overall storyline written by Peter David, describing the adventures of six (CREEPY, Page 3)



Waller benefit comic expands to 2 issues

A special edition of the comic book *Omaha the Cat Dancer* is being produced this March for the benefit of Reed Waller, creator of *Omaha*. Waller is undergoing treatment for colon cancer.

Called *Images of Omaha*, the benefit comic book, published by Kitchen Sink Press, will be 36 pages in deluxe comic-book format. The retail price is \$3.95, and, since *Omaha the Cat Dancer* is an adults-only title, *Images of Omaha* also will be adults-only.

Proceeds from the title will go toward Reed Waller's living and related expenses, including food,

rent, home repair, and clothing. There is also an emergency fund for Waller, who is disabled at this time and will be for several months. Waller requires continuing care for epilepsy and asthma, which have made him uninsurable most of his adult life.

Editor of *Images of Omaha* is Kate Worley, writer of *Omaha the Cat Dancer*.

Even before announcement of Waller's illness appeared in *Comics Buyer's Guide*, the comics grapevine had spread the news, and many artists and writers volunteered whatever was (OMAHA, Page 22)

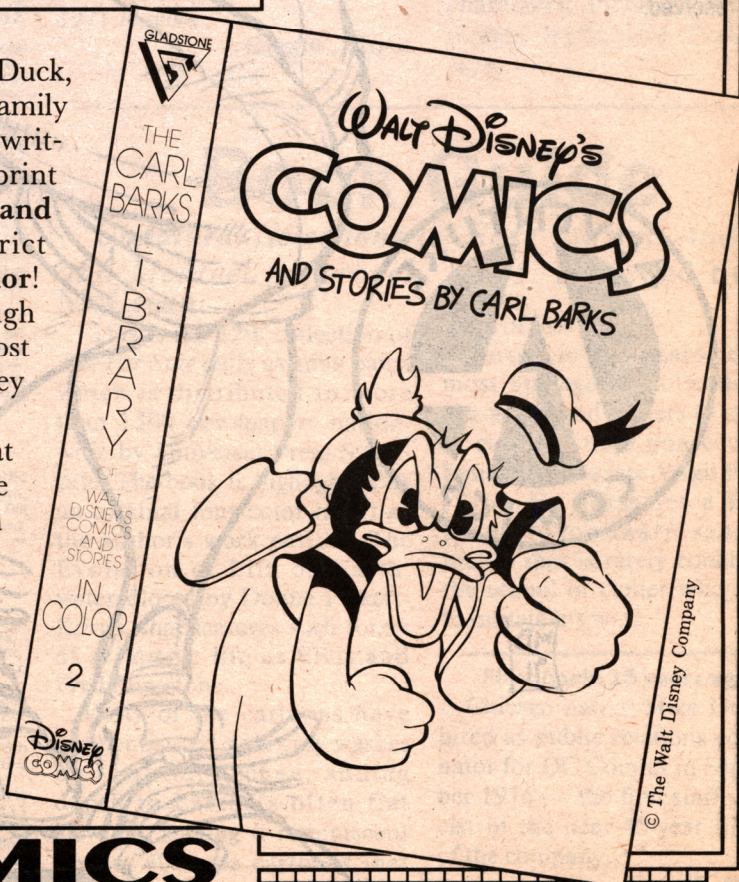
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MB
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Introduction to the new Creepy

By Richard Howell

Creepy has returned, but (keep telling yourself) "It's not an anthology series." That's something Harris Comics has had to emphasize since this project was announced, but it's finally sinking in: *Creepy* is back and it's not an anthology series!

As long-time fans are aware, Warren Publishing's *Creepy* was the first of the magazine-style horror comics in the 1960s and flourished for nearly 20 years as the premier venue for illustrated terror. In the late 1980s, Harris Publications Inc. (by then the owner of *Creepy*, *Vampirella*, etc.) tested the market with an experimental issue of *Creepy*. The market was still strong, and Harris' plan to follow through with an ongoing series of comics has finally been realized. That, in a roundabout way, brings us to the here and now: *Creepy: The Limited Series #1*. Uncle Creepy himself is back sneering and leering to his little black heart's content, and we're also showcasing his toadlike sidekick Cousin Eerie. It's like old home week.

Don't be misled, however, because this is a *Creepy* for today's comics reader. As mentioned above, the new *Creepy* is not — again — *not* an anthology series. It is *not* a collection of unrelated short horror stories with characters whose lives begin and end (usually gruesomely) within six to 10 pages. The *Creepy* issue previewed here is the first four chapters of a 16-chapter illustrated novel. The story set up here at the beginning of Chapter One will grow and develop, take many frightening turns, and come to a resolution at the end of *Creepy: The Limited Series #4*.

The characters viewed meeting *en masse* on page 10 are the protagonists, the unfortunates who will struggle and strain against the dark forces present in the Creepy House. The fates of those characters will have an impact on the actions of the others, and the progress of the storyline in general. The fates of the Evanstons, Roderick, Taggart, Jackie, Carlotta, Starr, and the man who calls himself Crawford are all to be determined over *Creepy's* four issues. Before this

series is over, each of the above individuals (and the Evanstons, treated as a unit) will come face to face with the most terrifying experience of his or her life, and few — perhaps none — will survive.

This parade of horror, madness, and death is presided over by the reigning landlord of the Creepy House, none other than Uncle Creepy himself (aided by his sluglike dogsbody Cousin Eerie). *Creepy* is the only entity present with an overview of the reasoning behind this systematic terror and torture, and is thus — for the first time ever — the star of his own magazine's book-length feature. He's in control and he's loving it. He's still filled with perverse glee at the destruction of lives and souls, and he still loves bad puns, but make no mistake: This *Creepy* is no mere narrator!

In this preview section, two of the original cast are already dead, and Cousin Eerie is charged with burying their remains (one of them, as will be seen later, is difficult to keep buried). The remaining inhabitants of the Creepy House have begun to realize what sort of situation they're in and to contemplate their next move. There's a lively play between the characters involved (including *Creepy* and Eerie), and more quirks are revealed — those same personality quirks that will allow the House to undermine and destroy many of the so-far survivors.

The credits for this section are: Peter David, writer; Kieron Dwyer, layout artist; Tom Sutton, embellisher; and Kevin Cunningham, letterer. Other talent involved includes: Gene Colan, Steve Leialoha, Jo Duffy, James Fry, and Art Viscardi. The covers of the series are paintings by Dan Brereton. The whole series is edited by Richard Howell and Jesse Reyes, and priced at \$3.95 for each 48-page, prestige-format issue. *Creepy: The Limited Series* is produced and published by Harris Comics and distributed by Dark Horse. It's available at any direct-sales comics outlet and will be published bi-monthly beginning in March.

Creepy: The Limited Series — buy it! We dare you!

Passages

• Slave Labor Graphics has informed *CBG* that the following titles have been canceled and will not see print: *Blood Lust #2*; *Essential Reacto-Man Graphic Novel*; *Flag Waving*, *Butt Kicking*, *All-American Comics #1*; *Futurama #4*; *Macbeth*; *Mystery Man #3-5*; *Neoman #3/4*; *Open Season: The Play #1*; *Tales from the Heart Revisited #1*.

• Hero Graphics has canceled the following: *Captain Thunder and Blue Bolt #1-2*; *Champions Classics #2-5*; *Flare #8-10*; *Flare Adventures #2-5*; *Icicle #1-3*; and *Lady Arcane #1-2*.

Misc.

By Don Thompson

• In the ongoing saga of adventures with the new Whirlwind spellchecker, *Comics Retailer* Editor KC Carlson found that the spellchecker suggests that, when KC writes of "holograms," he might really mean "Algerians."

• Incidentally, KC Carlson's name is *not* K.C. Carlson, as most people, including Krause Publications' own staff, erroneously believe. "KC" is a nickname, not initials, and doesn't stand for anything. How's that for "Misc." information?



CREEPLY

(From Page 1)

travelers who are the unwilling guests of Uncle Creepy and Cousin Eerie. The main story is embellished by Tom Sutton over layouts by Kieron Dwyer and

story modules by Gene Colan, James Fry, Steve Leialoha, and Jo Duffy which describe what happens to each character behind the closed doors of the Creepy Mansion. There's a terrific painted cover by Dan



PETER DAVID WRITER KIERON DWYER LAYOUT ART TOM SUTTON FINISHES KEVIN CUNNINGHAM LETTERER RICHARD HOWELL PLOTTER REYES & HOWELL CO-EDITORS

(*Creepy* continues on Page 6)

Brereton, featuring Uncle Creepy with a host of fiends beckoning the reader inside.

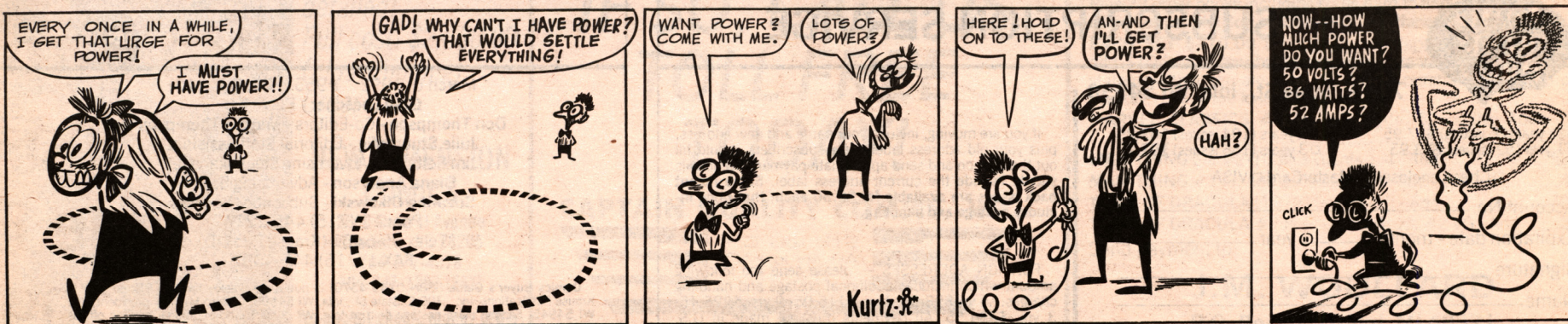
"I'm confident that Harris will be recognized as the legitimate owner of these trademarks. I couldn't imagine not going

forward with *Creepy* and with the *Eerie* projects we have scheduled. To paraphrase MC Hammer, we're 'too legit to quit,' and I hope the readers will support us by buying the series."

The Spirit is taking a week or two off, but will return. In the meantime, here is a different comic strip — *Silver Linings* — by another comics legend, Harvey Kurtzman.

SILVER LININGS

By HARVEY KURTZMAN



A collection of Harvey Kurtzman's *Hey Look!* is at press. Look for it at your favorite comics shop, or write to Kitchen Sink Press, 2 Swamp Rd. Princeton WI 54968.

Sheldon Mayer

My ambition as a teen-ager was to become an editor — not of a comic book (for there were none in my youth) but of a science-fiction pulp magazine.

At the age of 21, my closest friend Mort Weisinger gained that position as editor of *Thrilling Wonder Stories*. The closest I ever got to becoming a science-fiction professional was as an SF literary agent — and as editor of a couple of DC science-fiction comics, *Strange Adventures* and *Mystery in Space*.

At the age of 28, at the insistence of one of my clients, Alfred Bester, I subways to the office of All-American Comics to be interviewed by Editorial Director Sheldon Mayer.

"Julie didn't have too much going for him," Shelly reminisced some years later. "He had a working knowledge of pulp-editing. And . . . he had never read a comic book before he bought a few of ours and read them in the subway on the way to be interviewed. His responses to my comments were sharp and discerning. And, above all, there was the patient look about him. That's what finally sold me."

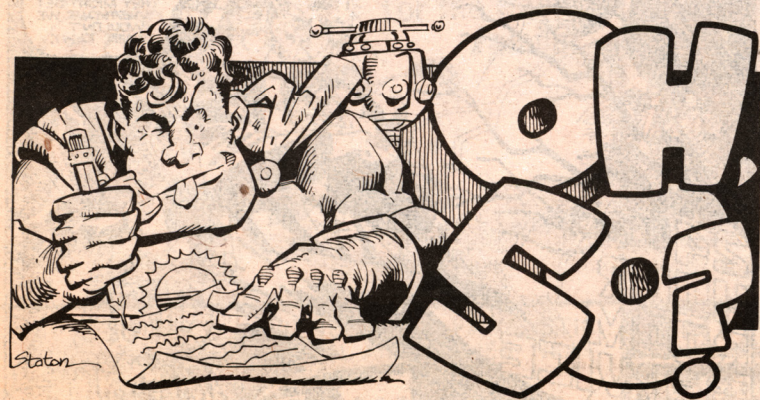
Thanks, Shelly, for the sale!

My duties at the start dealt only with plotting and editing scripts. When Shelly decided to call it editorial quits a few years later, he told me, "From now on you'll look at the artwork, too. You edited the story and know what should go into it and whether or not the artist interpreted it correctly."

When I protested I knew nothing about art, he gave me the best piece of editorial advice I ever received:

"You represent the buying public. Whatever pleases you will please the buying public."

—Julius Schwartz



Kevin Campbell
Brian Swenlin

Disney TV Animation
5200 Lankershim Blvd.
N. Hollywood, Calif. 91601

Great leaping gobs of appreciation to Christopher E. Barat of Richmond, Va.! He's the first non-friend-or-relative, ever, to remember the names "Kevin Campbell and Brian Swenlin" from the lightning-fast *Darkwing Duck* TV credits and *Disney Adventures* magazine!

Although, in light of H. Ellison's "Xenogenesis" . . .

David O'Dell

1995D Barrymore Common
Fremont, Calif. 94538

I am a great admirer of Sterling Holloway, but you mistated when crediting him with voicing "Smee" in the Disney version of *Peter Pan*.

The voice of Mister Smee was supplied by Bill Thompson, a voice nearly identical to the one he used for the character of Mr. Whipple on the *Fibber McGee and Molly* radio show. Thompson may also be familiar to many as the voice of Droopy.

Incidentally, Hal Smith has taken over as the voice of Winnie the Pooh and does a remarkable job approximating Holloway's vocal characteris-

tics. (Yes, he's the same Hal Smith who played the role of the perpetually inebriated Otis on *The Andy Griffith Show*.)

[As it happens, we just watched a videodisk of *Peter Pan* this past weekend and noticed that we had been wrong about the voice. Then we came in to work on Monday and found five letters pointing out our mistake.

Ah, yes, mild-mannered Mr. Whipple and his mutterings about "Sweety-Face, my big ol' wife." Those were the days.]

Donald Simpson

112 W. Steuben #12
Pittsburgh, Pa. 15205

With tax time just around the corner (as well as impending world economic collapse, whichever comes first), I wonder how many of today's hot artists are missing out on an extra guaranteed source of income — by saving their pencil stubs.

You read me right: pencil stubs! Why, one of my proudest possessions is a little yellow No. 2 stub, probably an Eberhard Faber, mounted on a rich mahogany plaque, right above my drawing board! Engraved on the bronze plate below it are the words, "Jack Kirby — *Fantastic Four* #73, Page 3, 4, and



Years ago Julie Schwartz commissioned this drawing as a surprise for Mayer.

part of 5"! The stub is barely an inch and a half in length, the eraser hardly used, and it still gives off the faint aroma of those macho stogies the King always useta smoke. In fact, the stogie butt is affixed just above the pencil stub! God, what an inspiration during a hard day at the drawing board, to look up at Jack's pencil stub and stogie butt for *FF* #73, pages 3, 4, and part of 5! And just think how priceless this treasure is!

Of course, the pencil stub and stogie butt mounted above my drawing board weren't really used by Jack, they're just pretend. But, while it may be some collector's hope to some day find a mint *Action* #1 at a flea market for pennies, or another's to eventually complete a collection of all the variant covers to *X-Men* #1 and the *Robin II* mini-series (fat chance!), my personal ambition is to stumble upon some abandoned Brooklyn basement filled to overflowing with pencil stubs and stogie butts, a living part of comic-book history! And, boy, I'd be a millionaire, too!

So, today's hot artists, save those stubs! And inkers, save those old pen points and frazzled brushes! And editors, save those blue pencil stubs and little post-it notes with indecipherable scribbles on them; someday they will be valued relics, inspiring the next generation of comicdom!

[We understand the air in Pittsburgh is much better than it used to be, so it must be something in the water . . .]

Bill Kropfhauser

395 Oak Street, Apt B-6
Columbus, Ohio 43215

Sheldon Mayer died. Some people realize just what a loss that is. Some people are aware of the influence Sheldon Mayer had on how our hobby developed. They, as I, know with a finality we can't deny or ignore that no more contributions are coming from this man who contributed so much.

For those who don't know, Sheldon Mayer was almost there at the birth of comics. He was a would-be cartoonist and assistant to Maxwell

Gaines at the McClure Syndicate. There the two of them packaged *Popular Comics* for Dell, one of the early comics.

At McClure, Mayer saw a strip that, according to some reports, he remembered when Gaines was packaging comics in partnership with Harry Donenfeld, the new owner of DC Comics. He supposedly helped convince Gaines and Donenfeld to publish the strip. Without Mayer we might not have had Superman.

And how different comics might have been without The Flash, Green Lantern, Hawkman, The Justice Society, or a couple dozen other characters DC published under Mayer's guidance. He was editor of DC's All-American branch. He decided to go with these characters, and they all bear his imprint, whether in the conception, the story plotting, or the rewriting. In addition, though not his idea or decision to publish it, Mayer was also in part responsible for the direction *Wonder Woman* took during the '40s.

(LETTERS, Page 6)



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LETTERS

(From Page 4)

And how different comics might be today without the artists he nurtured with his keen eye and criticisms. The roster includes such names as Carmine Infantino, Alex Toth, Irwin Hasen, Frank Giacoia, Joe Giella, and Bob Oksner. Where would DC have been without these great artists? Where would comics be? And where would they be without Sheldon Mayer?

But those aren't his most lasting contributions. If not for him, we would be without the adventures of Santa's brightest reindeer, or a pugnacious duck and his smarter junior, or a dog who's not quite as smart as he thinks he is, or a dumb bunny who's not quite as dumb as others think he is. Without him, we'd be without the touching and hilarious adventures of a boy cartoonist trying to succeed in life in spite of his bratty little brother, or without the notion that a stout housefrau could put on red longjohns and a stewpot and be accepted as a super-hero.

Most importantly, we would be without dozens of utterly charming stories based on the simplest of premises: that being the notion of infants having a language that only they can understand.

My sadness is based on greed. Without Sheldon Mayer, all that was possible during his life is no longer possible. We will have to content ourselves with what he has already given us.

Michael Rawdon

20 S. Randall Ave., Apt. #2
Madison, Wis. 53715

In response to John Byrne's letter in *CBG* #946:

I didn't buy *2112*. The only reason I didn't buy it was the price (\$9.95 for 64 pages), which I felt was much too high for the combination of

quantity and quality that was being offered.

I was enthusiastic about the comic book when I first heard about it, as I'd been enjoying Byrne's recent *OMAC* story tremendously. I thumbed through *2112* in the store and thought it looked interesting; at the very least, the artwork looked top-notch.

So if it appeared to be of such high quality, why didn't I buy it? Frankly, I'm not sure that any 64-page comics publication is worth 10 bucks.

Consider: For 10 bucks I could buy 10 issues of, say, DC's Superman titles, which I find quite entertaining. Or I could buy five (and nearly six) issues of a comic book such as *The Legion of Super-Heroes*, which I also enjoy. Or I could go to a book store and pick up two paperback books — or as many as five or six, if I went to a used-books store.

Better yet, compare *2112* to other "Prestige Format" (shouldn't that be "Expensive Format"?) books: *Gotham by Gaslight*, which is admittedly a year or two old now (but is that really all that old?), gave us 48 pages of story and art (plus covers) for \$3.95. Last year's *Books of Magic* #4 provided 48 pages (minus the "title page") for \$4.75. The more recent *Adventures of Captain Marvel* #4 from Marvel gave us comparable quality for \$4.95, as did Byrne's *OMAC* #4 (some might argue that *OMAC* didn't give us color pictures, but I felt it was no less worthwhile for that). *2112* gave us about 25% more story and art for more than 100% more money.

Frankly, I consider five bucks to be at the very upper limit of what I'm willing to pay for a (roughly) 48-page comic book. And, with the recent proliferation of such offerings, I'm planning to cut down on buying them. I'd rather spend my money elsewhere. For the quality

that seemed evident in *2112* I might have been willing to spend up to \$6 or \$7 on it. But \$10? No way.

If the price of "Prestige Format" books goes up again in the next five years or so, I may just stop buying them altogether. They're just not worth it to me.

Actually, I'm not in general as fond of these "high quality paper and printing" books as it would seem that some are. (Well, *someone's* got to be, or else they wouldn't even be getting published!) I don't really feel I "need" any better printing quality than DC's "new format," which gives me decent paper with offset printing (which I do appreciate for lavish artwork — which I think was present in *2112*). For 95% of the comics I buy, a basic newsprint format works fine for me. (I really don't feel that standard super-hero fare such as *The New Teen Titans* or *The Legion of Super-Heroes* requires anything more.)

I think that the quantity provided in a package is important, as is the quality. I don't have any neat mathematical formulas to tell you how much I'd be willing to pay for quantity "x" or quality "y," and such a thing wouldn't be very useful, anyway, as everyone's judgment of what constitutes quality "y" (never mind what their formulas are) will probably differ. I can only offer examples. I thought *Books of Magic* was worth my money. I barely thought the *Captain America* "Prestige Format" series was (though I was questioning my buying judgment by the time #4 rolled around). I did not feel that *2112* was. I'm quickly coming to the conclusion that *The New Titans* is not. Marvel Comics' increased prices are already appearing. Most comics are not worth \$1.25 a month to me, so *Namor* may be punted soon, as may *The Hulk*, which will leave me buying precisely zero Marvel titles regularly.

As a lone consumer, I have relatively little input into the formats or pricing of comics. (Maybe the fans should form consumer unions? Just kidding — I think.) As Byrne says, there are many factors involved. Dark Horse is a fairly small company, so its printing costs (for reasons I don't understand) may be higher than those of DC and Marvel. Fair enough, but I'm just not going

to pay more for a comic book than I think it will really be worth. You could probably guess that I feel that most Marvel titles are not worth a buck (or more) an issue. In general, I feel that these "multiple-cover" projects (*X-Men*, *Robin*, et al.) are not, either (though I wonder why I happen to be uninterested in *all* of them).

(LETTERS, Page 8)



(Creepy continues on Page 8)

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IMPACT COMICS

LETTERS

(From Page 6)

Anyway, I think I've made my point by now: that being that comics are getting too darned expensive these days. (At this rate, the publishers are going to drive this particular 17-year-long fan away altogether.)

I appreciated the interviews with various creators in *CBG* #947. I wish Jim Starlin the best of luck in regaining the rights to *Metamorphosis Odyssey/Dreadstar*, as that's long been my favorite of his efforts, and I'm certainly interested in seeing if he can take it in new and interesting directions. I felt that after the destruction of the Instrumentality it lost the cosmic scope which had made it so breathtaking ever since its *Epic Illustrated* days. Maybe Starlin's batteries are recharged now, and he could attack the characters from a fresh perspective. Here's hoping!

[Just to oversimplify the question of printing costs for Marvel vs. a small company, it has to do with cost per copy printed. It costs far less per copy to print 500,000 copies than it does to print 50,000 — preparing the plates, setting up the presses, etc., costs a lot. It takes only a little longer to print 500,000 copies than 50,000, and the cost of the extra paper and staples and binding is less than the set-up costs.

In addition, since Marvel has a lot more comics to be printed, a printer will give Marvel every possible break on costs and will give the company a better rate, just to keep its business.

Smaller print runs tend to raise prices per copy, which is why a black-and-white comic book from a small publisher can cost more than a full-color comic book from a big publisher.]

Alan MacInnes
10 Veritas Ave.
Lowell, Mass. 01854

As a collector of the 1960s Charlton comic book *Gorgo* (with artwork

by Steve Ditko), I miss the inclusion of any Charlton titles in your *CBG Price Guide*. I believe that information on a limited set of titles, such as those featuring Captain Atom, Blue Beetle, Peacemaker, and The Phantom, or perhaps those with artwork by Don Newton, John Byrne, and Steve Ditko would be of interest to your readership.

[We agree, but we do not have information on those titles and possess very few of them. Can you, or other readers, supply us with a list of titles, including starting and ending numbers and dates? Please do not take the information from any existing price guide, since we cannot and would not use such information.]

Henry R. Kujawa
1202 Everett St.
Camden, N.J. 08104

A number of points this time:

When Now Comics' *Twilight Zone* #1 (the real #1) came out, I was delighted that one of the most entertaining episodes was being adapted, and that Neal Adams was doing the art. Further, Bill Sienkiewicz, who started out as Adams's "clone," was using his current ultra-bizarre "style" to concoct a cover that, while having nothing to do with the story, perfectly fit as a frontispiece to the *Twilight Zone* as a series. I bought several copies and gave them to friends as gifts.

The problem I had was when the second edition came out — the one with the multiple covers. I couldn't find any of the copies that had the Sienkiewicz cover — and so didn't buy any more of the others. Harlan and Neal's work without Bill's made the "reprint" lacking (the same way CBS's reruns of *The Avengers* were some years ago — they snipped out the opening theme song!).

It's scary to think that I actually know at least one person who fits the description that Jean-Marc Lofficier gave of "Stel." (Brrrrrrr!) No! Make that two.

I first came across the word "xen-

ogenesis" as the title of a comic-book story David Kraft did in *The Defenders* more than 12 years ago. I always felt it had to do with the birth of a nether-demon race. Of course, in light of Harlan Ellison's stories, that might not be so far from accurate.

I've loved Mark Martin's stuff ever since *The Dark Gnat Returns*, but a lot of his recent work in *CBG* has been a little too weird — even for me. I must say, though, this week's collection of "Fish" strips made me laugh. I'm glad to see his work continuing to appear on a regular basis.

Thanks for the interview with Lee Falk. *The Phantom* and *Mandrake the Magician* were two of my heroes back in the '60s, and I find it criminal that no paper in the Philly area prints them these days.

Thanks also for the talk with Jim Starlin. In light of this year's *Infinity Gauntlet*, I suspect I'll probably continue buying his comics — but in future, I'll definitely give the cross-overs a pass. All those interminable issues of *Doctor Strange*, *Silver Surfer* and so on that came out during Starlin's mini-series felt like "filler" material and for the most part did not advance the plots. Enough is enough, Marvel!

There's been a heated debate the last few years about DC's "Post-Crisis"/"New DC Universe," where history and continuity have been radically changed, and not always for the better. Well, it seems to be catching on in the movies as well. Recently I got around to viewing *Highlander*, with Christopher Lambert and Sean Connery, a very stylish and enjoyable low-budget fantasy. The very next day I went out to see the "sequel," *Highlander 2: The Quickening*. I could not believe what I saw in that theater.

While the first film captured my imagination and was inspiring to watch, *Highlander 2* left me dumbfounded, confused, and shocked that anyone would ever do what they did in a movie. Following in the foot-

steps of DC's "revised continuity," *Highlander 2* is not really a sequel to the first film, even though there are countless references to events in it. In the sequel, fantasy and mythological legends are replaced with science-fiction explanations. The characters who make up the group of "immortals," we are now told, all came from another planet and were exiled on Earth. While contradicting totally many things in the basic framework of the first film, the scripters of the second simultaneously fail to make any real logical sense out of the events presented.

One key example of Sean Connery's character: He's brought back to life early on (without explaining how) and departs, Obi-Wan Kenobi-style, later on (without explaining why).

On top of this is the evil/greedy-for-money-and-power corporation plotline, swiped whole from Arnold's *Total Recall* — complete with that movie's villain, Michael Ironside, doing an over-the-top parody of himself in the process. Worse yet is the dark, dank, dismal, hopeless look and feel clearly inspired by Tim Burton's (and Anton Furst's) *Batman* film, which gives one the impression that Ironside is really imitating Jack Nicholson throughout, but with no discernible character motivation whatsoever. A

slightly airborne street battle mounted on flying discs and wings also serves as a visual reference to *Mister Miracle* and Truman's *Hawkworld* (proving Apokalips and/or Thanagar could be brought to life on film at some point).

While the first film was rather low-budget (and impressive nonetheless) the second appears very big-budgeted — though I suspect it was much cheaper to make than it looked. (I have to say, I've never seen a movie before that was "Made in Argentina.")

I can only imagine Connery did this one for the money and the fun — but even his radiant presence couldn't save this pointless exercise. Too bad, as I so wanted to enjoy it as much as I had the first one! (Please, don't let there be a third!)

Nelson Cruz

P.O. Box 1933

Church St. Station

New York, N.Y. 10008

Hi! Happy New Year! I haven't landed a job yet, but I do have a few knick-knack paddywhacks I'd like to get off my chest:

Three *Aquaman* issues, three covers by Kevin Maguire and P. Craig Russell, three depictions of Aquaman appearing painfully constipated. May I suggest *Metamucil*?

(LETTERS, Page 10)



(Creepy continues on Page 10)

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X-Farce On Sale

Hamsters Creator Pens Hot Parody Of Best-Selling Comic

X-Farce, the Eclipse parody of the best-selling comic book of all time, is now available in comics shops, and sales manager Beau Smith expects X-readers to find the satire "funny and dynamic—if Rob Liefeld did comedy, this is what it would look like."

All the major distributors accepted over-shipments on X-Farce, anticipating brisk sales on the newest title by the creator of the *Adolescent Radioactive Black Belt Hamsters*, writer Don Chin. Art on X-Farce is by Bob Hanon and Bill Maus.

"This is the largest overshipment program yet," Smith says. "Eclipse is very confident in how well it's going to sell, and we want distributors and retailers to have access to as many copies as possible."

"It's always been a policy with me as sales director not to overship books that don't warrant the treatment. This one comes well-qualified. I'd like to stress," he adds, "to all retailers that they should rack this right beside their X-books to maximize sales."

Eclipse editor Valerie Jones handpicked the art team on X-Farce because they were "the picture perfect pair for the book. If there was going to be a parody of X-Force, these were the guys to do it," she says.

"X-Farce has been so well-received that Eclipse is considering further parody titles," she notes.

The 32-page black and white comic book retails for \$2.50. Retailers can contact Smith at (304) 453-2008 for more details.



art © 1992 Bob Hanon and Bill Maus

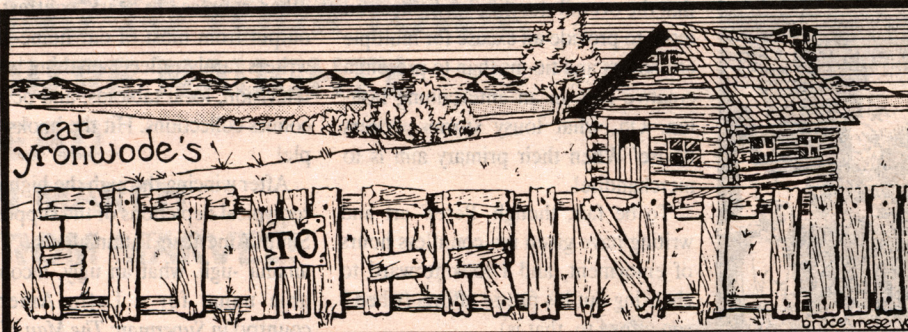
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THIS IS FIT TO PRINT NUMBER 405:

Thanks to our friends and fans out there in radio, television, magazine, and newspaper land, we at Eclipse have been kept pretty up to date on the overblown media attention being paid to our *True Crime* trading cards. And let me tell you, some of these so-called reporters they have around here ought to have their licenses to write revoked, if the way they handled us is any indication of their journalistic ethics.

THE GOOD GUYS: KTUC Radio (Tucson), *The San Francisco Chronicle*, *Entertainment Weekly* magazine, KGO Radio (San Francisco), *Mondo 2000* magazine, *The Washington Post*, and others gave the story fair play. They may have thought the cards controversial, but they neither misquoted us nor tried to mislead the public about non-sports cards. Special kudos to the reporter from *People* magazine who came in search of an attack piece but, when I mentioned that putting law enforcement agents and crime figures on non-sports cards had a history dating back to the 1930s (c.f. Gum Inc.'s *G-Men* series), said, "You've just talked yourself out of a million bucks in publicity."

THE BAD GUYS: *Entertainment Tonight*, reporter Robert Digatale of the *Santa Rosa Press Democrat* (owned by the *New York Times*), the San Francisco bureau of the Associated Press, and KCBS Radio (San Francisco) have acted both irresponsibly and maliciously in regard to covering the cards.

Entertainment Tonight came to our offices and filmed for over an hour, interviewing us, photographing our *Rise and Fall of the Soviet Union* and *True Crime* cards. They certainly left here with plenty of information on non-sports cards in general and the Eclipse line in particular. What they ran was a travesty: they stated that we were publishing a set of "55 serial killer cards" (we are publishing a set of 110 *True Crime* cards), that they would be sold to kids (they are not a mass-market item

and will be seen by few kids; in any case, our demographic target for *True Crime* is the same as for other current events cards, namely adult collectors), that victims' rights groups "protested" the cards (no victims' rights group had contacted us then or has contacted us to this date), and that these imagined protesters were angered because our cards exploited the victims of crime (the cards do not name the victims of crimes, except in cases such as the Lindbergh kidnapping, where the case is known to the public by the name of the victim). They further stated that current events cards were a novel idea, when, as most of you know, non-sports cards date back to the 1880s!

KCBS, which bills itself as "News Radio" ran several items on the cards which, as a producer there admitted, were lifted from *Entertainment Tonight*—so much so that they got the name of our company wrong, calling it "Eclipse Entertainment." Thanks to reader Bruce Meserve, who sent a tape of their coverage, I was able to contact them and they agreed to run a correction.

Robert Digatale of the *Santa Rosa Press-Democrat* also pushed the "victims' rights groups are protesting" angle, going so far as to contact relatives of crime victims and harass them into commenting on our cards, which, of course, they had never seen. His story went out on the wire services and gave rise to tremendous confusion regarding our products. He has even had the gall to phone us on a daily basis, asking if Eclipse is "giving up the idea of publishing yet."

The Associated Press reporter was a doozy—rude, quarrelsome, and incapable of understanding simple English. She also claimed that people were "protesting" our cards and when I said that was a manufactured story, she actually screamed at me! Her report paralleled Digatale's inaccuracy for inaccuracy.

The upshot? Well, you know; we'll sure sell plenty of cards!

Heading this time by BRUCE MESERVEY.

To see YOUR name in boldface type and your art or lettering here, make FIP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

Barker's Celluloid Gets April Hardback

Retailers Request Deluxe Edition Of Graphic Adaptation By Niles, Edwards

Clive Barker's *Son of Celluloid* is one of his most enduring tales, and the graphic novel adapted by Steve Niles and painted by acclaimed illustrator Les Edwards has gained a reputation that rivals the original *Books of Blood* short story.

The graphic novel, initially published as a paperback original in January 1991, will be republished in April in a dustjacketed hardcover edition. "The nation's retailers have requested this for almost a year now," says sales manager Beau Smith, "and Eclipse always delivers the goods."

"*Son of Celluloid* has shown enduring popularity as a graphic novel," says editor Fred Burke, "which is very gratifying. It's the best kind of compliment that readers are going through this book so many times that it's literally falling apart, creating the need for a hardcover edition."



What's all the fuss about? "Really, *Celluloid* has to be the most gruesome of the Barker projects to date," Burke says. "I mean, *Jacqueline Ess* is still out there—and I can't wait to sink my teeth into that one—and Steve [Niles] is currently working on a brilliant adaptation of *Rawhead Rex*, but of the Barker material, I think readers find *Celluloid* the goriest and *Revelations* the most sexual."

Celluloid opens as an escaped convict commits murder, finding his way to a decaying movie palace. The murderer cannot know that his own life is about to end—while the dreams of half a decade's moviegoers are just beginning. When the convict's cancerous tumor refuses to die, we find that the angels of the cinema can grant miracles—and nightmares—of their own. "In a world that has given up God for Garbo, life may be nothing more than an endless series of flickering images—and death our only refuge from the Son of Celluloid," Burke has written.

"Both *The Yattering and Jack* and *Revelations* did bang-up sales in hardcover," says Smith. "This is the format that serious Barker collectors demand—and retailers know just what a fanatical following Clive has got. Don't miss out—order plenty of copies the first time around."

The 64-page full colour dustjacketed hardcover retails for \$24.95 and ships in April.

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PAGE
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(Creepy continues on Page 12)

LETTERS
(From Page 8)

Already recognized as one of comic-dom's top artists, George Perez took on *Wonder Woman* scripts and proved he was as much a master of plot, characterization, dialogue, and word as he was of rendering, composition, line, and detail. What a shame that he wrapped up his stint with DC with a convoluted *Wonder Woman* storyline and the near-incomprehensible *War of the Gods* mini-series. For those who missed the latter, suffice it to say that after a promising start, it degenerated into the literary equivalent of a strobe light, with events blipping by so fast and disconnectedly that I began to wish they'd included free aspirin with this headache-maker.

The main problem in both cases was that the overall storyline was conceived more to provide an excuse for multiple crossovers and tie-ins than to present a creative idea in an entertaining fashion. Oh, what lousy stories writers devise! When their primary aim is to merchandise!

To be fair, though, Perez' art and writing have given me countless hours of enjoyment, and I look forward to checking out his future efforts (when I can afford to, that is).

By the way, if the comics companies universally adopt his proposal to compensate the originators of designs and art copied by comic-book illustrators, how much do you suppose half the

artists in the business will owe Jack Kirby?

I hate to say it, but the Impact line needs jazzed-up stories a heck of a lot more than it needs jazzed-up covers. I've always felt that, despite the lame art and stories, the old Radio Comics characters were colorful, interesting, and full of potential. Unfortunately, they are being just as much wasted in DC's dull-as-ditchwater stories as in Radio Comics' inane ones. Hey, how's about taking a few of them and forming a new Mighty Crusaders group? That might perk things up a bit.

What strikes me about *Sandman* and most of the work from the British writers is the high level of literateness reflected in them. In just about any Britisher-written book, a reader can find numerous references to or influences from a variety of literary and other sources. In stark contrast, the output from most of our home-grown writers rarely reflects anything beyond television, local tabloids, and personal comics collections. Hit the books, people!

After wincing through the highly stereotypical depictions of the supposedly South American Tattamalians ("Tattamalia"-ugh, what an ugly, inconceivable name for a Latin American country) in *Superman: The Man of Steel* #3, the multi-racial/ethnic demonstrators and the black heroes in *Avengers* #s 341 and 342, and just about every one of the new characters introduced in *Jughead* since issue #27, I thought

comic-book portrayals of other-than-whites couldn't get much dumber. Sure enough, here comes *Punisher* #60 to prove me wrong.

On the cover, two black men, faces close-up, one wielding a gun, glare menacingly out at the reader as an area of light behind them reveals the bullet-riddled costumes of Luke Cage/Power Man and The Punisher. Interestingly enough, as will be the case inside, both faces are drawn almost exactly alike. Right off the bat readers are asked to believe that a junkie female plastic surgeon, in one night, utilizing only the materials available in a first-aid station in an abandoned factory (if it's abandoned, who's the first aid station for?) completely transforms Frank Castle's physical appearance, including hair, facial structure, neck, chest, arms, and hands into that of a black man. Without any visible scars, yet!

Once past this absurdity, we are asked to swallow that, immediately after this drastic procedure, Castle drives the thousand-plus miles between New York and Chicago straight through without any sleep (a trip depicted in only four short panels). On the outskirts of the Windy City, he is stopped and beaten *a la* Rodney King by four carful of racist auxiliary police (everyone knows auxiliary police cars patrol highways in groups of four). He is rescued by "Cage," who brutally beats up the attackers, hurling one over the highway edge to meet apparent doom from what looks like a several-hundred-foot fall, then, claiming to want "to distance ourselves from this mess," drives Castle away in one of the police cars.

Later, driving through Chicago's South Side, Cage actually claims that he "can't afford heat, just yet." (!) He goes on to publicly slap a drug dealer around, help nurse Castle back to health, and team up with him to openly invade a black street-gang stronghold to recover a stash of money and weapons Castle had placed there before.

Demonstrating how well they can avoid "heat," Cage leaves a trail of beaten bodies behind him and Castle shoots one of the gang members in the arm. Finding the money gone but the weapons cabinet next to it untouched (I don't know about this gang, but if I found a bunch of money in a safe, I would dynamite the locked cabinet next to it, if necessary, to see if there were any more in there, but then I'm not a gang member), Castle arms himself to aid Cage in clearing the dealers out of his neighborhood. The idiocy, er, adventure continues next month.

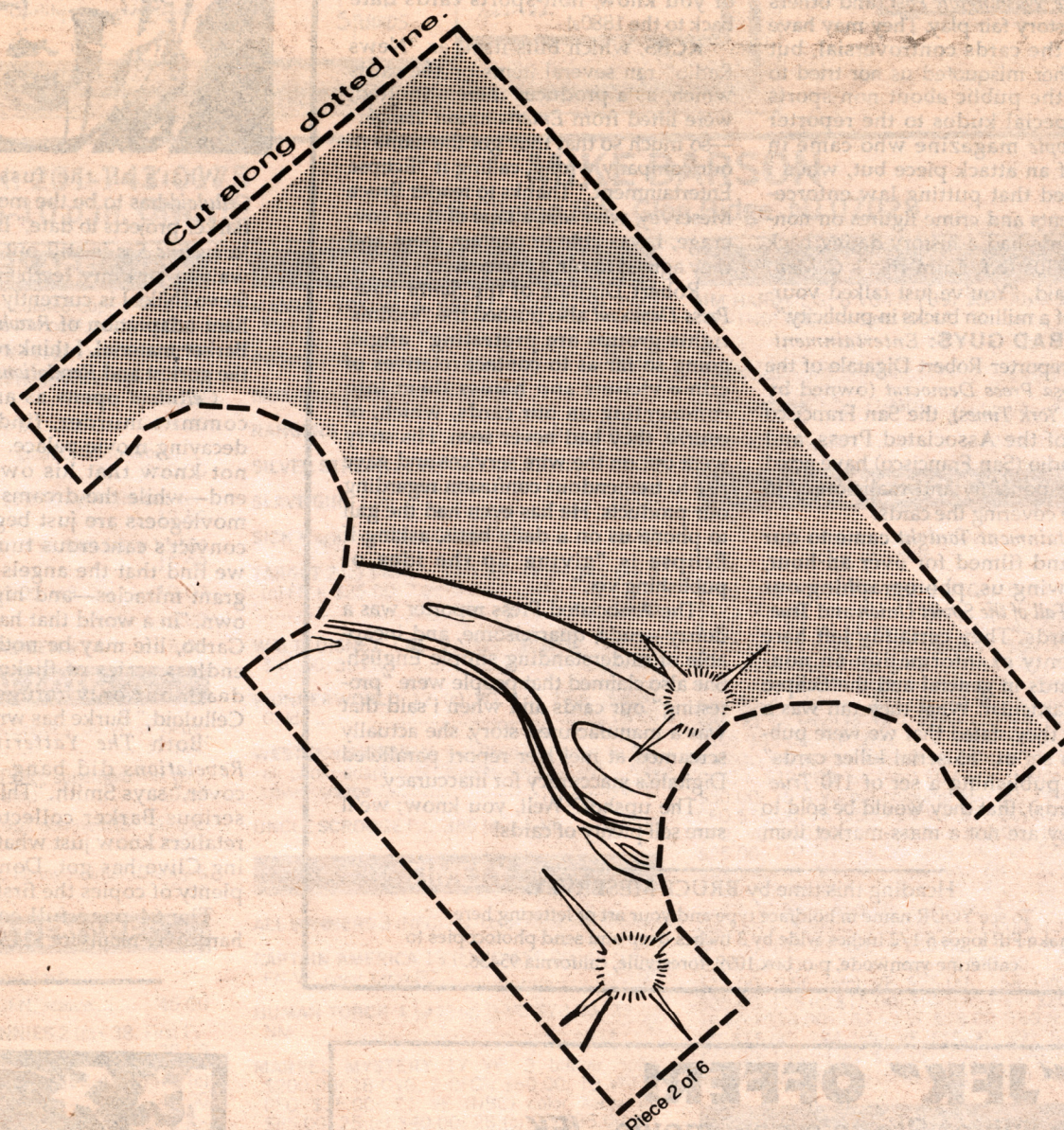
From the race-switch to the pseudo-black slang gibberish to the depiction of the South Side as a uniform collection of solely black-populated, rotting, gang-infested tenements to the one-note characterizations of all the black male characters as brutally violent and criminal (yes, I'm also including Cage and the *faux*-black Punisher in this description) to the inclusion of the white racist cops in an attempt to appear knowledgeable about black concerns, this *Punisher* issue is nothing less than a monument to ignorance about the black experience.

In a way, it comes down to hitting the books (and other information sources), as I advised above. From the start, writers are advised to write what they know and, if they don't know it, to look it up. With so much more information available nowadays about ethnic groups, there's no real excuse for pathetic displays of laziness and cultural insensitivity like *Punisher* #60. If more comic-book writers do what they're supposed to, maybe the day will come when I won't have any stereotypical portrayals to vince at. I wish I could say that day was coming soon.

When will DC realize it'll take *Crisis on Infinite Earths* to clear up the post-*Crisis on Infinite Earths* continuity mess?

Would you believe I didn't get a single response to any of the *Information*,

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(Watch this space in future issues of the CBG for more parts of the puzzle.)

(LETTERS, Page 12)

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(Creepy continues on Page 14)

LETTERS

(From Page 10)

Please? requests in that big letter of mine you published? OK, forget the old *Flash Gordon* reprint book and the two science-fiction books. What I'm still really interested in is that Little Archie story from the early '70s which featured Dave Dynamic. As I explained before, in the story, "Dave" was the star of Little Archie's favorite adventure-comic-book series, which, surprisingly enough, turned out to be written by a pseudonymous Miss Grundy. I want to know which *Little Archie* issue it was, so I can track down a copy. Any information will be greatly appreciated.

Todd Walker

Worner Box 150 CC
Colorado Springs, Colo. 80946

Oh, my. Just what I've waited all my life for: a *die cut pop-up of a throat ripped out*. And I thought all the gimmicks had been used up. I am glad to see Marvel continues to be the hotbed of innovation I always knew it was. Not only do we get 3-D gore and violence (advancing the story, I'm sure), but a gay character is going to be introduced in *Alpha Flight*, because "the controversial subject will make this a hot seller," according to Lou Bank. I know I'll be first in line to get these oh-so-collectible issues.

I would like to thank you both for printing my previous letters (better described as gripes and whining) and I

appreciate your comments on the one in *CBG* #949. In my haste to vent wrath on the one who put a dent in an otherwise great convention, I overlooked the fact there was probably a very good and legitimate reason the unnamed creator could not attend. I should have, as you said, given him the benefit of the doubt.

As for feedback on the various articles and columns in *CBG*, I, as you, mourn the passing of *20 Nude Dancers* 20. I have enjoyed Mark Martin's slightly skewed sense of humor for the last several years. His "Comic books — they're a real problem dad gum it!" cartoon is taped to my dorm wall and never fails to make me laugh. His shoes have been admirably filled in several past issues by *Adventures of Bumpkin Buzz* by Brian Douglas Ahern. Some of the most true critiques of the comics scene have come from this strip. Keep it coming!

Another comic strip I look forward to each week is *Adventure!* Talk about offbeat.

Tony Isabella and Peter David! The duo with no last names. Both are exceptionally funny and well worth whatever paltry sum they get for their witty columns. I hope they'll be around these hallowed pages for a long time to come. Also I wholeheartedly go along with the idea presented in the *CBG Annual's* edition of *Tony's Tips*: George Bush should dump Quayle for Peter David. Forget that. Peter David for

President! George Bush can be his running mate.

On a more serious note I'd like to take up the issue which has been bouncing around the pages of *Oh, So?* for quite a while. It's a narrow topic: the future of comics. Just where are we going and who is going to take us there?

Some believe history works in cycles. I think this belief is applicable to comics history, as well. We are on the edge of a changing of the guard. Marvel can and will be toppled. Why? It's fallen into the rut DC was mired in during the late '60s and early '80s.

For the last few years Marvel has been the leading company when it comes to sales. No other has been able to come close. However, most would agree that with a few notable exceptions quality has gone down. The spirit which brought Marvel to the forefront has passed it by. The secret which allowed Marvel to produce some of the greatest tales in the business has been lost. In the *Overstreet Price Guide* celebrating 25 years of Marvel, then Editor-in-Chief Jim Shooter told the world the Marvel secret: "Tell a good story and tell it well," he said. Stan Lee agreed.

Today, this is hardly the case at Marvel. The new maxim seems to be: "Tell the same story and sell it well." This may bring in the bucks in the short term, but those of us who actually read our comics are going to go to the good story sooner or later. Jim Shooter is now at Valiant and he knows the secret. This is a company which is going to prove a tough opponent for Marvel and DC.

However, The Big Two's biggest competitor in the realm of up-and-coming companies is Dark Horse. It, too, has the secret. Dark Horse has consistently brought out interesting characters in intriguing stories. Yes, it has many licensed comics. But they are not trite rehashings of the original forms of those licenses.

Perhaps the greatest threat to The Big Two is the defection of some of their best talent: Frank Miller, Walt Simonson, John Byrne, Rob Liefeld, Simon Bisley, etc. They are moving to other companies in numbers not seen before. They may not be leaving DC or Marvel for good, but the mere presence of their work in the Davids of the comics world should make the Goliaths take pause.

Marvel is in a period of stagnation. If it does not break out of its current mode and come up with something more innovative than four versions of a metallic, die cut, glow-in-the dark, hologram cover it may find itself in DC's position; it may find itself number two.

Candace Lauber

1002 Sussex Dr.
New Haven, Ind. 46774

I am searching for anyone who would have the clues to solve the *Spider-Man Questprobe Game #2* (version 261 by Mak Jukic and Scott Adams dated 5/2/85). Any hints to solve this puzzle would be most appreciated.

We have been trying to solve it for several years.

Sandra S. Dincer

423 Dunhill Cr.
Durham, N.C. 27713

This past Halloween, the Marvel Zombie Society-Amateur Press Association (a.k.a. the MZS-APA) held its first annual Halloween fund-raiser for charity. More than \$250 was raised for the Better Homes Foundation for the Homeless.

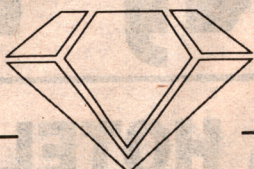
We felt this was a great way to celebrate the favorite holiday of zombies the world over, as well as show the positive influence comics fans can have on the world. Also, the benefit was in honor of our central mailer, Charles Novinskie, to celebrate his selfless service to the apa. Additional information about the apa can be received by writ-

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(LETTERS, Page 14)

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February, 1992

Dear Comics Professionals:

Each year, in conjunction with its retailer Sales Conference, Heroes World, the third-largest distributor of comics, holds a charity auction to benefit a worthy cause.

For the past two years, the beneficiaries have been the **COMIC BOOK LEGAL DEFENSE FUND**, and **LITERACY VOLUNTEERS OF AMERICA**, two extremely worthy causes, both of which impact all of us who work in the comics field—and indeed all of the creative arts! According to Denis Kitchen, CBLDF Chairman, last year's auction brought in the largest single donation to this fund at that time.

On May 18th, 1992, at our Fourth Annual Sales Conference, we will again be holding an auction, and both of the above organizations will be the beneficiaries.

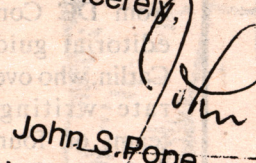
The purpose of this letter is to encourage all comics creators and publishers to contribute items to this event, and by doing so, benefit two worthy causes. Bidding has been brisk in the past, and among the most popular items has been original art. Also highly-prized are sketches, signed posters, signed comics, prints and almost anything which could conceivably be interesting to comics collectors. That leaves LOTS of room for creativity!

Items to be donated should be sent to Larry Shell at the above address, and be labeled: Trade Show Auction, and arrive by May 1st, 1992.

We at Heroes World sincerely appreciate your contributions to this event, and feel sure that our two beneficiaries will share in this appreciation.

We look forward to receiving your donations.

Sincerely,


John S. Pope
Vice President, Marketing

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(Creepy concludes on Page 16)

LETTERS

(From Page 12)

ing to him at P.O. Box 1323, Grand Junction, Colo. 81502.

Courtesy of Impel Marketing Inc. of Research Triangle Park, N.C., prizes were awarded to the top contributors in the fund-raiser. The generous people at Impel contributed a variety of items related to the Marvel Universe Trading Cards, Set I. Prizes included one numbered commemorative tin, two mint-condition boxes of cards, a complete set of hologram cards, and a Cable X-Force T-shirt. These were graciously donated by Impel, after I contacted it regarding our efforts to combine the comics and cards fun of the Marvel Universe and the desire to serve society in a positive fashion.

Two apa members, Scott Haan and myself, coordinated the benefit, which encouraged members to contribute to the Better Homes Foundation for Homeless Families. A total of \$251.50 was raised for the foundation. The Better Homes Foundation can be reached at 189 Wells Ave., Newton Centre, Mass. 02159, should anyone else be interested in supporting its many worthwhile programs.

We hope to expand next year's benefit to include all comics fans and that we will be able to announce it through the pages of *CBG*. I will be happy to answer any questions other apas or fan clubs have about running fund-raisers to support charity work in their own regions.

As a large group of concerned individuals, we have an opportunity to make a difference in the world around us. Peter David's catch phrase, "As for me, I blame society" may be true for some but not for us. Comics fans can and do make a great contribution to the improvement of our world and we can do a lot more when we work together.

Peter Rosengarten

VP of Operations
Able Office Furniture Inc
12360 Parklawn Dr.
Rockville, Md. 20852

Recently, I had an experience that I feel I should share with the readers of *CBG*. On the back cover of Marvel's *Incredible Hulk* magazine (from 1981), there was an advertisement for a book called *Dragon Shadows*. It was a graphic novel written by Harlan Ellison and drawn by Mike Kaluta, chronicling a Shadow adventure. Ellison and Kaluta doing a Shadow story is to me the equivalent to the Holy Grail in this industry.

The advertisement was from the Bud Plant Inc. catalog; so I called its toll-free number (which is (800) 242-6642). I spoke to a woman named Alberta. She was gracious and, although she did not remember this particular ad (from a decade ago), she did inform me that if I called back later, I could speak with Plant.

He was in when I called back. He was interested by my question and

asked me to fax him the ad so he could investigate.

The following Tuesday he called me back with an answer: The book had, unfortunately, never been completed. He and I spoke a while, and I asked him to send me his catalog.

As a consumer and a businessman, I was very impressed. Both he and Alberta spent time and effort helping me on what would have been a sole-item sale, at best. That kind of customer service is hard to come by, even in so-called service industries. I look forward to doing business with them and I hope that some of you reading this letter will, as well.

John M. Burt

960 SW Jefferson Ave.
Corvallis, Ore. 97333

Around 1964-6, in Tempe, Ariz., I watched a series of cartoons on TV. They were distinguished by their braying, bouncy theme music and by their sophisticated scripts (at least by comparison with the rest of what I was watching at age 5). I'd like to know what studio produced them and if they're available on cassette.

One cartoon featured a man wrestling with bureaucracy, trying to get a pothole in front of his house fixed; whenever a garbage truck hit the pothole, garbage flew out and landed in his yard.

Another featured a marriage broker being visited by an alien. He'd fix the alien up with a jukebox or a gumball machine, only to have her rejected for one reason or another. Between visits, he kicked back and played his balalaika. I liked the broker's song and gave my mother a start, walking around the house singing, "Ochy chonya, ochy chonya, ochy goornya, ochy strashnya."



By Don Thompson

The most dependably enjoyable series of super-hero comics currently available is the Superman line (sub-line?) from DC Comics, under the editorial guidance of Mike Carlin, who oversees four separate writing-and-drawing teams on four different titles and turns them into one ongoing, weekly story.

The four Superman titles are strung together with subplots, while the individual stories often stand on their own, like pearls on a string. An astonishing number of those individual stories are outstanding — such as the truly moving story in *Superman* #64, in which Superman answers his mail. This story, written by Dan Jurgens and drawn by Jackson Guice, was the most emotionally honest and powerful Superman story I've read since — well, since the story in which Clark Kent failed to stop a friend from driving drunk. That story appeared about a year ago and was also written by Dan Jurgens. (Do you begin to see a pattern emerging here?)

What's such a big deal about Superman answering his mail? Well, for one thing, most people write to Superman to ask

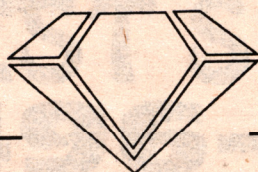
(COMICS, Page 16)

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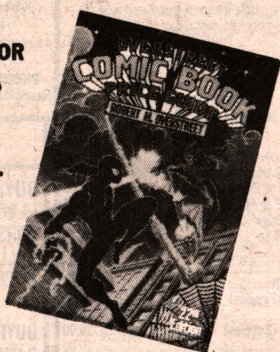
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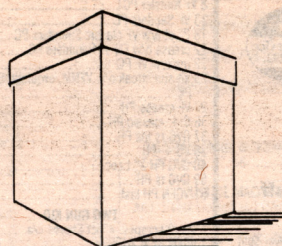
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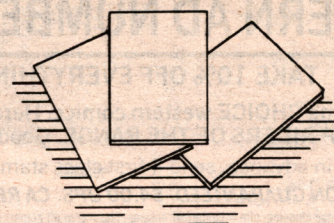
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(From Page 14)

Under the editorial direction of Mike Carlin (somewhat of a

I'd like to think the Spider-Man titles were the way they are because of a well-thought-out editorial decision, but I don't. They are a hodge-podge of refried old ideas with guest stars added like spices in stale meat to try to hide the scent of decay. It used to be that Spidey would have an occasional guest

As for understanding the characters, he has Dr. Octopus defeat The Hulk with ease. Now, this isn't some fanboy

Spider-Man (I use present tense, because no Marvel character ever dies; sooner or later, someone will bring Uncle Ben back to life). But none of these guys would last half a round with The Hulk. He'd stuff a pillow with The Vulture's feathers, make Kraven wish he had
(COMICS, Page 18)



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LEGEND: ad = arrival date; bc = back cover; cd = center fold; chipping: CMC = centerfold missing; cnc = chip off corner; coupon: coupon out; crx = cover restored with color xerox; cs = cover split cover; cvr = cover tear; GGA = GOOD GIRL ART; ioc = ink on cover; lc = loose cover; md = moisture damage; ms = moisture stain; noc = name on cover; pm = page missing; pc = piece out cover; pr = reprint; rs = rusty staple; rp = rolled spine; sc = subscription crease; ss = store stamp; tic = tape inside cover; ts = taped spine; woc = writing on cover; ws = worn spine; PC = PAINTED COVER; PH = PHOTO COVER.

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NN VG	2.00	A-1 #13 Ingels, Craig VGFN SOTI	38.00	REX HART	25.00	11 FNMF	40.00
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36 G + classic PH	13.00
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110 VGFN 1" ts 4p Phan	14.00
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115 VF 6p Phantom	28.00

120 FN 6p Phantom	16.00
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48 GVG	26.00
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BUYING @ \$5 EACH: JUNGLE PULPS TODAY'S ROMANCE COMICS, 5 MOVIE MAGAZINES with Vera Miles articles; WALTER T. FOSTER "how to" art books relating to female figure, i.e. Model, Nude, Pinup.

PAYING \$60 for clean centerfold to Golden Age GREEN LANTERN 1.

I've enclosed \$1 for each flyer requested Free w/order (credited automatically with first order) and signed age statement (if requesting adult flyer).

COMICS

(From Page 16)

stayed dead, and play "She loves me; she loves me not" with Dr. Octopus — who had better hope he stops with the robotic arms.]

Back to Superman.

The biggest recent oversight in the merchandising of comics has to be DC's failure to make the cover of *Superman* #33 into a poster. That cover, drawn by father-to-be Jerry Ordway, showed Superman standing in front of Old Glory; any comics store — particularly a store in a mall location — which put such a poster in its window would attract a lot of foot traffic.

Incidentally, it's not too late to pick up that dropped ball. While the poster would have had its greatest impact in the super-patriotic euphoria which followed the Persian Gulf War (back when George Bush had a higher approval rating than Richard Nixon has), it would still have an enormous effect, if produced today. Fathers, uncles, grandfathers, and great-uncles would come in to buy it and wind up buying some comic books for their children, nephews, nieces, grandchildren, grand-nephews, and grand-nieces (and perhaps for themselves).

When you figure that there are now 48 or 52 issues of a Superman comic book in a year (I'm not sure, but I think there are a couple of weeks without one each year), you can quickly figure out that as many stories appear in a year as would appear in four years with one monthly title. To put it another way, it's around a thousand pages a year. And that's not counting annuals. This means that, in three years, Mike and his cadre will produce the equivalent of a dozen years' worth of issues of *Superman*. That's kind of staggering.

And things *happen* in these comics. In the past year or so, there was a long time-travel story (involving The Legion of Super-Heroes, The Demon, Nazis, and dinosaurs), another long story involving The Krypton Man, ongoing subplots about terrorist attacks on Metropolis and economic hardships (Jimmy Olsen fired and homeless — because he was too stupid to collect on his unemployment insurance; the kid never has been too swift — and a strike at the *Daily Planet* among them) which followed in the wake of Lex Luthor's death, as well as recurring appearances by villains.

What?

Oh, yeah. Luthor died. As I said, things happen. His death was made definite — they did indeed find the body, or at least large portions of it. However, he has returned, as his own son. Obviously, he had himself cloned and had his own brain transplanted into the clone. (I'm getting ahead of the continuity here, but I just wanted to get on record about this. If I'm wrong, I'll look foolish, but that's not a new experience.)

The Superman crew also had time and space to tell shorter

stories, give Superman a chance to get to know his fiancée (Lois Lane) better, and to get involved in Armageddon: 2001 (three or four times!) and The War of the Gods.

Currently, he is developing his leadership skills by commanding an attack force (which includes Captain Marvel, Aquaman, Wonder Woman, Batman, Guy Gardner, Deathstroke The Terminator, Wonder Woman, The Forever People, and who-knows-how-many others) against Warworld, a Deathstar-like traveling planet which is about to attack Earth under the direction of Brainiac, who numbers among his minions Supergirl.

Superman is going to need those leadership skills, since he will be taking command of the Justice League later in 1992.

Also in the 1991 Superman titles, we were introduced to a new super-hero, Agent Liberty, saw the collapse of Intergang, and witnessed appearances by Toyman, Sleeze, and The Parasite, among others.

Oh, yeah. Intergang collapsed. This ongoing storyline about Metropolis' version of

the Mafia would have gone on forever in most comics series. In this case, however, due to the enormous number of issues produced in a year and because Mike Carlin and his crew aren't about to sit idly by and watch the grass grow, it happened in fairly short order. (Naturally, the gang still exists in pockets and on Apokolips, just in case they're needed for future stories.)

There is a downside to the Superman line, but mostly that will affect future collectors and readers. It is going to be deucedly hard, a few years from now, to find all the issues. Collecting a year's run of Superman titles is equivalent to collecting four years' worth, after all. I have had the unhappy experience of missing a few issues here and there. Since they are recent, I have managed to scrounge up copies of most of them, but I wound up reading chapters out of the continuity. And you know what? I found out that the stories were still fun.

Although there are story threads which connect them all, it would be possible — most months; it isn't true at the

moment, when the "Panic in the Sky" story is running through all four titles — to read only, say, *Superman* and still get a coherent story. That isn't true of most series where the titular hero has only one comic-book series.

But, then, that part about the stories being fun isn't true of a lot of series, either.

• Those of you who read the excellent *Batman-Judge Dredd* graphic album may be wondering about Judge Dredd.

The best source for Judge Dredd stories is graphic albums from Titan Books, which print the stories large and sharp on high-quality paper. The most affordable way to sample the stories is in the Fleetway/Quality comic books published in this country by Sal Quartuccio and Bob Keenan: *Judge Dredd* (soon to be retitled *Judge Dredd Classics*), *The Law of Dredd* (soon to cease publication), and a variety of other titles including *Dredd Rules!* and a number of graphic albums, including *Judge Dredd's Hardcase Papers*, a four-volume series of quality stories given quality reproduction.

Also available is *Judge Dredd: The Mega-Zine*, a series of new, color stories about Dredd and other residents of his world. It is a reprint of a larger, better UK version (I have only seen issues #1, #8, and #9 of the UK version, but it puts the U.S. version in the shade). Stories serialized herein are later collected into graphic albums, such as the *America* volume I will be talking about in a few paragraphs.

Dredd is the star of *2000 AD*, a weekly comic book published in the United Kingdom. *2000 AD* has been the training ground for nearly every one of the British writers and artists who have made such an impression on the American comics scene in recent years: Alan Moore, Dave Gibbons, John Wagner, Alan Grant, Simon Bisley, and others. There have been more than 750 issues of *2000 AD* to date, and it's still going strong.

The problem is that it is hard to obtain copies here in the colonies. I not only have not found a source for back issues; I cannot even reliably get new

(COMICS, Page 19)

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Russ Cochran, Publisher, is proud to announce the publication of a three-volume hardcover collection of the newspaper STAR WARS strip which contains all of Al Williamson's artwork done for this strip. These strips, written by Archie Goodwin and illustrated by Al Williamson with his famous flair for science-fiction subject matter, represent a high point in comic strip art and collectors who enjoy Williamson's EC artwork will not want to miss this set.

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Unlike the EC Library, this is a LIMITED EDITION printing of 2,500 sets, with each numbered set signed by both Al Williamson and Archie Goodwin.

The complete set, including slipcase, is \$150 postpaid, and comes with my usual guarantee of a complete refund if you are not satisfied for any reason. I expect this edition to sell out quickly, so don't delay in ordering! Send order to:

Russ Cochran

PO Box 469

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COMICS

(From Page 18)

issues. That's why I first recommended the Titan collections and the F/Q comics; those are comparatively easy to obtain.

In addition to *Dredd*, 2000 AD (and Titan Books and Fleetway/Quality, for that matter) offer stories about "Rogue Trooper" (those who have been asking what ever happened to Michael Fleisher should check out this title from F/Q; Michael is writing it), "Zenith" (by Grant Morrison and Steve Yeowell), and such Alan Moore series as "The Ballad of Halo Jones" (with art by Ian Gibson) and "D.R. and Quinch" (with art by Alan Davis).

I gather that some Judge Dredd fans are not aware that the series is a satire (which is kind of like not realizing that *The Simpsons* is an animated cartoon). Judge Dredd takes Dirty Harry to the ultimate: He is cop, judge, jury, and executioner, all in one surly package. The stories are biting and funny (black humor, yes, but humor all the same), but you wouldn't want Judge Dredd deciding your fate.

For a rare straight look at the world of the Judges, try to find a copy of *Judge Dredd in America*, a 2000 AD Books trade paperback by John Wagner and Colin MacNeil (I hope it will soon be widely available in the United States; until it is, your best hope is to make a trade arrangement with someone on the sceptred isle).

As anyone who reads Judge Dredd stories knows, he is in America; Mega-City One, where Dredd operates, is a megalopolis located on the Eastern Seaboard, where New York and a few other cities are located in our world. Mega-City One is separated from Mega-City Two (Los Angeles and most of the West Coast) by a radioactive wasteland. So what's with this *Judge Dredd in America* bit? Well, I would have written the title as *Judge Dredd in "America,"* had I been titling it. America is a person, not a place.

America is a rebel, devoting her life to trying to overthrow the tyrannical rule of the Judges. It's a serious look at the dark underside of the Judge Dredd canon. It also is a first-rate piece of science fic-

tion, and I recommend it highly.

If, like me, you felt that the real star of the Dredd-Batman crossover was Psi-Judge Anderson, try to find the Titan Books volumes of her adventures. F/Q published a 15-issue black-and-white series of stories starring her; your comics store probably can get those from the publisher through its distributor. As the title suggests, Anderson has psionic powers, primarily the ability to read minds. She can also read the minds of the recently deceased, which is a helpful thing to her fellow Judges when they are investigating a murder, but it's not the kind of power a prudent person would want to have; you certainly wouldn't wish for it. Anderson is as tough as Dredd, but she has more compassion than he has. She also is capable of compromise, which is beyond Dredd.

Heck, I guess I just have to say that, if you liked her in *Judgment on Gotham*, you should seek out her other adventures. Good hunting.



The Ray Team (left to right): Writer Jack C. Harris, pencil artist Joe Quesada, inker Art Nichols, and colorist John Cebollero pose at the All Star Promotions signing of DC Comics' *The Ray* #1 in Queens, N.Y. Seven hundred and fifty copies of the first issue were signed by all four members of the creative team and then sealed in bags with a certificate of authenticity. Proceeds for the signed-and-sealed issues went to charity.

Book Guide

Sacred Visions edited by Andrew M. Greeley and Michael Cassutt. Tor, \$24.95. Reviewed by Gene DeWeese.

For starters, *Sacred Visions* includes the original novelet versions of both James Blish's "A

Case of Conscience" and Walter Miller's "A Cantic for Leibowitz," which would by themselves be almost enough reason to buy it. Here, though, you get 10 more, at least three of which are equally impressive. The only clinker, in fact, is "Xorinda the Witch," a 30-pager by editor Greeley which, despite three tries, I couldn't get through. Except for R.A. Lafferty's "And Walk Now Gently through the Fire" (another one I had trouble getting through), the others were, if not always "enjoyable," as compulsively readable as any best seller.

The best of the lot is "Trinity" by Nancy Kress, in which a thoroughly irritating cult attempts to scientifically establish the existence of God and gets a believable and eerily frightening result. Also a standout is Robert Silverberg's "The Pope of the Chimps," in which a group of researchers who have taught sign language to a tribe of chimps find that they've also taught them a little more than they'd intended to teach them about religion.

Almost on the same level is James Patrick Kelly's "Saint Theresa of the Aliens," wherein another infuriating cult tries to discredit some atheistic but ethical visiting aliens. All three are ambiguous enough that they could be taken either way, but they struck me as being not pro-religious in the standard sense of the word but as having strongly anti-religious messages.

Others, like Jeff Duntzman's "Our Lady of the Endless Sky" and Anthony Boucher's "The Quest for Saint Aquin," are more traditional, as is, in a way, "Gus" by Jack McDevitt. Gus is a computer software version of St. Augustine, which, given access to knowledge the original St. Augustine never had, comes up with some new and, to some of the more conservative Fathers, disturbing insights and opinions.

Regardless of their viewpoints, however, almost all the stories here share a couple of characteristics: well-drawn, vivid characters and compelling writing. You may not like some of the characters, but you won't be able to stop reading about them once you start.

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OVER THE YEARS I'VE READ AND COLLECTED COMICS OFTIMES I HEAR OTHER READERS REMARK THAT SOME (MANY, ARGUABLY) "MAINSTREAM" COMICS CAN BE A TRIFLE...

...OVERBEARING.

EVIDENTLY, IN AN ATTEMPT TO AVOID CONFUSION AND SECURE CLARITY THERE ARE THOSE TITLES THAT, WELL... TREAT THEIR READERS AS IF THEY HAD ALL THE BRAINS OF A TURNIP.

THUS I, WHO PERSONALLY LIKE MY COMICS LOUD, AM COMPELLED TO ASK,

"HOW MUCH IS TOO MUCH?"

THE ADVENTURES OF BUMPKIN BUZZ

© AND TM 1991- BRIAN DOUGLAS AHERN
IN COOPERATION WITH
THE DEAD HORSE ABUSE FOUNDATION

presents:

OVERSTATED THEATRE!

WHEN LAST WE LEFT OUR INTREPID HERO, BUMPKIN BUZZ, HE HAD JUST UNCOVERED THE DASTARDLY SCHEME OF DOCTOR DEPRAVITY...

AS OUR HEROINE BEAUCTICA SHAPELY LIES HELPLESSLY TRUSSED UP IN A SUGGESTIVE POSE...

OUR BRILLIANT YOUNG PROTAGONIST KNOWS HIS (AND THE GREAT LAKES!) ONLY HOPE IS TO PUSH THE TOPSY-TURVY BUTTON ON THE MACHINE'S CONSOLE!!

BUZZ RUSHES FORWARD, FOR HE KNOWS HE MUST PUSH THAT BUTTON!!

DOCTOR DEPRAVITY PRIMES HIS HIDEOUS MACHINE WHICH WILL TURN THE GREAT LAKES INTO A CARBONATED MASS OF DIET PEACH FAYGO!!

THIS ALONE WILL STOP THE MACHINE, FREE BEAUCTICA, REVERT THE VILLAIN TO PLATYPUS PHLEGM AND LOWER THE PRICES OF TODAY'S COMIC BOOKS!!

I MUST PUSH THAT BUTTON!!!

IT IS COURAGEOUS ARM THRUSTS OUTWARD, MUSCLES RIPPLING, TENDONS STRETCHING, DENIM BIB STRAP STRAINING, AND FLANNEL SHIRT FLUTTERING!!!!

SUDDENLY! THE VILLAIN SPOTS OUR CHAMPION'S ATTEMPT TO PUSH THE BUTTON* AND GASPS WITH SHOCK AND HORROR!!

GASP! ** NO! YOU MUST NOT PUSH THAT...

BUT THE VILLAIN'S CRIES COME TOO LATE!

BUZZ'S FINGER ALREADY PUSHED DOWNWARD AS IT MADE CONTACT WITH THE SMALL PLASTIC CYLINDER ON THE CONSOLE...

THAT SAME CYLINDER THEN COMPRESSED WITHIN ITS HOUSING UPON CONTACT WITH BUZZ'S FINGER!

Yes! Buzz **HAD** PUSHED THE BUTTON!

OH, MY DARLING, WE ARE REUNITED!! AND IT FEELS SO GOOD! G-BUT... HOW??

PUSHED THE BUTTON!

YES, BUZZ HAD PUSHED THE BUTTON. AND AS OUR BELOVED HEROES RIDE OFF INTO THE SUNSET, WE KNOW THE WORLD SHALL EVERMORE BE A BETTER PLACE BECAUSE OF IT!

AND TWO PANELS LATER, THEY'RE REFLECTING ON HOW BUZZ PUSHED THE BUTTON...

BUZZ, REMEMBER HOW YOU PUSHED THE BUTTON??

AHEM. YES, WELL THANK HEAVENS WE GOT THAT OUT OF OUR SYSTEMS.

BUT PLEASE JOIN US NEXT TIME FOR...

THE SEARCH for SUBTLETY OR "LET'S BROWSE THE INDEPENDENTS, SHALL WE?"

by Brian Aherne



SAM & MAX
FREELANCE POLICE



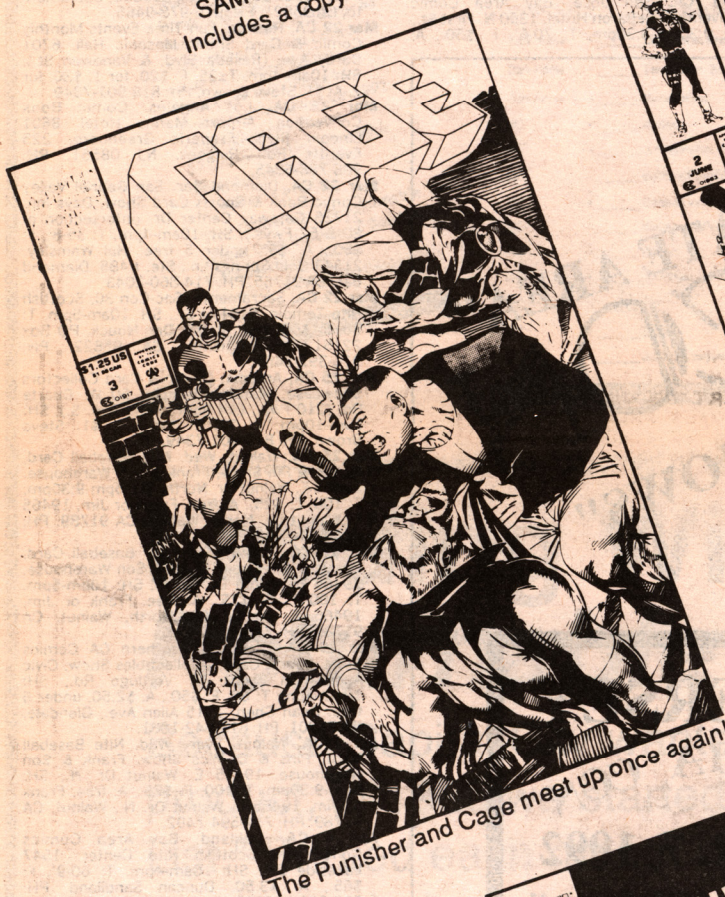
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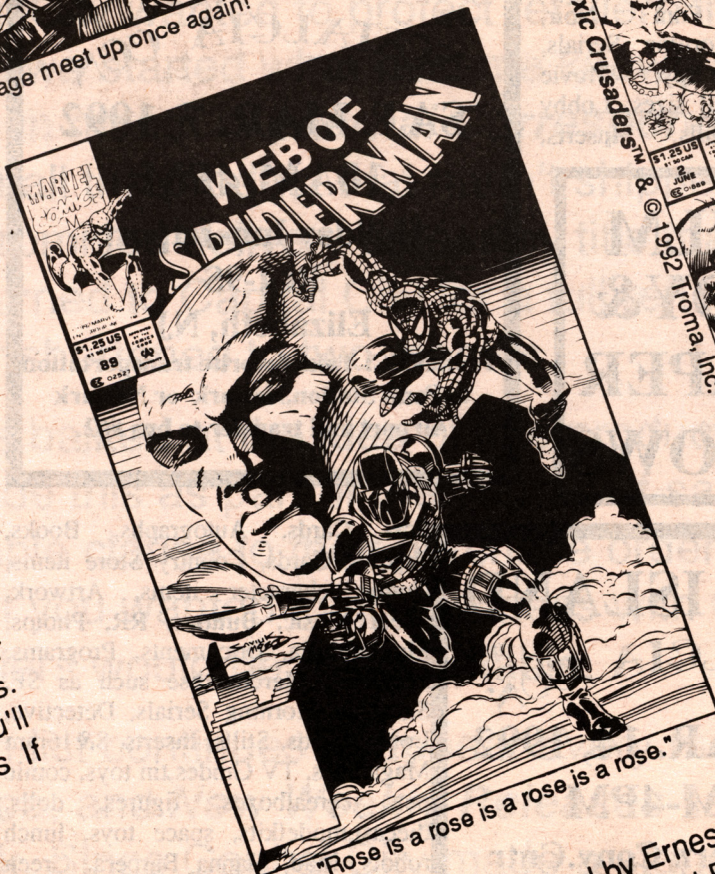
The Punisher and Cage meet up once again!



"If I could talk to the animals,
walk with the animals..."



COPS: THE JOB #1!
No Ma'am, just the facts!



"Rose is a rose is a rose is a rose."



He did say he was going to clean up this town!

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Hey, isn't Farewell to Weapons the novel by Ernest Hemingway? No, silly, that's Farewell to Arms. But Farewell to Weapons is better because it's a Dirt Bag Special. To find out more, pick up these and other Marvel Comics: **Avengers West Coast** #83, **Captain America** #401, **Daredevil** #305, **Darkhawk** #16, **Namor** #27, **SuperPro** #9, **World Championship Wrestling** #3, **Uncanny X-Men** #289, **Uncanny X-Men** #248 reprint, **She-Hulk** #40, **Nomad Annual** #2, **Warlock** #2 reprint, **Dirt Bag Special** — Farewell to Weapons, Hellraiser #13, and the Conan GN: Ravagers of Time!

OMAHA (From Page 1)

needed to make *Images of Omaha* a reality. In fact, response has been so swift and all-encompassing that *two issues* will be published.

Following is a partial list of artists and writers committed to appear in the title:

- Dan Clowes, artist of *Eightball*.
- Howard Cruse, creator of *Barefootz* and *Wendel*.
- Will Eisner, creator of *The Spirit* and author of *To the Heart of the Storm*.
- Harlan Ellison, noted author and columnist.
- Phil Foglio, creator of *XXXenophile*.
- Neil Gaiman, creator-writer of the *Sandman* comic-book series.
- Denis Kitchen, publisher of Kitchen Sink press, who is coming out of cartoonist retirement for this project.
- Terry LeBan, creator of *Unsupervised Existence* and *99 Girls*.
- Rich Larson and Steve Fastner, creators of Marvel posters featuring The Hulk and Punisher.

• Alan Moore, award-winning writer of *Watchmen*, *From Hell*, and *Lost Girls*.

- Larry Marder, author-artist of *Tales of the Beanworld*.
- P.S. Mueller, nationally syndicated cartoonist and co-producer of Kitchen Sink's *Hollywood Characters* card set.
- Trina Robbins, pioneer underground cartoonist.
- Steve Rude, award-winning artist of *World's Finest* and *Nexus*.
- Arn Saba, creator of *Neil the Horse*.
- Stan Sakai, creator of *Usagi Yojimbo*.
- Mark Schultz, creator of *Xenozoic Tales* and *Cadillacs & Dinosaurs*.
- Donald Simpson, creator of *Megaton Man* and interpreter of *King Kong*.

- Larry Welz, creator of *Cherry*.
- Al Williamson, science-fiction and fantasy artist, daily strip cartoonist, and artist for the EC Comics line.

Kitchen said, "It is not known exactly what all the artists will do for the book. Undoubtedly some will create their own versions of Omaha; others will choose to contribute something different but appropriate to the book. However, the title *Images of Omaha* is being used to cover all the materials inside."

He added that it is not yet known which artists will be in which issue of the two-issue benefit comic book.



ALABAMA

Feb 29 AL, Huntsville. Comic Book & Non-Sport Card Show. Hilton. Downtown UBCC, 401 Williams Ave., T: 35, A: Tom Couch, PO Box 662, Huntsville, AL 35804. PH: 205-533-7733.

Mar 14-15 AL, Chickasaw. 1992 Mobile Comic Art & Science Fiction Festival, Park Inn International. 1500 Government St. (Hwy. 90), A: \$8. Stephen Barrington, 161 W. Grant St., Chickasaw, AL 36611. PH: 205-456-5404.

ALASKA

ARIZONA

ARKANSAS

CALIFORNIA

Feb 19 CA, Walnut. Wed. Nite Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 5pm-9:30pm, T: 100, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Feb 22 CA, Walnut. Saturday Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100-8, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Feb 23 CA, San Diego. Super-Con Comic Book Show, Scottish Rite Temple. 1895 Camino Del Rio South, SH: 10am-5pm, A: \$3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Feb 23 CA, Glendale. Comic Book, Sport Card & Collectible Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 60, F: \$50, A: \$2.50, kids under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Feb 23 CA, Reseda. Fun Time Events Monthly Comic & Card Show, Masonic Hall. 6701 Darby Ave. (Reseda Blvd. & Vanowen St.), SH: 10am-4pm, T: 35, F: \$20, for 1, \$30, for 2, A: \$1. Steve Brown, PH: 818-901-7349.

Feb 23 CA, San Francisco. Comic Book Convention, Holiday Inn-Golden Gateway. 1500 Van Ness Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Feb 26 CA, Arcadia. Comic & Card Collectors Showcase, Masonic Temple. 50 W. Duarte Rd. (210 Fwy., Exit Santa Anita Ave. S.), SH: 5pm-10pm, T: 30, F: \$20, A: \$1. Steve Brown, PH: 818-901-7349.

Feb 26 CA, Walnut. Wed. Nite Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 5pm-9:30pm, T: 100, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

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Mar 1 CA, Fresno. Comic Convention, Ramada Inn. 324 E. Shaw, SH: 10am-4pm, T: 40, F: \$40, A: \$1. Greg, PH: 209-434-1301.

Mar 1 CA, Fairfield. Comic Book Show, Community Center. 1000 Kentucky St., SH: 10am-4pm, T: 30-12, F: \$55, A: \$2. Ed Conway, PH: 707-422-3974.

Mar 1 CA, San Jose. Bay Area Comic Convention, LeBaron Hotel. 1350 N. First St., SH: 9:30am-3:30pm, T: 70-6, F: \$50, A: \$3.50. Duncan Sandiland, PH: 510-222-8663.

Mar 4 CA, Walnut. Wed. Nite Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 5pm-9:30pm, T: 100, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Mar 7 CA, Gardena. Monthly Comic Book Convention & AUCTION, Masonic Lodge. 1250 W. 155th St. on Normandie Ave. & Redondo Beach Blvd., SH: 10am-5pm, T: 35-8, F: \$17, A: free. Brenda Epperson, 1250 W. 155th St., Gardena, CA 90247. PH: 310-523-3981.

Mar 7 CA, Walnut. Saturday Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100-8, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Mar 8 CA, Sacramento. Comic Book Convention, Holiday Inn. J Street Exit off I-5. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 8 CA, Los Angeles. Los Angeles Comic Book & Science-Fiction Convention, Shrine Auditorium Expo Center. 700 West 32nd St. Bruce Schwartz, 1802 West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Mar 8 CA, Vallejo. Super-Con Comic Book Show, Solano City Fairgrounds. 900 Fairgrounds Dr., SH: 10am-5pm, A: \$3.50, children under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-929-3924.

Mar 11 CA, Walnut. Wed. Nite Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 5pm-9:30pm, T: 100, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Mar 14 CA, Walnut. Saturday Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100-8, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Mar 15 CA, Buena Park. Orange County Comic, Card & Collectibles Show, Sequoia Athletic Club. 7530 Orangethorpe Ave. (91 Fwy. at Beach Blvd.), SH: 10am-4pm, T: 80, F: \$65, A: \$3. Pathventure Productions, PH: 714-647-7225.

Mar 18 CA, Walnut. Wed. Nite Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 5pm-9:30pm, T: 100, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Mar 21 CA, Walnut. Saturday Baseball Card, Comic & Pin Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100-8, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Mar 22 CA, Burlingame. Super-Con Comic Book Show, Sheraton Hotel. 1177 Airport Blvd., SH: 10am-5pm, A: \$3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Mar 22 CA, Reseda. Fun Time Events Monthly Comic & Card Show, Masonic Hall. 6701 Darby Ave. (Reseda Blvd. & Vanowen St.), SH: 10am-4pm, T: 35, F: \$20, for 1, \$30, for 2, A: \$1. Steve Brown, PH: 818-901-7349.

Mar 22 CA, Los Angeles. Comic Book Convention, Airport Marina Hotel. 8601 Lincoln Blvd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 22 CA, Diamond Bar. San Gabriel Valley Comic Book & Sports Card Show, Days Inn. 21725 Gateway Center Dr. (intersection of 60 & 57 Fwys.), SH: 10am-4pm, T: 35-8, F: \$50, A: \$3, under 5 free. Hal Wamsley, 21343 Cold Springs Ln., Ste. #488, Diamond Bar, CA 91765. PH: 714-860-2043.

Mar 22 CA, Sacramento. Sac-Con 30, Scottish Rite Temple. 6151 H St., SH: 10am-5pm, T: 80, F: \$50-\$60, A: \$3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

Mar 25 CA, Arcadia. Comic & Card Collectors Showcase, Masonic Temple. 50 W. Duarte Rd. (210 Fwy., Exit Santa Anita Ave. S.), SH: 5pm-10pm, T: 30, F: \$20, A: \$1. Steve Brown, PH: 818-901-7349.

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Mar 29 CA, Glendale. Southern CA Comics Book, Sports Card & Collectibles Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 60, F: \$50, A: \$2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

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Apr 4 CA, Oakland. Bay Area Comics Convention, Scottish Rite Center. 1547 Lakeside Dr., SH: 10am-4pm, T: 60-9, F: \$65, A: \$3.50. Duncan Sandiland, PH: 510-222-8663.

Apr 4 CA, Walnut. Every Sat. Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: \$35, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

Apr 5 CA, Oxnard. Super-Con Comic Book Show, Civic Auditorium. 800 Hobson Way, SH: 10am-5pm, A: \$3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

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DAN BARRY

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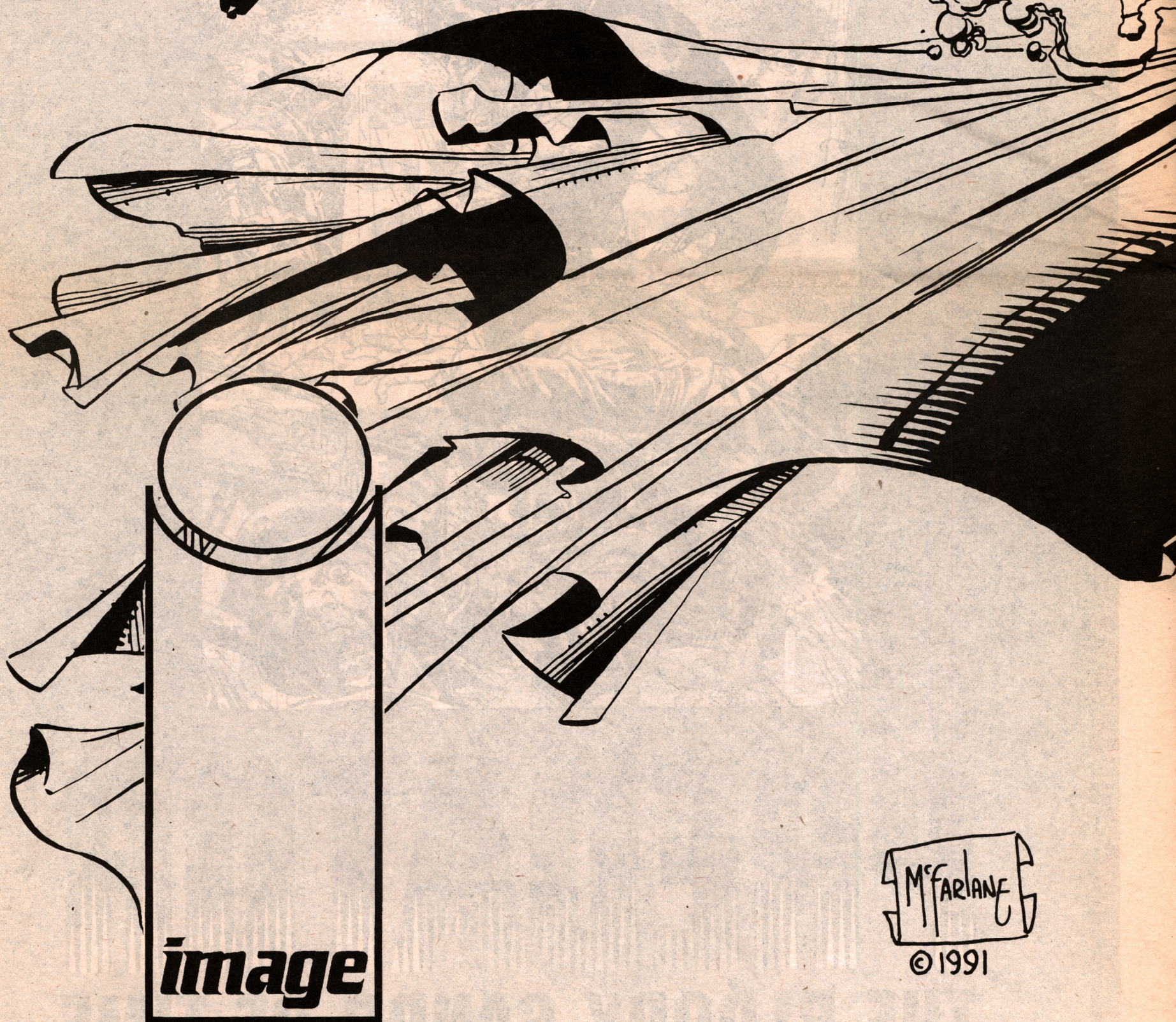
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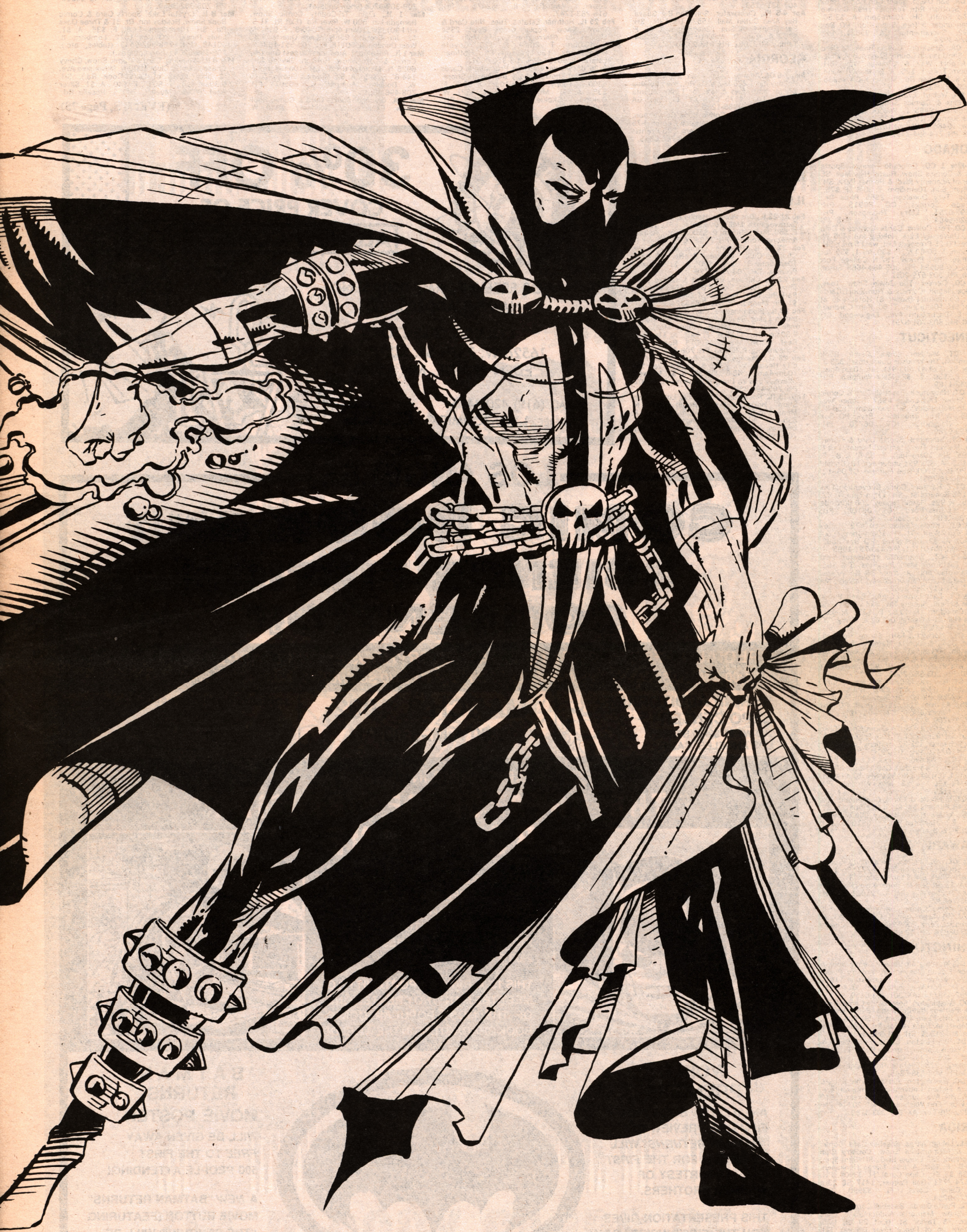
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EVENTS

(From Page 22)

Apr 26 CA, Reseda. Fun Time Events Monthly Comic & Card Show, Masonic Hall, 6701 Darby Ave. (Reseda Blvd. & Vanowen St.), SH: 10am-4pm, T: 35, F: \$20, for 1, \$30, for 2, A: \$1. Steve Brown, PH: 818-901-7349.

Apr 26 CA, San Diego. Super-Con Comic Book Show, Scottish Rite Temple, 1895 Camino Del Rio South, SH: 10am-5pm, A: \$3.50, children under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-929-3924.

Apr 26 CA, Stockton. Comic Book & Card Show, San Joaquin County Fairgrounds, Bldg. #5, Airport Way & Charter Way, SH: 9am-6pm, T: 46, F: \$25, A: \$1. Mark Roiland, 23165 S. Manteca Rd., Manteca, CA 95336. PH: 209-823-4385 eves.

Apr 29 CA, Walnut. Every Wed. Nite Baseball Card, Pins & Comics Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., SH: 5pm-9:30pm, T: 100, F: \$25, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

COLORADO

Feb 29-Mar 1 CO, Colorado Springs. Sports Cards & Comics Show, Rustic Hills Mall, SE corner of Academy Blvd. & Palmer Park, SH: 9am-6pm, Sun. 10am-5pm, T: 30-8, F: \$75, A: 50¢. Terry Donelson, 2355 Pinos Dr., Colorado Springs, CO 80915. PH: 719-597-0764. Larry Thompson, PH: 719-528-6484.

Feb 29 CO, Fort Collins. Cards, Comics & Coin Show, University Park Holiday Inn, 425 W. Prospect (I-25 Prospect Exit, west 5 mi.), SH: 9am-5pm, T: 50-60, F: \$30, for 1, \$55, for 2, A: free. Steve Powell, 157 N. College, Fort Collins, CO 80524. PH: 303-484-4668. Susan Powell, PH: 303-679-2012.

Apr 4 CO, Denver. The Zowie Show, Toys, Science Fiction, Comics & Non-Sport Cards Show, Continental (Super 8) Hotel, I-25 at Speer, SH: 10am-5pm, T: 60, Kent Cordray, 1010 E. Dartmouth Ave., Englewood, CO 80110. PH: 303-761-8751.

CONNECTICUT

Mar 8 CT, Windsor Locks. Comic Book Convention, The Windsor Court Hotel, 383 S. Center St. (Exit 41 off I-91), SH: 10am-4pm, T: 6, F: \$30, A: \$2. Mike Wimbish, PH: 203-242-1189.

Mar 14 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967, Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8, F: \$35, A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Mar 15 CT, Stamford. Sports Card & Comic Show, Marriott Two Stamford Forum, Exit 8 off I-95, SH: 10am-4pm, T: 35-6 & 8, F: \$35-\$55, A: \$2, 99¢ under age 10. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Mar 22 CT, E. Hartford. Comic Convention, Elks Hall, 148 Roberts St., SH: 11am-5pm, T: 32, F: \$35, A: 99¢. Harold Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208, afternoons.

Mar 22 CT, Enfield. Collectocon #73, Harley Hotel, Exit 49 off I-91, SH: 10am-4pm, T: 60, F: \$40, A: \$2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Mar 26-29 CT, Wilamantic. Collector Fest Show, Eastbrook Mall, Jct. Rtes. 6 & 195, Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Mar 29 CT, East Lyme. Comic Book Show, Middle School, Society Rd., Exit 73 off I-95, SH: 10am-4pm, T: 40-8, F: \$35, A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT. PH: 203-464-0053.

Apr 5 CT, Norwich. 13th Spring Baseball, Comic Book & Sports Memorabilia Show, Sheraton, 10 Laura Blvd., Rt. 82, Exit 80 off Rt. 395, SH: 9am-4pm, T: 60-6 & 8, F: \$45, A: free. Larry Rice, 69 Rt. 82, Oakdale, CT 06370. PH: 203-887-2689.

Apr 11 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967, Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8, F: \$35, A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Apr 18 CT, Hartford. Card & Comic Show, Civic Center, SH: 9am-5pm, T: 100, F: \$65, A: \$3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Apr 19 CT, Windsor Locks. Comic Book Convention, The Windsor Court Hotel, 383 S. Center St. (Exit 41 off I-91), SH: 10am-4pm, T: 6, F: \$30, A: \$2. Mike Wimbish, PH: 203-242-1189.

Apr 26 CT, E. Hartford. Comic Convention, Elks Hall, 148 Roberts St., SH: 11am-5pm, T: 32, F: \$35, A: 99¢. Harold Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208, afternoons.

DELAWARE

Mar 22 DE, Wilmington. Serendipity Comic Book Show, Sheraton Inn, 4727 Concord Pike (Rt. 202), SH: 11am-4:30pm, T: 35, F: \$60, A: \$3. Robert M. Horn, 4 Oak Rd., Glen Farms, Elkton, MD 21921. PH: 301-398-6685.

Apr 5 DE, Aetna. Comic Convention, Fire Hall, Rt. 273, SH: 11am-4pm, T: 65-8, F: \$40, A: \$3. Fredrick Feltz, 202 Philhellens Rd., Cherry Hill, NJ 08034. PH: 609-429-5772.

WASHINGTON D.C.

Feb 22 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 1 DC, Washington. Serendipity Comic Book Show, Ramada Inn-Bethesda, 8400 Wisconsin Ave., SH: 11am-4:30pm, T: 50, F: \$75, A: \$5. Robert M. Horn, 4 Oak Rd., Glen Farms, Elkton, MD 21921. PH: 301-398-6685.

Mar 8 DC, Washington. Comic Book Convention, Tysons Corner Ramada Hotel, Exit 10A off Rt. 495, Falls Church, VA. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Apr 25 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Mar 7 FL, Lehigh Acres. Baseball Card, Comic Book & Memorabilia Show, Country Club Auditorium, 235 E. Joel Blvd., SH: 9am-5pm, T: 40-8, F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731. Gail Palmer, 1417 SE 23rd St., Cape Coral, FL 33990. PH: 813-772-0254.

Mar 8 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center, 75 Taylor St. (Exit 29 off I-75, Southern tip of Peace River Bridge), SH: 9am-5pm, T: 60-8, F: \$60, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731. Gail Palmer, 1417 SE 23rd St., Cape Coral, FL 33990. PH: 813-772-0254.

Mar 15 FL, Naples. Baseball Card & Comic Book Show, Barron Collier High School, 5600 Cougar Dr. (across from McDonald's on Airport Rd.), SH: 9am-5pm, T: 40-6, F: \$50, A: free. Gail Palmer, 1417 SE 23rd St., Cape Coral, FL 33990. PH: 813-772-0254. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Mar 21-22 FL, Fort Myers. Baseball Card, Comic Book & Memorabilia Show, Edison Mall, 4125 Cleveland Ave. (Exit 22 off I-75, right on US 41), SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 95-8, F: \$100-\$125-\$175-\$225, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731. Gail Palmer, 1417 SE 23rd St., Cape Coral, FL 33990. PH: 813-772-0254.

Mar 23 FL, Punta Gorda. Baseball Card & Comic Book Show, Fishermans Village Mall & Marina, Exit 29 off I-75, left to US 17 for 2

1/4 mi., then 1 mi. west to US 41, SH: 9am-5pm, T: 40-6, F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731. Gail Palmer, 1417 SE 23rd St., Cape Coral, FL 33990. PH: 813-772-0254.

Mar 29 FL, Tampa. Toy Fest II, Holiday Inn, 4500 W. Cypress St., SH: 10am-5pm, Bruce Zalkin, PH: 813-973-4324 or Mike Herz, PH: 407-331-5163.

Apr 4-5 FL, Clearwater. Sun Con-Big Guava, Bay Area Outlet Mall, 15579 US 19N., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 65, F: \$75, A: free. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

GEORGIA

Mar 7-8 GA, Atlanta. Comics Fair '92, Northlake Holiday Inn, I-285 & LaVista Rd., membership \$7, for both days or \$5, for 1 day. Atlanta Comics Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

Mar 22 GA, Atlanta. Comic Book Convention, Castlegate Hotel & Conference Center, I-75 Howell Mill, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

HAWAII

IDAHO

ILLINOIS

Feb 21-23 IL, Des Plaines. Hobby & Collectibles Extravaganza, Mall, 700 Pearson St., T: 150, F: \$50, for 1, \$90, for 2, \$100, booth. A: free. Amazing Promos., PH: 708-776-7176.

Feb 22-23 IL, Palatine. Comic Book Show, Charlie Club, Dundee & Rt. 53, SH: 10am-5pm, T: 35, F: \$50, A: \$1. Amazing Promos., PH: 708-776-7176.

Feb 22 IL, Chicago. BB Card & Comic Book Show, St. Pascal School Gym, 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8, F: \$25, A: \$1. Jim Marino, PH: 312-282-5324.

Feb 23 IL, Bloomingdale. Card & Comic Show, Indian Lakes Resort, 250 W. Schick Rd. (1 mile east of Stratford Square Mall), SH: 9:30am-4pm, T: 80-8, F: \$40, A: \$1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Feb 23 IL, Chicago. Comic Book Show, Ford City Holiday Inn, 7353 S. Cicero Ave., SH: 10am-4pm, T: 48-8, F: \$35, A: \$1. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.

Feb 23 IL, Rosemont. For Comic Lovers Only Show, Horizon Skyline Room, 6925 N. Mannheim Rd., SH: 10am-4pm, T: 45-8, F: \$35, A: \$1. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.

Feb 23 IL, Joliet. Conquest Comic Book Show, K of C Hall, Rt. 52 (1.5 miles east of I-55), SH: 10am-3pm, T: 35-8, F: \$30, A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Feb 23 IL, Effingham. Sports Card & Comic Book Show, K of C Hall, 1501 W. Fayette Rd., Exit #159 on I-70 & I-57, SH: 10am-4pm, T: 35-8, F: \$25, A: 50¢. Jeff Wright, 1030 W. Tower, Vandalia, IL 62471. PH: 618-283-1747.

Feb 25 IL, Hoffman Estates. Tues. Nite Card & Comic Show, Poplar Creek Bowl, 2354 Higgins Rd. (Barrington Square Mall), SH: 5pm-10pm, T: 20-8, F: \$20. Coyote Productions, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-0602.

Feb 28 IL, Skokie. Slapshot Promotions Cards & Comics Show, Holiday Inn North Shore, 5300 W. Touhy, SH: 6pm-10pm, T: 50-6, F: \$35, A: \$1. Melanie Fiarman, 4321 W. Oakton, Skokie, IL 60076. PH: 708-679-7816. Jeff Guardino, PH: 708-966-0914.

Feb 29 IL, Crystal Lake. Comic Book Show, Holiday Inn, Rt. 31 & Rt. 14, SH: 10am-5pm, T: 40, F: \$30, A: \$1. Amazing Promos., PH: 708-776-7176.

Feb 29 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., SH: 9am-2pm, T: 8, F: \$35, A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables, etc.), 708-309-8204 (show updates).

Mar 1 IL, Elgin. Tri-County Comic Show, Ramada Inn, 500 W. River Rd. (Exit Rt. 31 S. off I-90), SH: 10am-4pm, T: 40-8, F: \$35, A: \$2. Jim Everett, 8558 Village Quarter Rd., West Dundee, IL 60118. PH: 708-551-1634.

Mar 1 IL, Rosemont. Americas Largest One Day Comic & Card Show, Horizon, Skyline Rm, 6925 N. Mannheim Rd., SH: 10am-4pm, T: 144-8, F: \$45, A: \$2. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.

Mar 1 IL, Chicago. Sports Card & Comic Book Show, Resurrection Academy, 2840 W.

Nelson, SH: 10am-4:30pm, T: 30-6, F: \$25, A: \$1, under 7 free. Dave or Phil, 4932 W. Melrose, Chicago, IL 60641. PH: 312-725-1921 or 804-0263.

Mar 7 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park, 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8, F: \$30, A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Mar 8 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8, F: \$35, A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables, etc.), 708-309-8204 (show updates).

Mar 8 IL, Wheeling. Card & Comic Show, Chevy Chase Country Club, 1000 N. Milwaukee Ave. (2 blks. north of Lake Cook Rd.), SH: 9:30am-4pm, T: 80-8, F: \$40, A: \$1. Silver Reef, William Mueller, 200 S. Roselle Rd.,

(EVENTS, Page 28)



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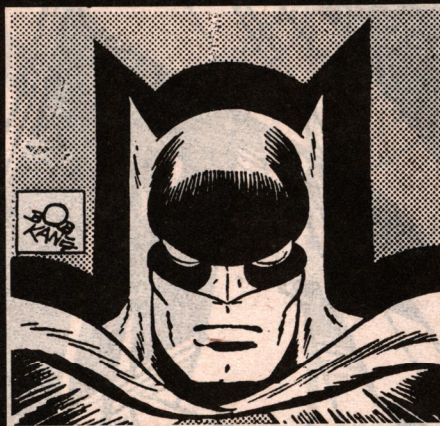
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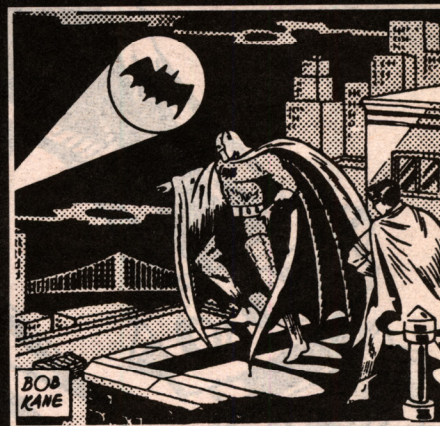
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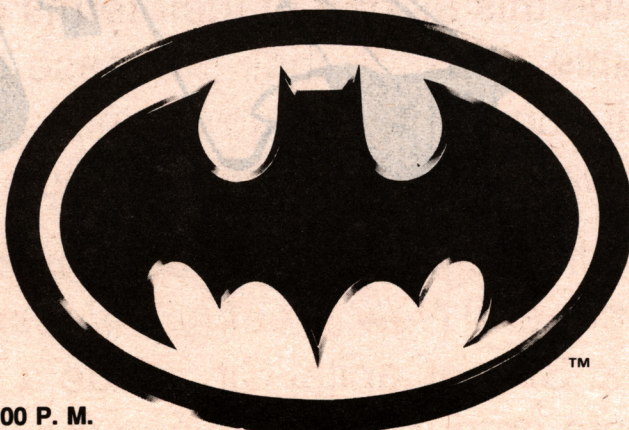
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LIMITED

In 1989 Ernie Gerber produced the now famous Photo Journal Guide To Comic Books. At that time Ernie had the foresight to produce a very limited amount of single pages and sets of pages from the original proofs which he signed and numbered, had the plates destroyed and no more could or would be made. We were fortunate enough to acquire some of the prime pages from this limited run. We try to stay away from predicted future values of new collectibles mainly because of the amount of material being turned out. But how scarce are these? On single pages there seems to be no more than a few dozen in existence and of the set pages maybe twice or three times that amount. These are among only a handful of comic collectibles from the new or modern age that can truly be called a rare collectible.

The following is a list of the pages we have available with the page number, set page or single page, number of how many made, titles on that page, and some of the highlights thereof.

From the information we have gathered the prices we have listed are very conservative.

PAGE #	SINGLE OR SET	# OF COPIES MADE	PAGE CONTENT	PRICE
9	Single	10	1. Corgi Supermobile 1979, no box	25.00
18	Single	10	2. Hopalong Cassidy Watch, U.S. Time, 1940s, working and running	70.00
18	Set	12	3. Taystee DC Stickers, 1978, 63 assorted EX/M- any # \$2.50 @ all	75.00
20	Set	12	4. Original Art - Flash Comics #183 Pgs. #11, 12, 13, 14 \$20.00 @ all	75.00
21	Set	12	Flash Comics #277 - Flash, Superman, Batman, Wonder Woman, Green Lantern all on this page	55.00
22	Set	12	Wow!	40.00
22	Set	12	5. Clover Books (Hard cover), early 1950s \$15.00 @ Avg F/VF, all	15.00
49	Set	7	1. Bomba the Jungle Boy	15.00
53	Single	8	2. Bomba - Terror Trail	10.00
54	Single	8	3. Bomba - The Underground River	10.00
57	Single	13	6. Little Golden Books: 1. Little Man of Disneyland F/VF	8.00
135	Set	10	2. Davy Crockett F	10.00
136	Set	10	4. The Sky F/VF	10.00
137	Set	10	5. Cinderella VG/F	10.00
138	Set	10	7. Whitman Book - Real McCoy's, Danger At The Ranch	15.00
172	Single	8	8. Old "Comics For Sale Catalogs" Rogofsky, Passiac, Grand Book, etc about 15 different, 1960s-70s, all	10.00
204	Single	8	9. Whitman Books - Lennon sisters 4 different \$10.00 @ all \$30.00, Dr. Kidare, Assigned to Trouble	20.00
217	Set	16	10. Sunday Funny Pg. Katzenjammer Kids 12/1/29	20.00
218	Set	16	11. Captain Marvel Cutouts (The 3 famous flying marvels) 1945 VF/NM	25.00
219	Set	16	12. Coca-Cola Clock - Early 50s Metal, non-running	15.00
220	Set	16	13. Bound Volume - My Greatest Adventure/Doom Patrol #s 80-110 Avg/Cond F/VF +	195.00
221	Set	16	14. He Done Her Wrong - Hard cover, fully illustrated, 1930 Milton Gross, Rare!	65.00
222	Set	16	15. Felix the Cat - 1931 VG, no spine, hardcover Henry Altamir Co	45.00
274	Set	10	16. The Making Of Star Trek - Ballantine Paperback 1968, 1st print, full of photos and text	50.00
275	Set	10	17. Sunday Funny Pg. Section - NY Mirror May 13, 1945 full section w/Superman & Batman	25.00
276	Set	10	18. Batman License Plate 1966 - Groff	20.00
277	Set	10	19. The Journal of Frankenstein #1 1959 VF/NM	40.00
278	Set	10	20. Fanzine "The Golden Age" #2 1966 NM G.B. Love Editor - Biljo white cover, scads of G.A. info, cons, etc	20.00
339	Set	9	22. "American Ace Spotter" cutouts of 16 Famous American Planes VF/NM 1944 (2)	20.00
340	Set	9	23. COMIC BOOK MARKETPLACE 1991-92	
369	Set	8	1.	50.00
457	Set	9	2.	20.00
488	Set	14	3.	20.00
489	Set	14	4.	15.00
490	Set	14	24. Joe Worker - The Story Of Labor, Kirby? 1940s	40.00
491	Set	14	25. Star Trek Greeting Cards 1976 w/envelope approx. 30 different, great scenes, nice to send .100 @	10.00
492	Set	14	More Fun #42-57	45.00
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540	Set	14	Planet #17-41	40.00
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			Planet #67-73	20.00
			Planet #74-13	40.00
			Silver Streak #1-15	40.00
			Worlds Fnt #1A, #1-15	65.00
			33. Savage Tales #1 NM/M	50.00

EVENTS

(From Page 26)

Schaumburg, IL 60193. PH: 708-351-1799.
Mar 8 IL, Mundelein. Card & Comic Show, Holiday Inn. Rts. 45 & 83. SH: 9am-4pm, T: 30. F: \$20. Ron Raye, 325 Jeanette, Mundelein, IL 60060. PH: 708-566-5458.
Mar 10 IL, Hoffman Estates. Tues. Nite Card & Comic Show, Poplar Creek Bowl, 2354 Higgins Rd., Barrington Sq. Mall, SH: 6pm-10pm, T: 20-8. F: \$25. Coyote Productions, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-0602, voice or FAX.
Mar 13 IL, Skokie. Slapshot Promotions Cards & Comics Show, Holiday Inn North Shore, 5300 W. Touhy, SH: 6pm-10pm, T: 50-6. F: \$30. for 1, \$55. for 2. A: \$1. Melanie Fiarman, 4321 W. Oakton, Skokie, IL 60076. PH: 708-679-7816. Jeff Guardino, PH: 708-966-0914.
Mar 14 IL, Rosemont. Americas Largest One Day Comic & Card Show, Horizon, Skyline Rm. 6925 N. Mannheim Rd., SH: 10am-4pm, T: 144-8. F: \$45. A: \$2. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.
Mar 15 IL, Gurnee. Slapshot Promotions Cards & Comics Show, Holiday Inn. 6161 W. Grand, SH: 10am-3pm, T: 6. F: \$35. A: \$1. Melanie Fiarman, 4321 W. Oakton, Skokie, IL 60076. PH: 708-679-7816. Jeff Guardino, PH: 708-966-0914.
Mar 21 IL, Rolling Meadows. Woodfield Card & Comic Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 62 East of Rt. 53), SH: 10am-4pm, T: 42-8. F: \$35. A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.
Mar 21 IL, Chicago. Science Fiction & Comic Book Convention, St. Cyprian Episcopal Church, 6501 W. Belmont Ave., SH: 9am-4pm, T: 20-6. F: \$10. John Spruhan, 6501 W. Belmont Ave., Chicago, IL 60634. PH: 312-622-5433.
Mar 22 IL, Hillside. Comic Book & BB Card Show, Holiday Inn. 1290 between Wolf & Mannheim Rds., SH: 10am-3pm, A: \$1. Graham Crackers Comics, PH: 708-355-4310.
Mar 22 IL, Skokie. Slapshot Promotions Cards & Comics Show, Holiday Inn North Shore, 5300 W. Touhy, SH: 10am-3pm, T: 40-6. F: \$30. for 1, \$55. for 2. A: \$1. Melanie Fiarman, 4321 W. Oakton, Skokie, IL 60076. PH: 708-679-7816. Jeff Guardino, PH: 708-966-0914.
Mar 24 IL, Hoffman Estates. Tues. Nite Card & Comic Show, Poplar Creek Bowl, 2354 Higgins Rd., Barrington Sq. Mall, SH: 6pm-10pm, T: 20-8. F: \$25. Coyote Productions, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-0602, voice or FAX.
Mar 27 IL, Skokie. Slapshot Promotions Cards & Comics Show, Holiday Inn North Shore, 5300 W. Touhy, SH: 6pm-10pm, T: 50-6. F: \$30. for 1, \$55. for 2. A: \$1. Melanie Fiarman, 4321 W. Oakton, Skokie, IL 60076. PH: 708-679-7816. Jeff Guardino, PH: 708-966-0914.
Mar 28-29 IL, Elk Grove Village. Sports Cards, Comics, Stamps & Coin Show, Al Hattendorf Center, 225 E. Elk Grove Blvd., SH: 9am-4pm, T: 60. F: \$50. A: \$1. Sheila Ray, PH: 708-364-7224.
Mar 29 IL, Moline. Comic & Card Show, Holiday Inn. Rt. 6 & 150, SH: 10am-4pm, T: 8. F: \$40. for 1, \$75. for 2, \$100. for 3. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.
Mar 29 IL, Bloomington. Card & Comic Show, Indian Lakes Resort, 250 W. Schick Rd. (1 mile east of Stratford Square Mall), SH: 9:30am-4pm, T: 80-8. F: \$40. A: \$1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.
Mar 29 IL, Chicago. Comic Book Show, Ford City Holiday Inn, 7353 S. Cicero Ave., SH: 10am-4pm, T: 48-8. F: \$35. A: \$1. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.
Mar 29 IL, Chicago (Rosemont). Comic Book

Convention, Rosemont O'Hare Expo Center, 9301 W. Bryn Mawr, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Mar 29 IL, Lombard. Relax-A-Con Comic Book & Collectors Show, Veterans Memorial Hall, 635 N. Parker (turn south onto Kramer from Rt. 64-North Ave.), SH: 9am-3pm, T: 30-8. F: \$25. A: \$1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.
Apr 4 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park, 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8. F: \$30. A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.
Apr 4 IL, Orland Park. For Comic Lovers Only!, Civic Center, 147th St. & LaGrange Rd. (Rt. 45), SH: 10am-4pm, T: 40. F: \$30. A: \$1. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-3113.
Apr 5 IL, Wheeling. Card & Comic Show, Chevy Chase Country Club, 1000 N. Milwaukee Ave. (2 blks. north of Lake Cook Rd.), SH: 9:30am-4pm, T: 80-8. F: \$40. A: \$1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.
Apr 5 IL, Chicago. Comic Book Show, Ford City Holiday Inn, 7353 S. Cicero Ave., SH: 10am-4pm, T: 48-8. F: \$35. A: \$1. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.
Apr 5 IL, Joliet. Conquest Comic Book Show, K of C Hall, Rt. 52 (1.5 miles east of I-55), SH: 10am-3pm, T: 35-8. F: \$30. A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.
Apr 5 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8. F: \$35. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates).
Apr 12 IL, Rosemont. For Comic Lovers Only Show, Horizon Skyline Room, 6925 N. Mannheim Rd., SH: 10am-4pm, T: 45-8. F: \$35. A: \$1. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.
Apr 12 IL, Naperville. All Comic Book Convention, Holiday Inn Crown Plaza, Warrenville Rd., near Naperville Rd. & Tollway I-88, SH: 10am-3pm, A: \$1. Graham Crackers Comics, 5 East Chicago Ave., Naperville, IL 60540. PH: 355-4310.
Apr 18 IL, Rolling Meadows. Woodfield Card & Comic Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 62 East of Rt. 53), SH: 10am-4pm, T: 42-8. F: \$35. A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.
Apr 18 IL, Rockford. Chicagoland Sports Card & Comic Book Show, Forest Hills Lodge & Convention Center, 9900 Forest Hills Rd. (Alpine & Rt. 173), SH: 9:30am-4pm, T: 70. F: \$35. A: \$1. George Johnson, Sports News Productions, 1189 Regency Dr., Schaumburg, IL 60193.
Apr 24-26 IL, Des Plaines. Hobby & Collectibles Extravaganza, Mall, 700 Pearson St., T: 150. F: \$50. for 1, \$90. for 2, \$100. booth, A: free. Amazing Promos, PH: 708-776-7176.
Apr 25 IL, Harvey. Comic & Card Show, South Side Expo Center, 1-80 & Halsted (behind Holiday Inn), SH: 10am-4pm, T: 50-8. F: \$35. A: free. Midwest Shows, 2132 Maple Ave., Homewood, IL 60430. PH: 708-799-3029 or 708-496-3113.
Apr 26 IL, Rosemont. Americas Largest One Day Comic & Card Show, Horizon, Skyline Rm. 6925 N. Mannheim Rd., SH: 10am-4pm, T: 144-8. F: \$45. A: \$2. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.
Apr 26 IL, Elk Grove Village. Sports Cards, Comics, Stamps & Coin Show, Al Hattendorf Center, 225 E. Elk Grove Blvd., SH:

(EVENTS, Page 30)

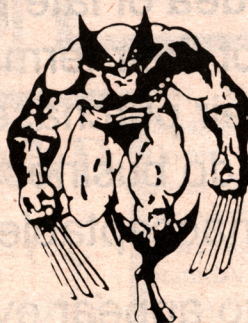
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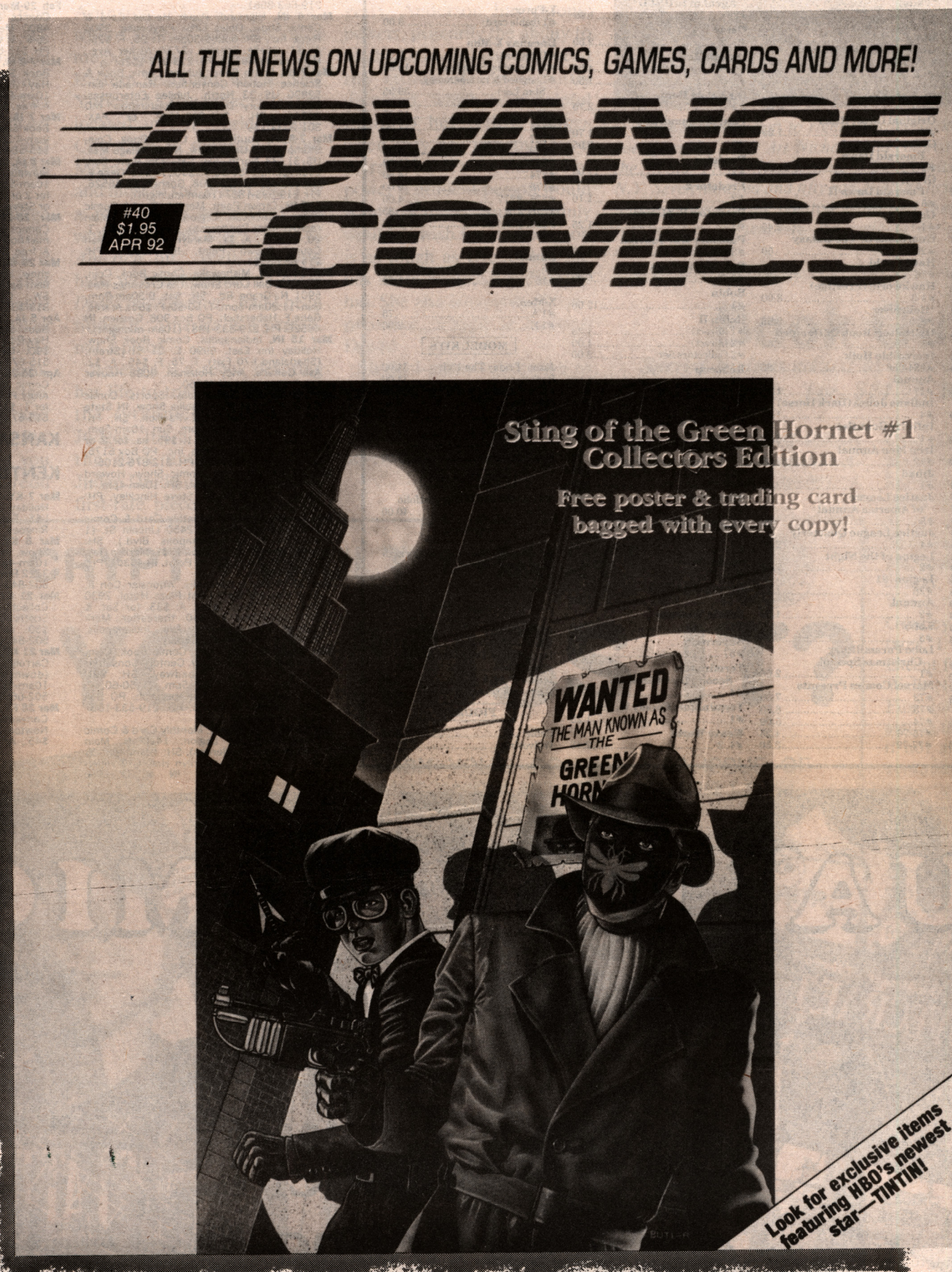
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EVENTS

(From Page 28)

9am-4pm, T. 60, F. \$25., A. \$1. Sheila Ray, PH: 708-364-7224.

Apr 26 IL, Lombard. Relax-A-Con Comic Book & Collectors Show. Veterans Memorial Hall. 635 N. Parker (turn south onto Kramer from Rt. 64-North Ave.), SH: 9am-3pm, T. 30-8, F. \$25., A. \$1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

INDIANA

Feb 22-23 IN, Marion. Coin, Stamp, Ball Card & Comic Show, North Park Mall. St. Rds. 9 & 15, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T. 30-40, F. \$65., A. free. Gene Haberstick, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

Feb 28 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T. 20, F. \$25., A. \$1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Mar 6 IN, Highland. Paper Heroes Card & Comic Show, Obies Little Playhouse, 3904 Ridge Rd., SH: 6pm-9:30pm, T. 25, F. \$25., A. \$1. Joelle Schafer, 2737 Wicker Ave., Highland, IN 46322. PH: 219-972-1526.

Mar 7 IN, South Bend. Jubilee Comic Book & Science Fiction Convention, Ramada Inn. 52890 US 33 North, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 7-8 IN, South Bend. Comic Book, Coin, Stamp & Ball Card Show, North Village Mall. US 31/33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T. 50-60, F. \$60., A. free. Gene F. Haberstick, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Mar 8 IN, Crown Point. Monthly Card & Comic Show, American Legion, 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T. 20, F. \$25., A. \$1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Mar 14-15 IN, Mishawaka. Comic Book, Coin, Stamp & Ball Card Show, The Crossings Mall. 5901 N. Grape Rd., SH: Sat. 9:30am-9pm, Sun. 11:30am-5pm, T. 50-60, F. \$65., A. free. Gene F. Haberstick, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Mar 15 IN, Indianapolis. Comic Book Show, Holiday Inn East. 6990 E. 21 St. Street, (Shadeland I-70 Exit), T. 75, F. \$45., A. \$2. Ash Comics, Andy Holzman, 8088 Hoover Ln., Indianapolis, IN 46260.

Mar 20-22 IN, Indianapolis. Sports, Comic Books & Paper Memorabilia Show, IN State Fairgrounds, Our Land Pavilion, SH: Fri. 5pm-9pm, Sat. 10am-7pm, Sun. 10am-5pm, T. 175-8, F. \$115, for 1, \$95, ea. for 2 or more. G & G Promotions, Inc., PO Box 6175, Bloomington, IN 47407. PH: 812-876-2105.

Mar 22 IN, Lafayette. Comic Show, Howard Johnson. St. Rd. 26 East, SH: 10am-4pm, T. 50, F. \$35., A. \$1.50. Steve Hinckley, PH: 317-474-1640.

Mar 27 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T. 20, F. \$25., A. \$1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Mar 27-29 IN, Indianapolis. Whoosier Con II, Best Western Waterfront Plaza Hotel, 2930 Waterfront Pkwy. West, A. \$33, for Sat. & Sun. (until Mar 1), \$40, thereafter. Mark Gasper, 5969 University Ave., Indianapolis, IN 46219. PH: 317-356-6683.

Mar 28-29 IN, Merrillville. Comic Book, Coin, Stamp & Ball Card Show, Century Consumer Mall, US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T. 50-60, F. \$75., A. free. Gene F. Haberstick, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Apr 12 IN, Crown Point. Monthly Card & Comic Show, American Legion, 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T. 20, F. \$25., A. \$1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Apr 12 IN, Merrillville. Tri-City BB Cards, Comic Books, Paper Money & Coin Show, Serbian American Hall, 8700 Taft St., or Rt. #55, 1 mi. S. of US 30, SH: 9am-5pm, A. free. Louis J. Fattore, 4262 Indiana St., Gary, IN 46409. PH: 219-884-6675.

Apr 24 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T. 20, F. \$25., A. \$1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Apr 25 IN, South Bend. Michiana Comiccon, Z.B. Falcons Hall, Sheridan at Western Ave., SH: 10am-5pm, T. 35-8, F. \$35., A. \$1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

IOWA

Feb 29-Mar 1 IA, Mason City. Baseball Card & Comics Show #14, Southbridge Mall, 100 S. Federal, SH: Sat. 10am-6pm, Sun. 12noon-5pm, T. 40-8, F. \$45, Oak Leaf Comics, 23-5th SW, Mason City, IA 50401.

Feb 29-Mar 1 IA, Des Moines. Baseball Card, Comics & More Show, Howard Johnson, 4800 Merle Hay Rd., SH: 10am-4pm, T. 25-6, F. \$50, for 1, \$90, for 2, A. free. Stacey Craig, PH: 515-673-4087.

Mar 7-8 IA, Des Moines. Baseball Card & Comic Book Show, Howard Johnson, 4800 Merle Hay Rd., SH: Sat. 10am-6pm, Sun. 10am-4pm, T. 20-8, F. \$50, for 1, \$90, for 2, A. free. Stacey Craig, PH: 515-673-4087.

Mar 7 IA, Forest City. Baseball Card & Comic Book Show, Civic Auditorium, N. 6th St., SH: 9am-4:30pm, A. free. Dan Fank, PH: 515-584-2815.

Mar 8 IA, Iowa City. Comic Book & Sports Card Blowout, Westfield Inn, 180 & Hwy. 965, SH: 10am-5pm, T. 60-8, F. \$45, for 1, \$40, ea. for 2 or more, A. \$1. Matt, PH: 319-354-9639 or Steve, PH: 319-338-6531.

Mar 28-29 IA, Oskaloosa. Baseball Cards, Comics & More Show, Penn Central Mall, SH: mall hours, T. 30-8, F. \$30, for 1, \$55, for 2, A. free. Stacey Craig, PH: 515-673-4087.

Mar 29 IA, Cedar Rapids. Comic, Card & Coin show, Sheraton Inn, 525 33rd Ave. SW, SH: 9am-6pm, F. \$35., A. \$1. CSP, 417 Third Ave. SW, Cedar Rapids, IA 52404. PH: 319-365-4783.

Apr 5 IA, Des Moines. Baseball Card & Comic Book Show, Howard Johnson, 4800 Merle Hay Rd., SH: 10am-4pm, T. 20, F. \$50, for 1, \$90, for 2, A. free. Stacey Craig, PH: 515-673-4087.

Apr 25-26 IA, Des Moines. Baseball Card & Comic Book Show, Southridge Mall, 1111 Army Post Rd., SH: mall hours, T. 40, F. \$60, for 1, \$100, for 2, A. free. Stacey Craig, PH: 515-673-4087.

KANSAS

KENTUCKY

Mar 7 KY, Louisville. Comic Book Convention, Holiday Inn (downtown), Broadway Exit off I-65, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 8 KY, Danville. Baseball Card & Comic Show, Holiday Inn, US 127 Bypass, SH: 10am-4pm, T. 18, F. \$45, A. free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

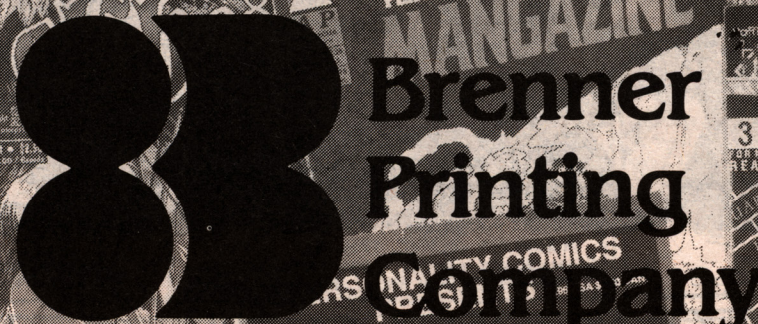
Mar 21 KY, Bowling Green. Comics, Cards & Collectibles Show, Greenwood Executive Inn, Scottsville Rd., SH: 9am-5pm, F. \$30, for 1, \$50, for 2, A. free. James Miles, PH: 502-842-6492.

Mar 21 KY, Paducah. Comic Book Show, Julian Carroll Center Executive Inn, Alabama Room (downstairs), just off I-24 Loop, SH: 10am-5pm, A. free. Bruce Hargrave, PH: 502-665-5885.

Mar 28 KY, Lexington. Comiccon, Ramada Hotel Convention Center, Off I-75 at Exit 115 on Newton Pike, SH: 11am-6pm, T. 50-6, F. \$45., A. \$2. Collectibles Etc., Steve Logan,

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QUALITY COMICS



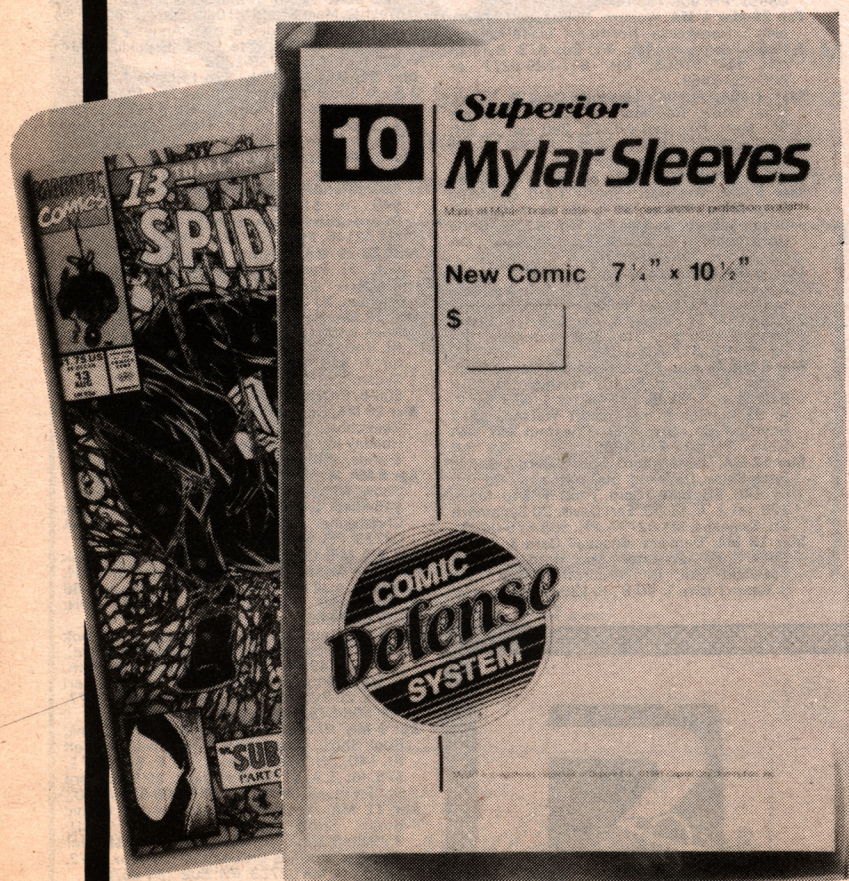
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EVENTS

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Feb 22 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 23 MD, Hagerstown. Reality Comic Book Convention, Venice Inn, 431 Dual Hwy. (Rt. 40), SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Feb 23 MD, Columbia. Jubilee Comic Book & Science Fiction Convention, Hilton, 5485 Twin Knolls Rd., T: 35, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 8 MD, Silver Spring. Reality Comic Book Convention, Armory Place, 925 Wayne Ave., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Mar 8 MD, Baltimore. Serendipity Comic Book Show, Quality Inn-Towson, Balt. Biltwy. Exit 26 S., SH: 11am-4:30pm, T: 40, F: \$60., A: \$3. Robert M. Horn, 4 Oak Rd., Glen Farms, Elton, MD 21921. PH: 301-398-6685.

Mar 22 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83, Exit 17, Timonium, MD. Jubilee Enterprises.

LOUISIANA

Mar 1 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South, Airline Hwy. & I-12, SH: 10am-5pm, T: 40, F: \$40-\$50., A: \$1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Apr 5 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South, Airline Hwy. & I-12, SH: 10am-5pm, T: 43 (10 non-sports tables), F: \$40-\$50., A: \$1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

MAINE

MARYLAND

Feb 22 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 23 MD, Hagerstown. Reality Comic Book Convention, Venice Inn, 431 Dual Hwy. (Rt. 40), SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Feb 23 MD, Columbia. Jubilee Comic Book & Science Fiction Convention, Hilton, 5485 Twin Knolls Rd., T: 35, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 8 MD, Silver Spring. Reality Comic Book Convention, Armory Place, 925 Wayne Ave., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Mar 8 MD, Baltimore. Serendipity Comic Book Show, Quality Inn-Towson, Balt. Biltwy. Exit 26 S., SH: 11am-4:30pm, T: 40, F: \$60., A: \$3. Robert M. Horn, 4 Oak Rd., Glen Farms, Elton, MD 21921. PH: 301-398-6685.

Mar 22 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83, Exit 17, Timonium, MD. Jubilee Enterprises.

11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 29 MD, Baltimore. Greater Baltimore Collectors Mart XIII (C, BB, etc.), Pikesville Armory (I-695, Exit 20), SH: 10am-5pm, T: 180 total, 30 comic, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

Apr 5 MD, Baltimore. Reality Comic Book Convention, Sheraton, Elm Rd. at BWI Airport, SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Apr 12 MD, Silver Spring. Reality Comic Book Convention, Armory Place, 925 Wayne Ave., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Apr 25 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Feb 20-23 MA, Dedham. Collector Fest, Mall.

Rt. 1, SH: mail hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Feb 20 MA, Swansea. Sports Card & Comic Book Show, Venus de Milo, 75 Gar Hwy., Rt. 6, SH: 6pm-10pm, T: 40, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Feb 21-22 MA, Springfield. Autograph BB Card & Comic Book Show, St. Anthony's Social Hall, 375 Island Pond Rd., SH: 9am-5pm, T: 100-8', F: \$30., A: Fri. free, Sat. \$2. Annette Dillard, Sports Superstars, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Feb 23 MA, New Bedford. Sports Card & Comic Book Show, Days Inn, 500 Hathaway Rd., off Rt. 140, SH: 9:30am-3:30pm, T: 50, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Feb 27-Mar 1 MA, Chicopee. Collector Fest, Fairfield Mall, Exit 5 Mass Pike & Rt. 33, SH: mail hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Feb 27 MA, Seekonk. Sports Card & Comic Book Show, Johnson & Wales Inn, Rtes. 114A & 44, SH: 6pm-10pm, T: 40, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Feb 29 MA, Worcester. Comic Book Convention, Holiday Inn, 500 Lincoln St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Feb 29-Mar 1 MA, Woburn. Northeast Collectibles Extravaganza, Northeast Trade Center, Show Promotion, Inc., PO Box 873, Burlington, MA 01803. PH: 617-229-6211 or 800-759-7469.

Mar 1 MA, Auburn. Baseball Card & Comic Book Show, Ramada Inn, 624 Southbridge St., Mass Pike Exit 10, Rt. 290 Exit 8, SH: 9am-5pm, T: 30, F: \$25., A: \$1. Scott Watson, 1212 Boylston St., Ste. 123, Chestnut Hill, MA 02167. PH: 617-731-9886.

Mar 5 MA, Westport. Sports Card & Comic Book Show, Whites, Rt. 6, SH: 6pm-10pm, T: 50, F: \$45, for 1, \$85, for 2, A: \$1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Mar 6 MA, Dedham. Baseball Card & Comic Book Show, Masonic Temple, 410 Washington St. off Rt. 1, SH: 5:30pm-10pm, T: 25-8', F: \$30., A: \$1., under 8 free. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Mar 8 MA, Dracut. Baseball Card & Comic Book Show, K of C Hall, 401 Nashua Rd., SH: 9am-5pm, T: 35-8', F: \$40, for 1, \$75, for 2, A: \$2., under 8 free. Scott Watson, 1212 Boylston St., Ste. 123, Chestnut Hill, MA 02167. PH: 617-731-9886.

Mar 12 MA, New Bedford. Sports Card & Comic Book Show, Days Inn, 500 Hathaway Rd., off Rt. 140, SH: 6pm-10pm, T: 50, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 13 MA, Danvers. Baseball Card & Comic Book Show, Sheraton Tara Hotel, Rt. 1 & Topsfield Exit to Ferncroft Village, SH: 5:30pm-10pm, T: 40-8', F: \$30., A: \$1., under 8 free. Scott Watson, 1212 Boylston St., Ste. 123, Chestnut Hill, MA 02167. PH: 617-731-9886.

8 free. Scott Watson, 1212 Boylston St., Ste. 123, Chestnut Hill, MA 02167. PH: 617-731-9886.

Mar 15 MA, Westport. Sports Card & Comic Book Show, Whites, Rt. 6, SH: 9:30am-3:30pm, T: 50, F: \$45, for 1, \$85, for 2, A: \$1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Mar 15 MA, Springfield. Autograph Baseball Card & Comic Book Show, St. Anthony's Social Hall, 375 Island Pond Rd., SH: 9am-5pm, T: 35, F: \$50., A: \$3., under 8 free. Sports Superstars, Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Mar 19 MA, Swansea. Sports Card & Comic Book Show, Venus de Milo, 75 Gar Hwy., Rt. 6, SH: 6pm-10pm, T: 40, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 21 MA, Dedham. Baseball Card & Comic Book Show, Masonic Temple, 410 Washington St. off Rt. 1, SH: 9am-5pm, T: 25-8', F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 22 MA, Taunton. Sports Card & Comic Book Show, Holiday Inn, 700 Myles Standish Blvd., Exit 9 off 495 N. or S., SH: 9:30am-3:30pm, T: 50, F: \$45, for 1, \$85, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 22 MA, Amherst. Baseball Card & Comic Book Show, VFW Hall, 457 Main St., Mass Pike 90 to 91 North to Northampton, Rt. 9 West to Main St., SH: 10am-5pm, T: 80-8', F: \$35., A: \$2., under 8 free. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Mar 26 MA, Seekonk. Sports Card & Comic Book Show, Johnson & Wales Inn, Rtes. 114A & 44, SH: 6pm-10pm, T: 40, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 26 MA, Springfield. Baseball Card & Comic Book Show, St. Anthony's Social Hall, 375 Island Pond Rd., SH: 5:30pm-10pm, T: 35, F: \$40., A: \$1. Sports Superstars, Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Mar 28-29 MA, Boston. Comic Book Convention, 57 Park Plaza Hotel, 200 Stuart St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 29 MA, New Bedford. Sports Card & Comic Book Show, Days Inn, 500 Hathaway Rd., off Rt. 140, SH: 9:30am-3:30pm, T: 50, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 29 MA, Dedham. Greater Boston Antique & Collectible Toy Show, Biarritz Plaza of the Holiday Inn, SH: 9am-2:30pm, A: \$3., kids 12 & under with adults free. PH: 508-675-8745.

Apr 2 MA, Westport. Sports Card & Comic Book Show, Whites, Rt. 6, SH: 6pm-10pm, T: 50, F: \$45, for 1, \$85, for 2, A: \$1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Apr 2-5 MA, Chelsea. BB Card & Comic Book Show, Mystic Mall, 550 Arsenal St., SH: regular mall hrs., A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 5 MA, Taunton. Sports Card & Comic Book Show, Holiday Inn, 700 Myles Standish Blvd., Exit 9 off 495 N. or S., SH: 9:30am-3:30pm, T: 50, F: \$45, for 1, \$85, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 9 MA, New Bedford. Sports Card & Comic Book Show, Days Inn, 500 Hathaway Rd., off Rt. 140, SH: 6pm-10pm, T: 50, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 11 MA, Westport. Sports Card & Comic Book Show, Whites, Rt. 6, SH: 9:30am-3:30pm, T: 50, F: \$45, for 1, \$85, for 2, A: \$1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Apr 16 MA, Swansea. Sports Card & Comic Book Show, Venus de Milo, 75 Gar Hwy., Rt. 6, SH: 6pm-10pm, T: 40, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 26 MA, New Bedford. Sports Card & Comic Book Show, Days Inn, 500 Hathaway Rd., off Rt. 140, SH: 9:30am-3:30pm, T: 50, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 30 MA, Seekonk. Sports Card & Comic Book Show, Johnson & Wales Inn, Rtes. 114A & 44, SH: 6pm-10pm, T: 40, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

MICHIGAN

Feb 23 MI, Clawson. Comic Book & Baseball Card Show, K of C Hall, 870 N. Main (Livernois), SH: 10am-4pm, T: 40, F: \$25., A: \$1. Chris D. Galvan or John Green, 26131 Hoffmeyer, Roseville, MI 48066. PH: 313-262-6881 or 313-548-5089.

Mar 1 MI, East Lansing. Spartan Comic Book Show, MI State Univ. Campus, Kellogg Center Big Ten Room A, SH: 10am-4pm, F: \$35., A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Mar 7-8 MI, Southfield. Comics Cafe Comics Con, Days Hotel Convention Center, 17017 W. 9 Mile, SH: 10am-6pm, F: \$125., A: \$5. Comics Cafe, 519 W. 9 Mile Rd., Ferndale, MI 48220. PH: 313-543-2525.

Mar 8 MI, Royal Oak. Encore Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: \$35., A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Mar 8 MI, Lansing. Jubilee Comic Book & Science Fiction Convention, Sheraton, 925 S. Creyts Rd., I-496, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 21-22 MI, Benton Harbor. Comic Book, Coin, Stamp & Ball Card Show, Orchards Mall, 1800 Pipestone Rd. at I-94, SH: Sat. 10am-8pm, Sun. 12noon-5pm, T: 70-80, F: \$75., A: free. Gene F. Haberster, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Mar 22 MI, Clawson. Comic Collectors Convention, K of C Hall, 870 N. Main (Livernois) on Main between 14 & 15 Mile Rd., SH: 10am-4pm, F: \$30., A: free. Joe Pellegrino, PH: 313-792-9461.

Mar 28-29 MI, Dearborn. Motor City Comic Con, Civic Center, 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, F: \$150., A: \$6. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Mar 28 MI, Detroit. Comic Book Convention, Royce Hotel, Harriman Rd. Exit off I-84, Romulus, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Apr 26 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: \$35., A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

Feb 21 MN, Burnsville. Comic Book & Sports Card Show, Holiday Inn, 14201 Nicolette Ave. South, SH: 5pm-11pm, T: 17, F: \$35, for 1, \$60, for 2, A: \$1. Alan Lieberman, 14814 Cty. Rd. 5 #3, Burnsville, MN 55337. PH: 612-898-4241.

Mar 29 MN, Minneapolis. Comic Book Convention, Marriott-Bloomington, I-494 at Cedar Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Apr 4 MN, Bloomington. MN Comic Book Assn. Microcon, Thunderbird Hotel & Convention Center, SH: 10am-5pm. MN Comic Book Assn., PO Box 26748, St. Louis Park, MN 55426.

Apr 5 MN, Burnsville. Comic Book & Sports Card Show, Holiday Inn, 14201 Nicolette Ave. South, SH: 10am-5pm, T: 35, F: \$35., A: \$1. Alan Lieberman, 14814 Cty. Rd. 5 #3, Burnsville, MN 55337. PH: 612-898-4241.

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EVENTS

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MISSISSIPPI**MISSOURI**

Feb 23 MO, St. Louis-St. Charles, Collector Show, Noah's Ark, I-70 at 5th St., 1500 S. 5th St. SH: 9am-6pm, T: 50, F: \$55., A: \$1. NPW, Vince, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Feb 29-Mar 1 MO, St. Louis, For Comic Lovers Only! Show, Holiday Inn, Westport 1973 Craigshire I-270 at Page, SH: 10am-5pm, T: 65-8, F: \$125., A: \$3. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-3113.

Mar 8 MO, St. Louis, Spector Club Comic Show, Kopleng House, 4035 Keokuk, SH: 11am-3:30pm, T: 70, F: \$20-\$23, A: \$1. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Mar 8 MO, St. Louis, Comic Book Convention, Holiday Inn: Lindbergh Exit off I-70, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 21-22 MO, Joplin, 9th Annual Collectibles Show, Northpark Mall, Second & Rangeline Rd. on 71 Hwy North, T: 60 (10 comics), A: free, Tim Belk, 319 W. Third, Carthage, MO 64836. PH: 417-358-0617.

Mar 22 MO, Kansas City, Comic Book Convention, Overland Park Marriott, Metcalf Ave. Exit off I-435, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

MONTANA**NEBRASKA**

Feb 22-23 NE, Omaha, Collector Show, Howard Johnson, I-80 at 72nd St., SH: 9am-6pm, T: 50, F: \$110., A: \$1. NPW, Vince, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Feb 23 NE, North Platte, Collector Show, Holiday Inn, I-80 & US 83, SH: 9am-6pm, F: \$45., A: 50¢. NPW, Vince, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

NEVADA**NEW HAMPSHIRE**

Mar 12-15 NH, Salem, Collector Fest Show, Rockingham Mall, Rte. 28, Regular mail hrs., A: free, Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Mar 14 NH, Nashua, 30th Sports Collector & Comic Book Show, Bishop Guertin H. S. SH: 9am-4pm, T: 140, A: free, Bill Dod, PH: 603-673-4201, school or 603-424-6863, home.

Mar 19-22 NH, Laconia, Collector Fest Show, Belknap Mall, Exit 20 Rt. 93 & Rt. 3, Regular mail hrs., A: free, Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Feb 20 NJ, Wayne, Nostalgia & Collectibles Show, Company #1 Firehouse, Parish Dr. off Rt. 23 North, SH: 5pm-10pm, T: 50-12', F: \$30., A: free, Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Feb 23 NJ, Somerset, World of Cards & Comics Convention, Holiday Inn, 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: \$39., A: \$1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Feb 23 NJ, Wall Township, Comic Book Show, South Wall Fire Co. Atlantic Ave., Rt. 34 or Rt. 35, SH: 10am-4pm, T: 25-8', F: \$40., A: \$1.50. Dave's Dugout, Dave Sumeriski, 709 Arnold Ave., Pt. Pleasant Beach, NJ 08742. PH: 908-892-5675 or 506-0162.

Feb 23 NJ, Cherry Hill, Comic Book Show, Sheraton Poste Inn, I-295 Exit 34B, SH: 11am-4pm, F: \$65., A: \$3. Tri-State Comics, 2311 Andy's Ln., Wilmington, DE 19810. PH: 302-529-7422.

Feb 29 NJ, Union, Collectors Showcase, Union Boys & Girls Club, 1050 Jeanette Ave. (Garden State Pkwy. to Exit 141), SH: 9:30am-3:30pm, T: 45-8', F: \$45., A: \$2., kids under 5 free, Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837.

Feb 29 NJ, Union, Collectors Showcase, Union Boys & Girls Club, 1050 Jeanette Ave. (Garden State Pkwy. to Exit 141), SH: 9:30am-3:30pm, T: 45-8', F: \$45., A: \$2., kids under 5 free, Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837.

Mar 1 NJ, Princeton, Collectibles Show, Ramada Hotel, Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: \$50., A: \$1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Mar 1 NJ, Wayne, Nostalgia & Collectibles Show, Company #1 Firehouse, Parish Dr. off Rt. 23 North, SH: 9am-3pm, T: 50-12', F: \$30., A: \$1. adults, kids free, Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Mar 1 NJ, Hazlet, Baseball Card & Comic Book Show, Ramada Inn, G.S.P. Exit 117, Rt. 35 South, SH: 9:30am-3:30pm, T: 48-8', F: \$50., A: \$2. Collectors Showcase, Sandra Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Mar 8 NJ, Bordentown, Sports Card & Comics Show, Days Inn, Rt. 206 N. NJ Tpke, Exit 7, SH: 10am-5pm, T: 30-6', F: \$35., A: \$2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Mar 8 NJ, Springfield, Comic Book & Baseball Convention, Holiday Inn, 304 Rt. 22 W. (4 mi. west of GSP), Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 14 NJ, Wayne, Comic Book Convention, Ramada Inn, Rt. 46 W. (one quarter mi. from the Willowbrook Mall), Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 15 NJ, Westfield, Spectacular Card & Comic Show, Temple Emanuel, 756 E. Broad St., SH: 10am-4pm, T: 50-6' & 8', F: \$40-\$45., A: \$2. Heidi, 756 E. Broad St., Westfield, NJ 07091. PH: 908-789-0885.

Mar 15 NJ, Howell, BB Card & Comic Book Show, Great American Flea Market, 2301 Hwy. 9N, SH: 10am-5pm, T: 100-6', F: \$30. for 1, \$50. for 2, \$65. for 3, A: \$2. Howell Amusements, Inc., Dennis Reid or Camille Sivilli, 2301 Hwy. 9N, Howell, NJ 07731. PH: 908-308-0384.

Mar 15 NJ, Robbinsville, Central Baseball Card

& Comic Book Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from NJ Tpke., Exit 7A), SH: 9:30am-3:30pm, A: \$2. Michael Chaudhuri, Emcee Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.390 Hylan Blvd., SH: 9:30am-3:30pm, T: 50-6', F: \$45., A: \$2.

Mar 19 NJ, Wayne, Nostalgia & Collectibles Show, Company #1 Firehouse, Parish Dr. off Rt. 23 North, SH: 5pm-10pm, T: 50-12', F: \$30., A: free, Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Mar 21 NJ, Carteret, Comic Book, All Sports, Non Sports, Toys & Records Show, St. Demetrius Convention Center, 681 Roosevelt Ave., SH: 10am-4pm, T: 60-8', F: \$45., A: \$3. adults, \$2. kids. East Coast Promos., PH: 908-855-5852.

Mar 21 NJ, Paramus, Comics, Toys & Records Show, Sports World, 200 Rt. 17 North, SH: 9:30am-5pm, T: 29-8' & 9', F: \$45-\$55., A: \$2. under 8 free, Nick Turri, PH: 201-429-0347, Tom Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-429-0347.

Mar 22 NJ, Somerset, World of Cards & Comics Convention, Holiday Inn, 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: \$39., A: \$1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Mar 22 NJ, Wall Township, Comic Book Show, South Wall Fire Co. Atlantic Ave., Rt. 34 or Rt. 35, SH: 10am-4pm, T: 25-8', F: \$40., A: \$1.50. Dave's Dugout, Dave Sumeriski, 709 Arnold Ave., Pt. Pleasant Beach, NJ 08742. PH: 908-892-5675 or 506-0162.

Mar 22 NJ, Toms River, Sports Card & Comics Show, K of C Post 4969, Tennyson & Whittier Aves., SH: 10am-4:30pm, T: 30-8', F: \$40., A: \$1.50. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Mar 22 NJ, Toms River, Baseball Card & Comic Book Show, Quality Inn, Rt. 37 West, SH: 9:30am-4pm, T: 30-6', 12' & 18', F: \$30-\$55-\$80., A: \$1.50, under 10 free, Bill Mather, 52 Disney Dr., Toms River, NJ 08755. PH: 908-244-3380.

Mar 28 NJ, Montvale, Comic Book Show, Ramada Inn, 100 Chestnut Ridge Rd. (GSP Exit 172), SH: 9:30am-4:30pm, T: 50, A: \$1.50. Dollars & Sense, 34 Wilsey Square, Ridgewood, NJ 07450. PH: 201-445-7280.

Mar 28 NJ, Glen Rock, Comic Book & Baseball Card Show, High School, 600 Harrison Rd., SH: 10am-4pm, T: 6', F: \$30., A: \$2. Wayne Kuhnel, 631 Lincoln Ave., Glen Rock, NJ 07452. PH: 201-444-1447.

Mar 29 NJ, Woodbridge, Reality Comic Book Convention, Sheraton, 515 Rt. 1 South, SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Mar 29 NJ, Haledon, Comics & Cards Show, Fire Co. #2 Building, 522 W. Broadway, SH: 9:30am-4pm, T: 25-8', F: \$40., A: \$2. adults, \$1. under 12, Ed Koplin, 1118 Hollywood Rd., Linden, NJ 07036. PH: 908-486-5736. Doug, PH: 201-790-1418.

Mar 29 NJ, Mt. Laurel, Comic Book Convention, Budget Motor Lodge, Rt. 73 & Fellowship Rd. at Exit 4 off NJ Tpke, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Apr 5 NJ, Princeton, Collectibles Show, Ramada Hotel, Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: \$50., A: \$1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Apr 5 NJ, Wayne, Nostalgia & Collectibles Show, Company #1 Firehouse, Parish Dr. off Rt. 23 North, SH: 9am-3pm, T: 50-12', F: \$30., A: \$1. adults, kids free, Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Apr 5 NJ, Bordentown, Sports Card & Comics Show, Days Inn, Rt. 206 N. NJ Tpke, Exit 7, SH: 10am-5pm, T: 30-6', F: \$35., A: \$2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 5 NJ, Hazlet, Baseball Card & Comic Book Show, Ramada Inn, G.S.P. Exit 117, Rt. 35 South, SH: 9:30am-3:30pm, T: 48-8', F: \$50., A: \$2. Collectors Showcase, Sandra Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Apr 12 NJ, Toms River, Baseball Card & Comic Book Show, Elks Post 1875, Washington & Clifton Ave., SH: 9:30am-3:30pm, T: 48-8', F: \$45., A: \$2. Collectors Showcase, Sandra Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Apr 18 NJ, Seaside Heights, Sports Card & Comics Show, American Legion Post #351, Carteret Ave. at Bay Blvd., SH: 10am-5pm, T: 36-8', F: \$40., A: free, Ruth Campbell, Box 1090, 112 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 18 NJ, Hillsborough, World of Cards & Comics Convention, Fire Co. #2, 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: \$43., A: \$1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Apr 23 NJ, Wayne, Nostalgia & Collectibles Show, Company #1 Firehouse, Parish Dr. off Rt. 23 North, SH: 5pm-10pm, T: 50-12', F: \$30., A: free, Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Apr 25-26 NJ, South Plainfield, World of Cards & Comics Convention, Middlesex Mall, Hadley Rd. & Stelton Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', F: \$65-\$110., A: free, TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Apr 26 NJ, Howell, BB Card & Comic Book Show, Great American Flea Market, 2301 Hwy. 9N, SH: 10am-5pm, T: 100-6', F: \$30. for 1, \$50. for 2, \$65. for 3, A: \$2. Howell Amusements, Inc., Dennis Reid or Camille Sivilli, 2301 Hwy. 9N, Howell, NJ 07731. PH: 908-308-0384.

Apr 28 NJ, Robbinsville, Central Baseball Card & Comic Book Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from NJ Tpke., Exit 7A), SH: 9:30am-3:30pm, A: \$2. Michael Chaudhuri, Emcee Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

NEW MEXICO**NEW YORK**

Feb 20 NY, Staten Island, The Richmondtown Baseball, Sport Card & Comic Book Show, The Columbian Hall, 397 Clarke Ave., SH: 5:30pm-10pm, T: 22-8', F: \$40., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 667-9588.

Feb 22 NY, Manhattan, Baseball Card & Comic Book Show, Our Lady of Good Counsel School, Between First & Second Aves., 10am-4pm, T: 38-6ft., F: \$30., A: \$1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Feb 22 NY, Staten Island, Comics & Sports Card Show, Columbian Lyceum, 365 Clove Rd., SH: 9:30am-4pm, T: 42-8', F: \$50., A: free, Joe Dezio, 122 Upton St., Staten Island, NY 10306. PH: 718-351-8056. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069.

Feb 23 NY, Ozone Park (Queens), Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: \$35., A: \$1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Feb 23 NY, Hauppauge, Baseball Card & Comic Book Show, Holiday Inn, L.I.E. Exit 55, SH: 10am-4pm, A: 75¢. Dennis, PH: 516-724-7422.

Feb 23 NY, Farmingdale, Comic Book, Baseball Card & Toy Show, Masonic Temple, 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free, Ray or Pat Weiss, PH: 516-669-4332.

Feb 23 NY, Rego Park Queens, Comic Book & Baseball Card Show, Rego Park Jewish Center, 97-30 Queens Blvd., SH: 10am-4pm, T: 35-8', F: \$40., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

(EVENTS, Page 36)

THE AVALANCHE CONTINUES

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#874 (8/17/90) pp. 57-63	21-26, 26A (7 pages)	Silver Age Marvels & DC's; Gold, Silver, Bronze, & Lead Ages; Movie/TV Adaptation Comics; Extended; Expires 3/1/91
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#886 (11/9/90) p. 47	F15	Key Treasures (Marvel/DC Crossovers etc.), Marvel Magazines Extended: Expires 6/1/91)
#896 (1/18/91) p. 57	'AA'	Lots + Collections & Inventories of ALL kinds (comics, digests & magazines, etc.)
#902 (3/1/91) pp. 70-73	29A-29D	Gold, Silver Age Update. CLASSICS Classics Jr original art; MAD, Harveys, Archies, Marvel, DC
#903 (3/8/91)	30D	Digests, oversize comics & comic format magazines

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COMING IN APRIL

EVENTS

(From Page 34)

Feb 23 NY, Ronkonkoma. Card & Comic Book Show, Holiday Inn. MacArthur Airport. 3845 Vets Hwy., SH: 10am-4pm, A: 75¢. Dennis, PH: 516-724-7422 or 516-585-9500 day of show only.

Feb 23 NY, Brooklyn. Coins, Comic Books, Baseball Cards & Jewelry Show, Golden Gate Inn. 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Feb 23 NY, Albany. Comic Book Convention, Holiday Inn. 205 Wolf Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 1 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, Baseball Cards, Non-Sports Cards, Toys & Collectibles Show, K of C Ballroom. 45 Heitz Place, SH: 10am-5pm, A: \$1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Mar 1 NY, Long Island. Original Monthly Comic Book & BB Card Show. Coliseum Motor Inn. 1650 Hempstead Tpke., East Meadow, SH: 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100, day of show.

Mar 1 NY, Saratoga Springs. Baseball Card & Comic Book Show, St. Clements School Gym. 231 Lake Ave., SH: 1pm-6pm, T: 30-8', F: \$35, for 1, \$30. ea. add'l, A: \$1. Rocco Rosato, 9 Glen Dr., Saratoga Springs, NY 12866. PH: 518-584-1429.

Mar 1 NY, Syracuse. Comic Book Convention, Holiday Inn University. Exit 18 off Rt. 81. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 6 NY, Staten Island. The Triple Play Baseball Card, Sports Memorabilia & Comic Book Show, Mall. 2655 Richmond Ave., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 55-65 8', F: \$250, A: free. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-667-9588 or 967-9172.

Mar 8 NY, Williston Park. Monthly Baseball Card & Comic Book Show, American Legion Hall, Post #144 (lower level), 730 Willis Ave., SH: 10am-4pm, A: \$1., under 12 free. Paul, PH: 516-289-7398.

Mar 8 NY, Queens. "It's Outta This World" Space-Fantasy-Science Fiction-Monster Character Toy Show, JFK Plaza Hotel. 135-30 140th St. (Queens NYC near the airport), SH: 10am-3pm, T: 40, A: \$5. E. Reinikka, PO Box 198, Queens, NY 11417. PH: 718-835-9764.

Mar 8 NY, Flushing. All-Star Promotions Monthly Comic Book Convention, Jewish Center. 43-00 171st & Northern Blvd., SH: 9am-5pm, T: 80-6' & 8', F: \$37.50-\$45., A: \$1. Matthew T. DeRoma, PH: 718-463-6540.

Mar 8 NY, Brooklyn. Coins, Comic Books, Baseball Cards & Jewelry Show, Golden Gate Inn. 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Mar 8 NY, Long Island. Comic Book & Collectors Market Convention, Rockville Centre Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, A: free. Cosmic Comics, PH: 516-763-1133.

Mar 8 NY, Rome. Comic Book & Baseball Card Convention, Freedom Mall. A: free. Freedom Mall, PH: 315-337-7005.

Mar 8 NY, Bayside. Cards, Comics & Toys Show, Larry Muss Post #415, 23-17 Francis Lewis Blvd. Captain Morgan's Promos., 168-18 19th Ave., Whitestone, NY 11357. PH: 718-961-3982.

Mar 14 NY, Floral Park. Comic Book & Baseball Card Show, Masonic Temple. Tulip Ave. (1 blk. south of Jericho Tpke.), SH: 10am-4pm, T: 35-6', F: \$35., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Mar 15 NY, Bayshore. Comic Book, Baseball Card & Toy Show, Masonic Temple. 2 Union Blvd. (w/o 5th Ave.), SH: 10am-4pm, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Mar 15 NY, Fredonia. Western NY Comic Book, BB Card & Collectibles Show, Masonic Lodge. 321 E. Main St., SH: 10am-3pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Mar 15 NY, New York. Comic Book Convention, Ramada Hotel. 33rd & 7th Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 15 NY, Buffalo. Comic Book Convention, Sheraton. Exit 52E off I-90. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 15 NY, Staten Island. Baseball Card & Comic Book Show, Labetti Post. 390 Hylan Blvd., SH: 9:30am-3:30pm, T: 50-6', F: \$45., A: \$2. Collectors Showcase, Sandra Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Mar 19 NY, Staten Island. The Richmondtown Baseball, Sport Card & Comic Book Show, The Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 22-8', F: \$40., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 667-9588.

Mar 21 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: \$30., A: \$1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Mar 21 NY, Lynbrook. Baseball Card & Comic Book Show, St. Mary's K of C. 78 Hempstead Ave. (one quarter mile north of Merrick Rd.), SH: 10am-4pm, A: \$1., under 10 free. Paul, PH: 516-289-7398.

Mar 21 NY, Brooklyn. Sports Card & Comic Book Show, Bay Ridge Masonic Club. 7604 4th Ave. (R Train to Bay Ridge Pkwy.), SH: 10am-4pm, T: 18-8', F: \$50., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

Mar 21 NY, Kingston. Comic Book Con. Ramada Inn. NYS Thruway, Exit 19 & Rt. 28, SH: 10am-4pm, T: 35-6', F: \$45., A: \$3. MRC Comics & Conventions, RD #2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Mar 22 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: \$55., A: \$1-\$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Mar 22 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Mar 22 NY, Brooklyn. Coins, Comic Books, Baseball Cards & Jewelry Show, Golden Gate Inn. 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Mar 28 NY, Staten Island. Comics & Sports Card Show, Columbian Lyceum. 365 Clove

Rd., SH: 9:30am-4pm, T: 42-8', F: \$50., A: free. Joe Dezo, 122 Upton St., Staten Island, NY 10306. PH: 718-351-9056. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069.

Mar 29 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: \$35., A: \$1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Apr 4 NY, Utica. College Comic Book Club 2nd Annual Show, Utica College, Streble Lounge. SH: 12noon-5pm, F: \$30., A: \$1. PH: 315-792-3278.

Apr 5 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, Baseball Cards, Non-Sports Cards, Toys & Collectibles Show, K of C Ballroom. 45 Heitz Place, SH: 10am-5pm, A: \$1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Apr 5 NY, Brooklyn. Coins, Comic Books, Baseball Cards & Jewelry Show, Golden Gate Inn. 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Apr 5 NY, Long Island. Original Monthly Comic Book & BB Card Show. Coliseum Motor Inn. 1650 Hempstead Tpke., East Meadow, SH: 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100, day of show.

Apr 5 NY, Saratoga Springs. Baseball Card & Comic Book Show, St. Clements School Gym. 231 Lake Ave., SH: 1pm-6pm, T: 30-8', F: \$35, for 1, \$30. ea. add'l, A: \$1. Rocco Rosato, 9 Glen Dr., Saratoga Springs, NY 12866. PH: 518-584-1429.

Apr 11 NY, Brooklyn. Sports Card & Comic Book Show, Bay Ridge Masonic Club. 7604 4th Ave. (R Train to Bay Ridge Pkwy.), SH: 10am-4pm, T: 18-8', F: \$50., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

Apr 11 NY, Floral Park. Comic Book & Baseball Card Show, Masonic Temple. Tulip Ave. (1 blk. south of Jericho Tpke.), SH: 10am-4pm, T: 35-6', F: \$35., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Apr 12 NY, Long Island. Comic Book & Collectors Market Convention, Rockville Centre Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, A: free. Cosmic Comics, PH: 516-763-1133.

Apr 12 NY, Williston Park. Monthly Baseball Card & Comic Book Show, American Legion Hall (lower level) Post #144. 730 Willis Ave., SH: 10am-4pm, A: \$1., under 12 free. Paul, PH: 516-289-7398.

Apr 12 NY, Bayside. Cards, Comics & Toys Show, Larry Muss Post #415, 23-17 Francis Lewis Blvd. Captain Morgan's Promos., 168-18 19th Ave., Whitestone, NY 11357. PH: 718-961-3982.

Apr 16 NY, Staten Island. The Richmondtown Baseball, Sport Card & Comic Book Show, The Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 22-8', F: \$40., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 667-9588.

Apr 18 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: \$30., A: \$1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Apr 18 NY, Lynbrook. Monthly BB Card & Comic Book Show, St. Mary's K of C. Hall. 78 Hempstead Ave., 1-4 mi. N. of Merrick Rd., SH: 10am-4pm, A: \$1., kids under 10 free. Paul, PH: 516-289-7398.

Apr 19 NY, Bayshore. Comic Book, Baseball Card & Toy Show, Masonic Temple. 2 Union Blvd. (w/o 5th Ave.), SH: 10am-4pm, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Apr 26 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: \$55., A: \$1-\$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Apr 26 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: \$35., A: \$1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Apr 26 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Apr 26 NY, Brooklyn. Coins, Comic Books, Baseball Cards & Jewelry Show, Golden Gate Inn. 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Apr 26 NY, Fredonia. Western NY Comic Book, BB Card & Collectibles Show, Masonic Lodge. 321 E. Main St., SH: 10am-3pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Apr 26 NY, Melville. Great Eastern Comic Book Show, Huntington Hilton. Rt. 110 at 598 Broad Hollow Rd., SH: 10am-5pm, T: 55, F: \$55., A: \$1. PH: 516-957-7276 or 516-584-5868.

NORTH CAROLINA

Feb 29 NC, Clemmons. Saturn Mini-Con I, Arcadia Community Center. Community Rd., SH: 10am-6pm, T: 17, F: \$15., A: 50¢, kids age 9 & under free. Allan Gann, PH: 919-764-4253.

Mar 7 NC, Tarboro. Comic Book Convention #13, Edgecombe Mem. Library. 909 Main St., SH: 11am-4pm, F: sold out, A: free. Scott's Comics, Box 31204, Raleigh, NC 27622. PH: 919-571-1310.

Mar 22 NC, Raleigh. Raleigh Comic Con, Holiday Inn North. 2815 Capital Blvd., SH: 10am-4pm, T: 28, F: \$50. until Feb. 29, \$70 thereafter. Lyn Anderson, PO Box 51751, Raleigh, NC 27609. PH: 919-790-9026.

NORTH DAKOTA

Feb 22-23 ND, Bismarck. Baseball Card & Comic Book Show V, Doublewood Inn. 1400 E. Interchange, SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 25, F: \$50. Kevin J. Bergson, PH: 701-235-2562.

Feb 29-Mar 1 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: \$50. Kevin J. Bergson, PH: 701-235-2562.

OHIO

Feb 22 OH, Dayton. Comic Book Convention, Holiday Inn. Exit 50-A off I-75. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Feb 23 OH, Toledo. Jubilee Comic Book & Science Fiction Convention, TBA. 2429 S. Reynolds Rd. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 23 OH, Englewood. The Cat's Meow Comic Show, Holiday Inn. Rt. 48 & I-70, Exit 29, SH: 10am-5pm, T: 40-6', F: \$40., A: \$3. Lila Varner, 68 E. Fairview, Dayton, OH 45405. PH: 513-279-9494.

Mar 1 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. I-70 & Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 1 OH, Canton. Wild Will's Collectible Convention, Holiday Inn. Canton Belden Village, 4520 Everhard Rd., SH: 10am-4pm, T: 50-6', F: \$45., William Evans Kovach, 1509 S. Maple Dr., W. Middlesex, PA 16159. PH: 412-342-7067.

Mar 8 OH, Warren. Comic & Card Show, Howland Middle School. SH: 11am-6pm, T: 50-100, A: \$2. adults, \$1. age 7-12, 6 & under free. Bim Turner, PH: 216-856-2198.

(EVENTS, Page 47)

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TO the entire team of Diamond employees, I say thank you for the wonderful Will Eisner portrait. Unbeknownst to me, my employees enlisted the aid of Kitchen Sink Press and Will to draw a color portrait of The Spirit and myself. Will wouldn't accept any payment, but Diamond employees did raise nearly \$1,500 for The Mental Health Alliance of Broward County, Florida as per Will's request.

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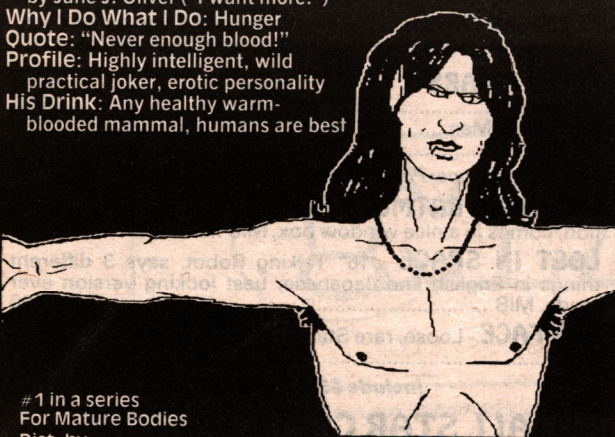
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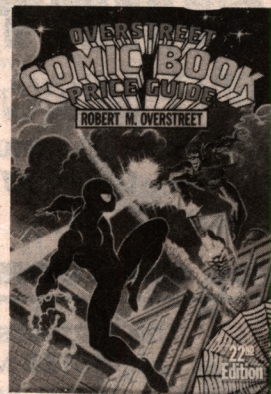
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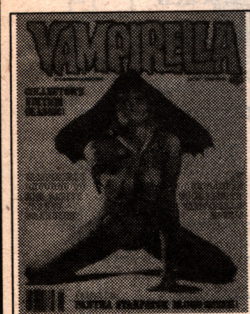
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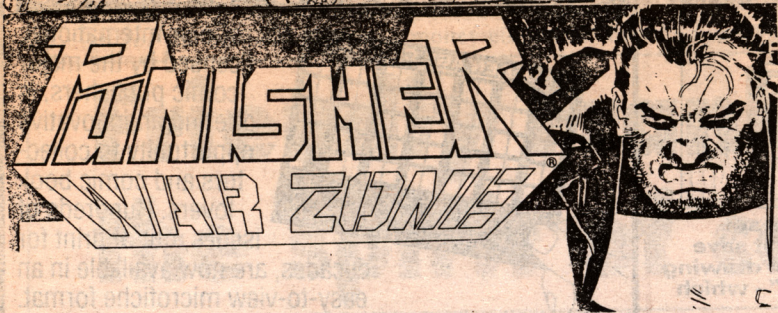
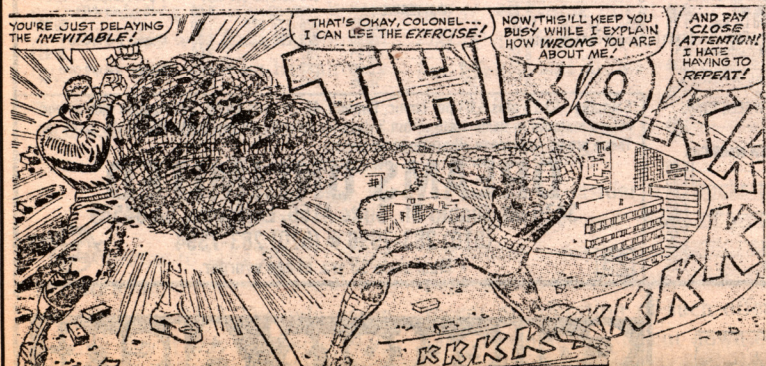
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April 5

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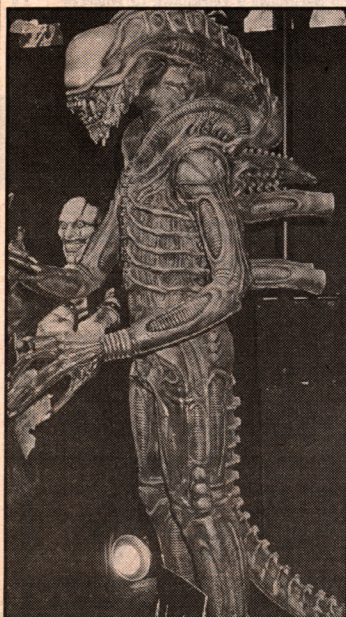
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EVENTS

(From Page 36)

Mar 14 OH, Cincinnati. Reality Comic Book Convention, Ramada. I-71, Exit 15 at 5901 Pfeiffer Rd., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Mar 14 OH, Ashtabula. 5th Annual Comic, Non-Sports & Sports Card Show, Kent State University, Rt. 45 & Lake Rd. & 13th St., SH: 10am-5pm, T: \$50., A: \$15.00, 8 & under free. Eastside Promotions, 7416 Fern, Mentor-on-the-Lake, OH 44060. PH: 216-257-0045.

Mar 15 OH, Columbus. Reality Comic Book Convention, Sheraton. 2124 S. Hamilton Rd., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Mar 15 OH, Cleveland. Saturday's Child Nostalgia Fest. (C. D. M. P. SF), Days Hotel, North Randall, 4600 Northfield Rd., (OH Rt. 8 at Emory Rd.), SH: 11am-5pm, T: 70. F: \$60., A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Mar 21 OH, Cincinnati. Comic Book Convention, Holiday Inn North, Exit 15 off I-75, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 21 OH, South Amherst. Sports Card & Comic Book Show, North Coast Community Center, Rt. 113 (next to Jamies), SH: 9am-4pm, T: \$8. F: \$25. for 1, \$20. ea. add'l. A: \$1., under 6 free. Janet Pleska, 56 Maple Ave., RD. #3, Wakeman, OH 44889. PH: 216-839-2737 or 216-949-5801.

Mar 22 OH, Cleveland. Reality Comic Book Convention, Holiday Inn. 4181 W. 150th St., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Mar 22 OH, St. Clairsville. OH Valley Comic Book Convention, Eagle's Hall, I-70 & Exit 218, SH: 10am-4pm, T: 30-8, F: \$35., A: \$2., kids 6 & under free. Jeff Harper, 2025 36th St. NW, Canton, OH 44709. PH: 216-493-0408.

Mar 22 OH, Mentor. Comic Book & Non-Sport Card Show, Travelodge Hotel, I-271 to I-90 to Exit 306N, SH: 10am-5pm, T: 35-40, F: \$35., A: \$1.50. Infield Promotions, Inc., Greg or Irene Pike, 9239 Wyant Dr., Mentor, OH 44060. PH: 216-255-8778.

Mar 28 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. US 42, I-275, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 29 OH, Dayton. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-75, Exit 44, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 29 OH, Youngstown (Girard). Wild Will's Collectible Convention, Holiday Inn Metroplex, 1620 Motor Inn Dr., SH: 10am-4pm, T: 90-8, F: \$45. William Evans Kovach, 1509 S. Maple Dr., W. Middlesex, PA 16159. PH: 412-342-7067.

Apr 11 OH, Warren. Steel Valley Card & Comic Convention, KSU Trumbull Campus Gym, SH: 10am-5pm, F: \$25., A: \$1.50. KSU Trumbull Campus Library, PH: 216-847-0571 ext. 265, Anita Davis, PH: 216-788-1324 or Deb Murphy, PH: 216-394-9884.

Apr 26 OH, Sheffield Lake. Sports Card & Comic Book Show, Community Center, 4575 E. Lake Rd., SH: 10am-5pm, F: \$25. for 1, \$20. ea. add'l. A: \$1., under 6 free. Marvin Hensley, 637 Pasadena Ave., Sheffield Lake, OH 44054. PH: 216-949-5801 or 216-839-2737.

OKLAHOMA

Mar 21 OK, Tulsa. 9th Annual Science Fiction, Comic Book & Baseball Card Show, Promenade Mall, 41st & Yale Ave., SH: 10am-8pm, T: 8, F: \$85. for 1, \$160. for 2, \$225. for 3, \$75. ea. add'l. A: \$1. Tulsa Science Fiction, Comic Book & BB Card Convention, 1924 S. Utica, Ste. 700, Tulsa, OK 74104. PH: 918-743-6201.

Apr 4-5 OK, Oklahoma City. O'Comic Con II, Comics & Gaming, Central Plaza Hotel, 112 N. Eastern Ave. (I-40 & Eastern Ave.), SH: 9am-7pm, T: 30. F: \$40., A: \$6., 6 & under free. Jim Baird, 351 N. Air Depot, Ste. S, Midwest City, OK 73110. PH: 405-737-8103.

OREGON

PENNSYLVANIA

Feb 23 PA, Delaware Water Gap. Monthly Coin, Card & Comic Show, Ramada Inn, Exit 53 off I-80, SH: 10am-5pm, T: 45-8, F: \$45., A: \$1. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Feb 23 PA, Pittsburgh. Comic Book Convention, Sheraton at Station Square, 36th & Chestnut, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 1 PA, Harrisburg. Reality Comic Book Convention, Host Hotel, I-83, Exit 18A, SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Mar 1 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn, City Ave. at Exit 33 off Schuylkill Expy, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Mar 13-15 PA, Bethlehem. Lehigh Valley Sports Cards, Coins & Comic Show, Trolley Station Mall, Rt. 191 & 22, 1.5 mi. on Rt. 191 N., SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 12noon-5pm, T: 30-8, F: \$80. for 1, \$150. for 2, \$210. for 3, A: free. Lightning Productions Ltd., Adam S. Miller, Ste. 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Mar 14 PA, Philadelphia. Serendipity Comic Book Show, G. Washington Lodge, PA Tpke. Exit 27, Willow Grove, SH: 11am-4:30pm, T: 30. F: \$60., A: \$3. Robert M. Horn, 4 Oak Rd., Glen Farms, Elkton, MD 21921. PH: 301-398-6685.

Mar 14 PA, State College. Comic Book Show, Days Inn State College, 240 S. Pugh St. (5 min. walk from Penn State), SH: 10am-4pm. PH: 412-372-4774.

Mar 15 PA, Philadelphia. Serendipity Comic Book Show, Holiday Inn, King of Prussia Mall, SH: 11am-4:30pm, T: 40. F: \$60., A: \$3. Robert M. Horn, 4 Oak Rd., Glen Farms, Elkton, MD 21921. PH: 301-398-6685.

Mar 15 PA, Monroeville. Comic Book Show, Gateway Fire Hall, 4370 Northern Pike

(across from McDonald's), SH: 10am-4pm. PH: 412-372-4774.

Mar 21 PA, Sharon. Def-Con 1 Comic Con (C.S.N.S.F.), Ramada Inn Shenango, Exit 1N off I-80, SH: 10am-4pm, T: 6, F: \$30. PH: 412-372-4774.

Mar 22 PA, Delaware Water Gap. Monthly Coin, Card & Comic Show, Ramada Inn, Exit 53 off I-80, SH: 10am-5pm, T: 45-8, F: \$45., A: \$1. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Mar 22 PA, York. Comic Con IX, Holiday Inn, Rt. 30, SH: 10am-4pm, T: 36. F: \$40., A: \$3. Ned or Bill, Comic Connection, PH: 717-843-6516.

Mar 27-29 PA, Harrisburg. First Annual Coin, Sports Card & Comic Extravaganza, Colonial Park Mall, Rt. 22 (Progress Ave.) off Rt. 83, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8, F: \$125., A: free. Adam Miller, Ste. 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Mar 28 PA, Williamsport. Def-Con 1 Comic Con, Sheraton, 100 Pine St. (intersection of Rt. 15 & 220), SH: 10am-4pm, T: 8, F: \$40. PH: 412-372-4774.

Mar 31 PA, Springfield. Baseball Card & Comic Book Show, K of C. 18 West Baltimore Pike, SH: 5pm-10pm, T: 40, A: \$2. adults, \$1. kids age 12 & under. Martha, PH: 908-297-6487.

Apr 4 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 2750 Mossdale Blvd., Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Apr 4 PA, Pottsville. Comic & Card Show, Treadway Inn, 100 S. Centre St., SH: 10am-4pm, F: \$25.-\$40., A: \$1. Comicquest Productions, PH: 215-437-4674.

Apr 5 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Apr 5 PA, Allentown. Comic Show, Hilton, 9th & Hamilton St., SH: 10am-4pm, F: \$45.-\$50., A: \$3. Comicquest Productions, PH: 215-437-4674.

Apr 12 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Harrisburg West Host, I-83, Exit 18A, New Cumberland, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Apr 26 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Hilton, 9th & Hamilton Sts. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Apr 26 PA, Harrisburg. Reality Comic Book Convention, Host Hotel, I-83, Exit 18A, SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Apr 26 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton, 9th & Hamilton Sts. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

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T: 20-8, F: \$35. G.H. Lloyd, 219 W. Washington, Paris, TN 38242. PH: 901-642-9241 or 642-5650.

Apr 11 TN, Knoxville. Classy Con 17, Holiday Inn Northwest, I-75 at Merchants Rd. Exit, SH: 10am-4pm, T: 30. F: sold out, A: \$2. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702.

Apr 18 TN, Franklin. Card & Comic Show, Holiday Inn, Exit 65 Hwy. 96 at I-65, SH: 9am-5pm, T: 30-8, F: \$40., A: \$1. All Star Promos., Patty Speck, PO Box 41311, Nashville, TN 37204. PH: 615-780-3755.

Apr 19 TN, Nashville. Blow-Out Sports Card & Comic Book Show, Quality Inn, Briley Pkwy. & Int'l Dr., SH: 9am-5pm, T: 50-6, F: \$25. for 1, \$40. for 2, \$55. for 3, \$70. for 4, A: \$1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Apr 19 TN, Nashville. Blow-Out Sports Card & Comic Book Show, Quality Inn, Briley Pkwy. & Int'l Dr., SH: 9am-5pm, T: 50-6, F: \$25. for 1, \$40. for 2, \$55. for 3, \$70. for 4, A: \$1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

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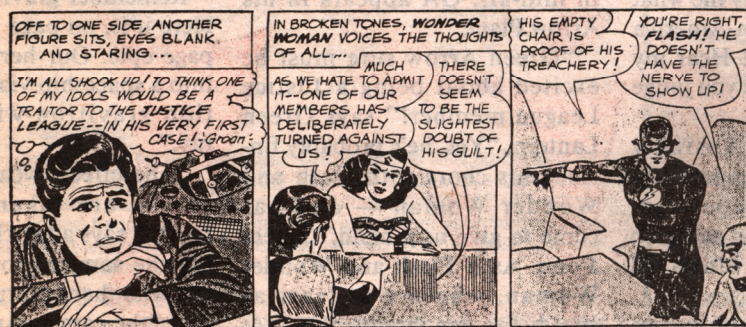
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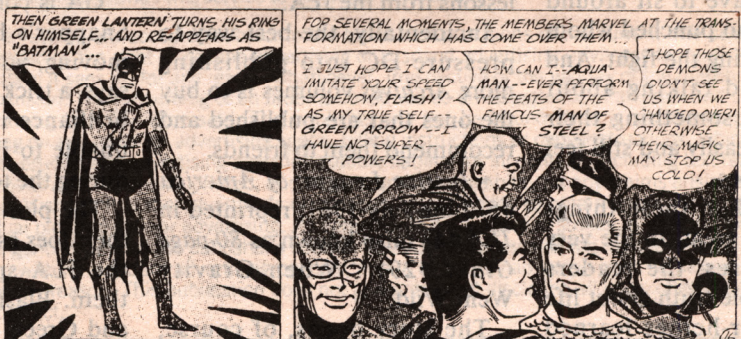
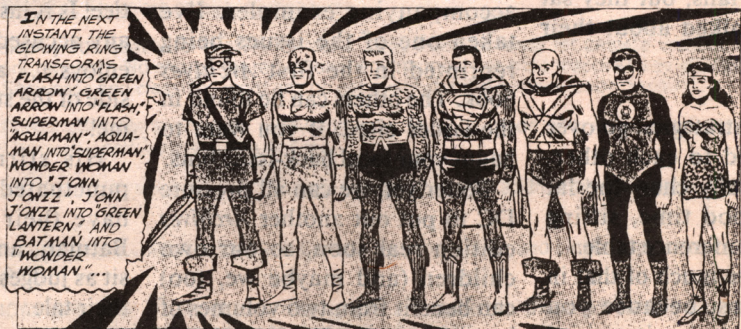
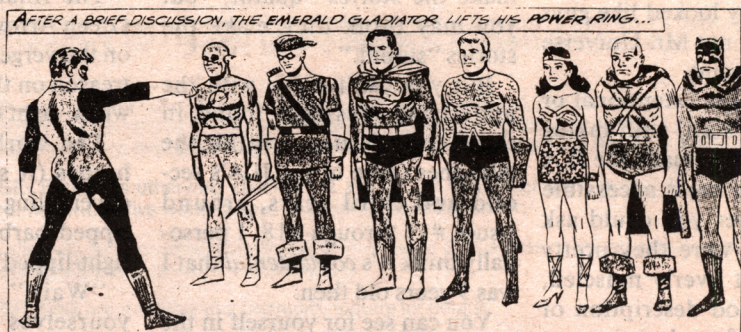
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Next Deadline March 10

Remembering the Justice League of America



The JLA confronts its newest member, Green Arrow, who the others think has betrayed them, in JLA #5, "When Gravity Went Wild!"



Green Lantern saves somebody the embarrassment of having to fit into Wonder Woman's costume by willing the heroes into new identities in JLA #11, "One Hour to Doomsday!"

Everything I need to know I learned from the JLA

By Craig Shutt

The announcement of DC Comics' *Justice League of America Archives* book, reprinting the group's first Silver Age exploits, brought back many great memories of that fabled organization. At least, it was fabled to me.

Admittedly, the JLA's second year coincided with my own Golden Age of Comics — that is, I was an easily impressed 9-year-old. Still, long after I've forgotten what other super-heroes back then were up to, I remember some of the JLA's early adventures.

Because sometimes back then, comics offered more than just colorful costumes and exciting adventures. Sometimes, they provided lessons that even 9-year-olds could understand and relate to. And they were lessons that today's kids — and adults — would still be wise to heed.

With editor Julius Schwartz and writer Gardner Fox at the helm, you knew every issue was going to feature scientific gadgets and explanations that occasionally even made sense.

Each adventure seemed to say that, to be an adult super-hero, you needed more than muscles. You needed to think unconventionally to outwit your foe, and you had to work together for the betterment of all.

Aiding this underlying code, in my opinion, was the art — as blasphemous as some old-time fans may find that statement.

True, Mike Sekowsky didn't draw super-heroes the way most kids wanted them drawn and certainly not as they are today. He didn't draw them with washboard stomachs and so many muscles in their armpits that you wondered if they could put their hands in their pockets.

No, he drew them as if they were just a bunch of guys in costumes. Sure, they were in good shape. But they looked like guys in good shape, not Mr. Universe with a coat of paint.

Whether it was intentional or not, Sekowsky's art, with inking by Bernard Sachs, made the JLA just about the most accessible group of heroes you could ask for. Not only were they pretty smart and not overly muscled, probably a good description of most of their fans, but they sat around and talked about their cases!

They'd plot strategies, go over what happened to each other, and just generally chew the fat and have a good time, sitting around their conference table.

You don't see much of that in today's comics, because you don't really have to sit around and discuss who punched whom in the face during the fight. And sitting around talking about adventures is something their fans could do easily and still feel like super-heroes.

But more than these things made the JLA great. In the very best adventures, the readers learned a simple truth about life that the super-heroes learned right along with them.

These were ideas that any kid could apply to his life as soon as he put down the comic book: Don't judge a person by what he looks like. Everyone has things he or she is good at. Don't let others convince you that you can't accomplish something. Don't think badly of people if



Green Arrow lets his teammates (and the reader) know things are not always the way they seem in JLA #5, "When Gravity Went Wild!"

you don't know the reasons for what they're doing.

Best of all, the ideas weren't tacked on to adventure — good thing, too, because kids are always on the alert for some hoky moral that could come out of nowhere to ruin a perfectly good story. Instead, they were integral parts of the story.

True, some of the dialogue is hilarious by today's standards. Some of the heroes' actions are contrived. And Snapper Carr is a pathetic attempt by DC in the 1960s to sound hip. I think these make the stories "quaint," but you may think they make the stories "stupid."

But you can't argue with the underlying messages found in these early issues. I think the best ones came in the JLA's second and third years, around issues #11 through #18. I personally think it's coincidental that I was 9 years old then.

You can see for yourself in the accompanying examples. I've taken one of the issues being reprinted in the first *Archives* book. The others can be found in the issues cited, if you want to haunt your local back-issue bins.

Better yet, we can all pressure DC to put out another *Archives* edition real soon, so our own children (and maybe we, too) can benefit from two volumes of lessons from the JLA.

Incidentally, the best way to pressure DC into publishing more *Archives* volumes is to buy the ones that are published and recommend them to friends.

• *Justice League of America* #5, June-July 1961; reprinted in *JLA* #48 (also known as *80-page Giant* #29): "When Gravity Went Wild."

The story opens, of course, with the JLA sitting around the clubhouse table. Everyone's morose because it appears that Green Arrow has betrayed them.

"It's absolutely incredible!" J'onn J'onzz thinks to himself. "No one's ever betrayed us before!" (as if there had been much time for someone to do it even if they had wanted to after

only a half-dozen or so adventures).

Across the table, Wonder Woman is letting it make her a little paranoid. "I wonder what villainy he's dreaming up right now?" she stews to herself.

How morose are they? Even token teen-ager Snapper Carr, who is sitting "off to one side" with "eyes blank and staring," thinks, "I'm all shook up! To think one of my idols would be a traitor to the Justice League — in his first case! Groan!"

Yep, they're pretty morose.

The final nail in the coffin: Green Arrow isn't there. They're on the verge of convicting him of treason on the basis of that alone when, right on cue, he shows up.

The world's greatest super-heroes (it says so right on the cover) fling a few more venom-tipped barbs at the "silent and tight-lipped" Amazing Archer.

"Wait!" he says. "You call yourselves Champions of Justice! Is it justice to deny me what any accused person in America enjoys... a fair trial! Hear my side of the story before you judge me!"

His stirring, if amusingly punctuated, words apparently have their effect. Superman, Batman, and Snapper agree to sit as judges, while the others tell their tale.

GA is confident, as he ruffles Snapper's hair. "My ears'll be moving, you can bet!" Snapper says, a trick Sekowsky, for all his brilliance in other things, was unable to illustrate for readers during the testimony.

The plot goes like this: Six of their foes escape from prison, so the JLA splits up to capture them. Flash, Wonder Woman, and Green Arrow go after Captain Cold, Professor Menace, and King Clock, while the Martian Manhunter, Green Lantern, and Aquaman head off to capture "those master evil-doers" Electric Man, Monty Moran, and The Puppet Master.

The Flash team closes in. "We suspect a trap of some sort had been prepared for us," Flash



Felix Faust's demons capture the JLA and make up catchy little poems in order to imprison them all in JLA #11, "One Hour to Doomsday!"

explains. No doubt his suspicions have been aroused by the series of ice and clock arrows they'd been following.

"But," he adds, "our first consideration is not our own safety but the recapture of those criminals!" Are these great heroes or what?

After escaping a few traps, they've got the master evil-doers on the run. Suddenly, the Emerald Archer fires three arrows, our heroes are stunned by "an explosion of sheer light," and GA and the crooks disappear.

"It'll be interesting how he tries to squirm out of this charge," our Amazon Princess tells The Scarlet Speedster, looking daggers into GA's turned back. They weren't always the world's most forgiving super-heroes.

The Aquaman team picks up the tale and escapes some traps, too. As they're fighting some huge puppets and a space vessel in mid-air, GA appears in his Arrow Plane.

"Green Arrow sure must be excited about being a Justice League member!" says Green Lantern. "Yes, he's probably finished his chore with Flash and Wonder Woman — and has come to give us a hand," agrees J'onn. As if Flash and Wonder Woman, who are at least as speedy (no pun intended) as GA, couldn't care less about helping out their compatriots.

Before the readers can even wonder what kind of time warp GA used to catch up to his fellow JLAers, the archer fires three arrows at the ship, and a huge explosion (this one so big it goes Varoom! Blam! Varoom!) knocks the three heroes out of the air.

When they gain consciousness on the ground, they know the sad truth: Green Arrow has double-crossed them!

Now it's GA's turn. He admits all they said was true, but it wasn't for the reasons they said. No, he maintains, it actually was his cunning plan to save them all from death!

To prove it, he shows Aquaman, GL, and J'onn the holes in the back of their costumes where he used his arrows to lower them to the ground after the explosion. (How did they, particularly Aquaman, think they landed intact, anyway?)

The reason he didn't tell them earlier is that one of the heroes in the room is an imposter! And GA had to hear all their stories to learn which one!

The unmasked imposter, of course, quickly caves in and explains the elaborate method he used to make his powers work, which was what gave him away to GA.

So the JLA members "hurry their prisoner toward police headquarters." Does Superman fly him there? Does the Flash run him there? No! They walk him over in single file, with Flash holding him by the shoulder!

And then, Gravity Goes Wild! Remember gravity? The title? Here it is, on page 19 of our 24-page epic. Our heroes get lifted into a spacechip via a "combination gravitron-will-deadener ray."

"The effects wear off as soon as you are taken out of its range," says a henchman, probably the same exposition-loving guy who then informs his master that "the cars and people drawn upward along with the Justice League members have been returned safely to the ground."

That's a relief, isn't it? We wouldn't want to hurt any cars or innocent bystanders while we capture the JLA and send them off into space somewhere to die, would we? After all, the villain admits he wants to get rid of the JLA so he can be a master thief. He certainly wouldn't want to be a murderer, too — unless you count the eight members of the Justice League he's about to kill, I guess.

But what about this wild gravity thing? What role does it play in his plans? Apparently none, as it's never heard from again.

(JUSTICE, Page 52)

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JUSTICE

(From Page 52)

mobiles since the 1940s) that whisks him to HQ through the air.

Inside, Dr. Light greets him. He boasts that he's sent the JLA to a disastrous end. He makes Snapper transcribe his dictation of the dire events. He introduces himself and spends an extra panel detailing what happens when the electrons of an atom are stimulated (finally breaking off with, "But so much for technical details...").

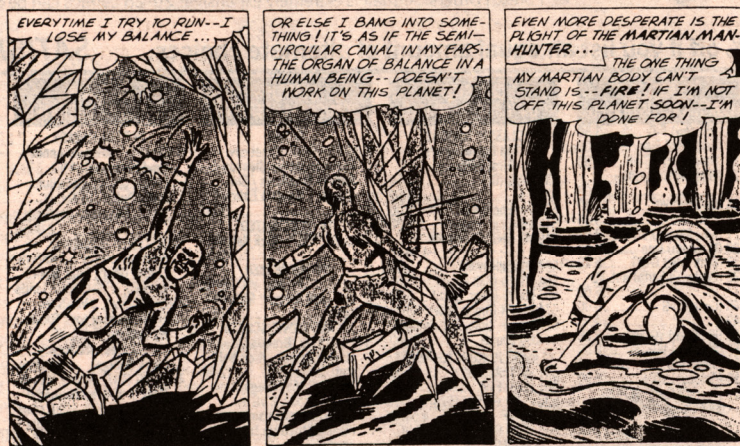
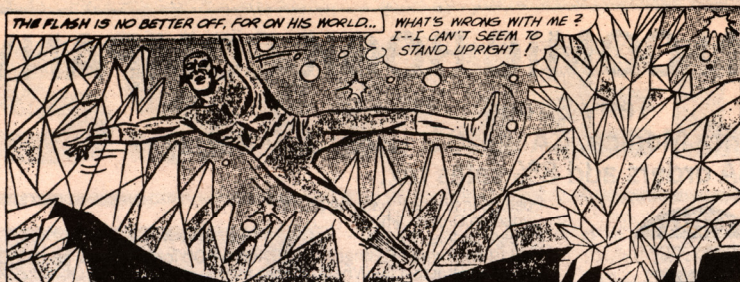
His goal, of course, is to take over the world. But he's no fool, he assures us. "I realized that before I could do this, however — I must eliminate the Justice League of America..."

Sure enough, he's shown standing in his laboratory, clearly having a brainstorm: "Those champions of justice will never permit me to use my powers to dominate the Earth!" It's no wonder Dr. Light became the master criminal he is today, with such an incredible intellect. His punctuation could use a little fine-tuning, but you can't have everything in a criminal mastermind.

He quickly captures Aquaman, then uses his signal device to lure the other JLAers to him. One by one, he sends them off to worlds specially selected to seal their fates.

Aquaman goes to a desert planet; J'onn J'onzz is put on a world of fire; Flash ends up on a world that makes him dizzy and for some reason makes his chest logo vanish; and GA ends up a world where wood is magnetic so his arrows don't work.

GL and Superman, of course, go to planets which, respectively,



The Flash falls down every time he goes looking for his lost chest logo, thanks to the master plan of Dr. Light in JLA #12, "The Last Case of The Justice League!"

are all yellow and have a red sun. Batman, who could have gone to any of these, gets his own planet where trees grow upside down and rocks are made of water, obviously rendering him completely powerless.

Last but certainly not least, Wonder Woman finds that on her planet, her body doesn't respond to her brain. So she climbs a tree, for example, when

she intended to ride the air currents. Where she intended to go I have no idea, but that's beside the point.

The point is, rolling over the ground when you wanted to run would be the kind of thing that would make me sit quietly in a corner and try not to think too much. It's also where I would have sent just about all the

heroes, but then I'm not a master criminal.

How do they escape? Easy: Batman removes his mask and becomes Superman!

Well, almost. It seems that Superman, being nobody's fool, used his telescopic vision to see what the big deal was back at HQ. He saw Dr. Light capture the others.

Even though he has absolutely no idea what has happened to them, he comes up with a cunning plan: He suggests that Batman change costumes with him. "It may give us some advantage later on!" he explains. Hey, it worked great last issue, didn't it?

As it turns out, it gives them the absolutely exact advantage they need. Superman remains unharmed by the upside-down trees and water rocks that would mystified The World's Greatest Detective. He promptly saves The Martian Manhunter, and they proceed to save the others.

They then turn their full attention to foiling Dr. Light's plans. Fortunately, these include stealing three light-related objects before dominating the world, so the heroes can divide into teams and stop him.

Can they do it? Will the world's light-related mementos be safe? Will Dr. Light rule the world? I'm not telling, because they've already left us with a valuable lesson this issue.

Moral: Everyone has strengths and weaknesses. What makes one person fail may not affect another, but that doesn't make the second person better or stronger. He has weaknesses of his own.

Justice League of America #13, August 1962; reprinted in JLA #93 (Giant #89): "The Rid-

dle of the Robot Justice League"

Each member of the JLA is going about his or her own business, catching crooks, talking with sidekicks, or showing off amazing powers to normal-type civilians.

Suddenly, they all disappear! Two panels later, they're mystified, when they end up among "the gleaming, glittering instruments of a super-scientific civilization."

Fortunately, a ball of blue energy is there to enlighten them. It explains in an elaborate three-page plot exposition that its people brought the JLA there to battle another group, the Skarns.

To make a long story short, if the JLA doesn't defeat the Skarns' champions in hand-to-hand combat, everyone everywhere is going to blow up.

The Skarns' champs are robot duplicates of whoever they're fighting. Somehow, even though they are supposed to be exact replicas, the robots always win. So the other guys' universes always get blown up.

"We'll go, of course," Green Lantern assures the little blue ball. "And find a way to defeat ourselves," adds Wonder Woman, clearly seeing the irony. Not to be topped in the clever-riposte department, The Flash chimes in with, "We'll do our best — and if that isn't enough — we'll do even better!"

Does that sound like something Wolverine would say? I think not.

Each JLAer gets a duplicate except for Aquaman, who theorizes that it's because there's no water on this planet. Does he get upset and pout? Does he gang up

(JUSTICE, Page 55)

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Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,200.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	400.00	600.00	800.00	1,500.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern (SA) 1-38, Human Torch 2(1), JLA 1-83, Incredible Hulk 1-6, Journey Into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-50, Mad 1-30, Marvel 1-17, Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery in Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superman 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow Comics 1-69, X-Men 1-30

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SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	SWEETHEARTS (FANCETT) 71 Poor-1.30 71, 73 G-VG-4.30 72, 74 VG-5.30 74, 75 G-2.65 105 G-3.00 105 VG-F-7.50 106, 109 F-4.00 106, 114 VG-2.60 107 VG-F-3.25 107 G-2.00 111 G-3.50	THIRTEEN THINGS 16 NM 13.00 65 G-13.00 45 VG-58.00 45 VG-45.00 45 VG-F-50.00 10 VG-8.60 14 G-VG-5.00 28, 29 F-8.00 40 VG-4.60 40 VG ex sm shad- ing ce c-20.00	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00 62 NM ex sm shad- ing ce c-20.00
SHOCK DETECTIVE CASES 20 G-VG-7.50	SHOCK SUSPENSE 4 VG-42.00 8 VF ex 2 lt corner cr c-82.75 223 G-VG-1.00	SILVER SURFER 5, 6, 7 VF-32.15 7 NM ex sm st c- 32.15 8, 9, 10 VF-24.90 9 VF-NM-29.35 125, 126 VG-F-8.50	TALES OF SUSPENSE 15 G-12.30 17 VF-59.90 17 VG-F-9.00 17 VG-F-30.25 20 VG-F-40.35 46 F-34.25 47 F-45.75 52 VF-48.65 54 VF ex B-18.80 86 VF-NM-18.80 64 NM-33.00 43 F-VF-80.35 44 G-20.15 45 G-VG-28.95 47 VF-57.15 79 F-9.35	TOMAHAWK 4 VF-79.00 31 Fair-3.50 8 NM-85.00 63 Poor-2.15 63 F-13.00 63 Fair-G-3.40 63 VF-NM-25.75 63 F-17.25 114 VF-10.00 114 VF ex lt SS c- 4.75 74, 75 G-3.15 74, 76 F-9.50 75, 78 VF-12.60 74, 78 VG-6.30 81, 84, 91, 95 VF- 17.25	UNCLE SCROOGE FC386 F+ ex sub 150.00 66 F-23.75 67 F-VF-31.60 16 NM 12.00 61 F-12.00 61, 74, 81, 95, 98 VG-8.00 61, 62, 81 VG-F- 10.00 62, 69 VF ex SS bc 12.00

JUSTICE

(From Page 54)

with someone else for an unfair advantage?

No! GL makes him a swimming pool so he can be "our coach" and "a one-man rooting section," according to The Martian Manhunter and Superman, who escort the Atlantean to his floating tub. And with that kind of an escort, are you going to argue?

Our heroes don't fare so well at first, and Aquaman's insightful coaching is less than cunning. It consists of saying things such as "Superman, you're losing... Get with it!"

Things are getting pretty bad. "Everywhere Aquaman looks, his fellow members are facing defeat!" we're told. "The roar of the crowd grows louder with every passing second."

The panel shows robots beating JLAers every which way. It would make a pretty darn impressive cover, one that would even have something to do with our story.

"Roused to desperation," we're told, "the Sea King shouts at The Scarlet Speedster... 'Snap out of it, Flash! Turnabout is fair play!'"

OK, so it's not exactly "Win one for the Gipper." It's not

even, "If you lose, our entire universe will blow up." But it works for Flash, and that's what's important, right?

In fact, none of Aquaman's little bromides are Earth-shattering. Even so, they're better words of wisdom than most of today's comics provide. Besides, as The Flash says, "Sometimes a little encouragement will enable a man to get up off his back and battle back to victory."

A little encouragement is about all Aquaman can come up with. For example, he tells GL, "A man who *won't* be beaten *can't* be beaten!" The Emerald Gladiator takes his advice to heart and wins.

To Wonder Woman, Aquaman bellows, "Remember your Amazon heritage! Yank harder!" The Amazing Amazon does just what he says, inspired by her ancestors.

Aquaman offers Batman the sage advice: "You can't let a metal man beat a human!" That's not exactly out of Bartlett's or Dale Carnegie, but that's all the encouragement The Dark Knight needs.

Then Aquaman tells GA, "All you need is a break." That's what it takes to inspire The Emerald Archer to find a way to beat his duplicate.

Flushed with these victories, Aquaman sizes up The Martian Manhunter's battle and shouts, "Hit him at his weak point!" J'onn thinks this over while he's flying end over end backwards from a metallic right cross and comes up with just the strategy he needs.

J'onn shows his true colors, however, as he punches his duplicate's robotic eyes out. "Thanks to that unwitting suggestion of Aquaman — I defeated my metal self!" he gloats.

Unwitting? Do these incisive comments from The Sea King sound unwitting to you? Well,

maybe they do — but you can't argue with success!

As proof of this, Aquaman has been watching Superman fall further and further behind in the race he's running against his duplicate. (Why they're racing instead of the Flashes is anybody's guess, but, coincidentally, I'm sure, it fits the upcoming plot twist much better.)

As mentioned, Aquaman's first try at rousing Superman to win was a dud. So he tries a different tack: He tells Superman to go faster and not to let them down.

At this point, it would appear that the JLAers are ahead on points, even if Superman *does* get beaten. But Aquaman, like most coaches, wants a shut-out and he isn't going to let The Man of Steel dog it and deny him.

Unfortunately, that bit of pithy advice doesn't do the job, either. "Come on!" he tells Superman. "Give it a little something extra!" That finally

hits the right note with The Last Son of Krypton, who uses that suggestion not only to beat his duplicate but to figure out why the robots always win.

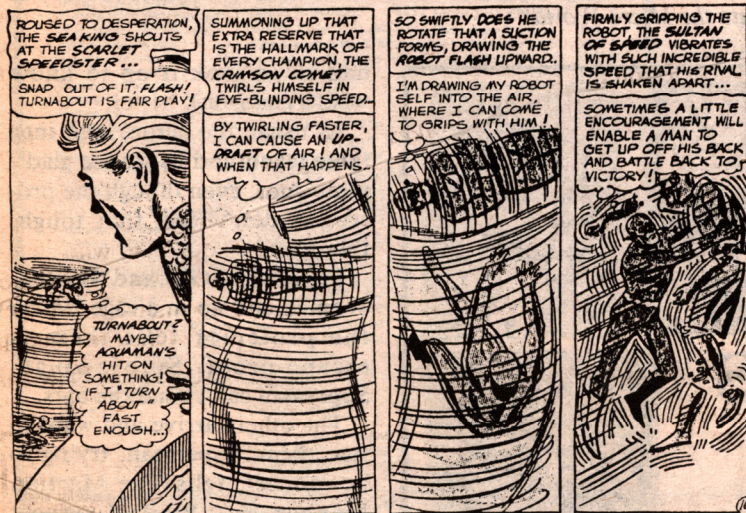
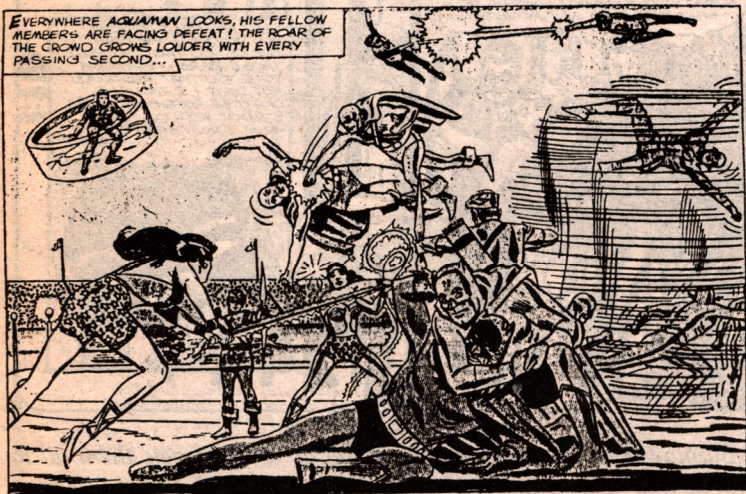
The JLAers crowd around Aquaman as he jumps triumphantly from his tub. "Your cheers and helpful suggestions helped me win, Aquaman!" Superman exults. "Me too!" Wonder Woman chimes in. "And me!" J'onn adds, no doubt reluctantly.

So the JLA wins and goes home happy? Hardly. These are despicable aliens. They decide to blow up our universe anyway.

I won't tell you how it comes out, but I'll give you a hint: You're still around to read this, and you have Aquaman to thank yet again. And not even that green galoot from Mars can claim that *these* comments were unwitting!

Moral: Perceptive coaching

(JUSTICE, Page 56)



Aquaman turns defeat into victory with pithy suggestions to his fellow teammates in JLA #13, "The Riddle of the Robot Justice League!"

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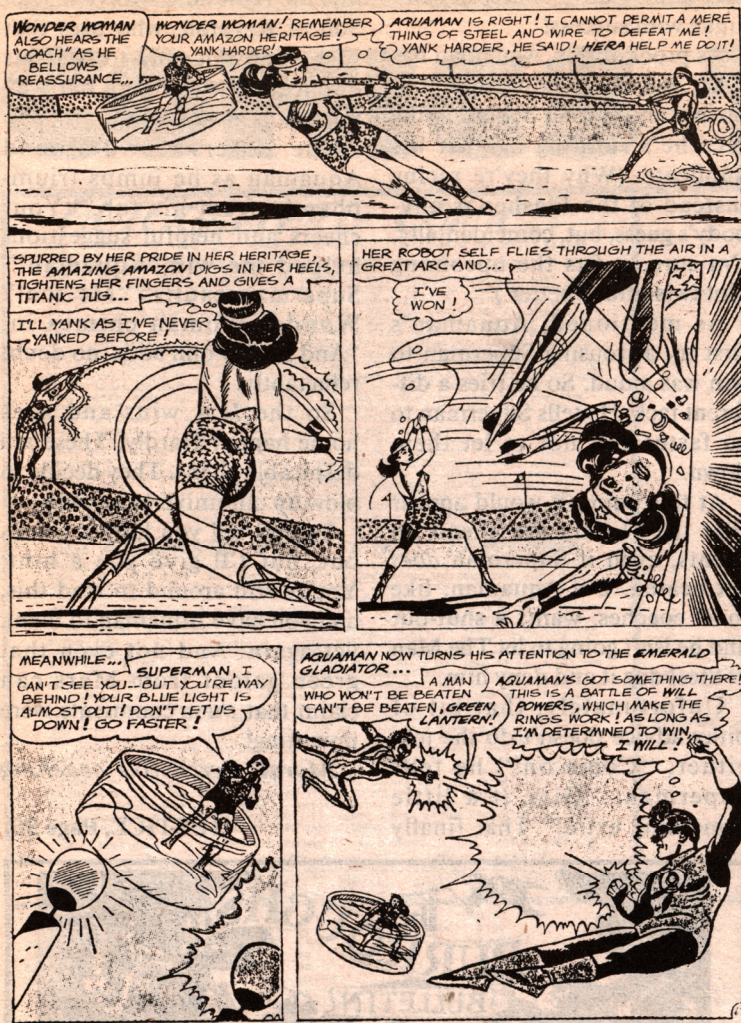
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Everyone seems to benefit from Aquaman's encouragement and helpful suggestions except the sluggard Superman in JLA #13, "The Riddle of the Robot Justice League!"

JUSTICE (From Page 55)

and encouragement from supporters are important parts of any struggle.

• Justice League of America #18, March 1963; reprinted in JLA #93 (Giant #89): "Journey into the Micro-World!"

This is one of my all-time favorite JLA stories. Snapper once again flies across country to JLA HQ in a roadster that would have trouble running on the road, much less flying, only to find the mountain clubhouse empty.

Unlike Snapper, however, we can go back in time and see that in fact, the JLAers suddenly shrank out of sight, right past The Atom!

Fortunately, The Atom sees them go and follows, joining them in front of three gladiators in the micro-world.

These three guys protect their world's earth, sea, and starways. But radiation in their helmets is shortening the lifespans of the population. Since they can't defeat themselves or each other, they want the JLA to beat them and take away their helmets.

They warn the JLA that they are invulnerable (a word used so many times in this issue that if you didn't know it going in, you



Batman does what nobody else could do after he gets them all to shut up and keep their negativity to themselves in JLA #18, "Journey into the Micro-World!"

had to go look it up to know what's going on).

As usual, the heroes split into three teams and battle the gladiators. And, even though the protectors don't look that tough, they win.

Superman, GL, and Wonder Woman end up in a cage, which the protector tells them is escape-proof. Sure enough, Superman can't bend the bars.

The others arrive and want to free them. Superman, trying to be modest, tells The Martian Manhunter, "While I respect you tremendously — if I can't budge these bars, neither can you!"

As you probably have figured out by now about J'onn J'onzz, he ignores The Man of Steel's advice and tries anyway. But he fails. So do all the others, after hearing from the previous hero who tried that, if he couldn't do it, nobody else can either.

Finally Batman, seemingly fed up with all the negative vibes from these supposed teammates, tells them to shut up. "Don't any of you say a word — not a single word — about my not being able to bend those bars! I want a chance at these bars — while you remain silent! Keep silent at all costs!"

I was about to suggest that, anyway, the way they're nagging at each other. You'd think it's the present-day JL, not these golden oldies.

The others probably figure The Dark Knight is just sensitive because, after all, compared to the rest, he's something of a pantywaist. But, in fact, Batman has a cunning plan.

Before their amazed eyes, he bends the bars wide, apparently gaining strength on this world that he doesn't have at home, where iron bars are still pretty hard to bend.

He explains that something in the air seems to "brainwash" them into pulling their punches so as to make predictions of failure come true.

In order to win, the JLA needs someone who hasn't heard how invulnerable the protectors are. So Atom shoots up through the

(JUSTICE, Page 59)

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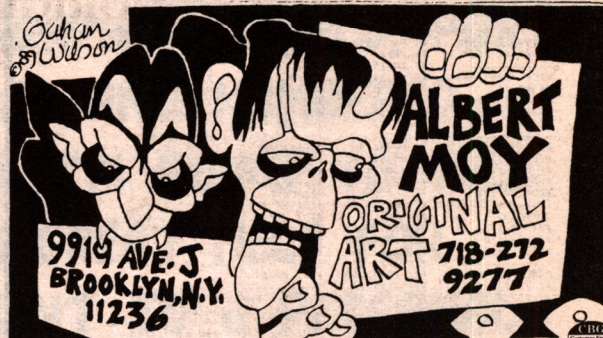
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COMICS in your Future

This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (4/7 4/14) would mean the title is to ship April 7 and go on sale April 14; (Apr/May) would mean that it ships in April to go on sale in May. If only one date appears — such as (4/7) or (Apr) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, late — those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again. Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.

SIDE SHOW

Cheese Weasel 1.

Big Lou 1: by Jim Ridings. Big Lou is a corporate giant who profits at everyone else's loss. **b&w.** (Feb) \$2.95.

Catnip by Jim Ridings. Catnip is a back-alley philosopher. **b&w.** (Mar) \$2.95.

Cyntherita by Jim Ridings. A little girl has big daydreams. **b&w.** (Apr) \$2.95.

SLAVE LABOR

Bill the Clown 1.

Jam 5.

Milk and Cheese Other Number One 1. Oblivion City 7.

Pirate Corps 4.

Slave Labor Stories 1-2.

Blood and Water 2: by Stephen Blue. A serial killer is leaving women's bodies in the Red River. **Not for children; b&w.** (Feb) \$2.50.

Hero Sandwich 9 "Guns & Money" (conclusion) by Dan Vado & Baroza. **b&w.** (Mar) \$2.50.

Oblivion City 7: by Andy Garcia. Sort has a dark vision; Seth finds his answer at Sizzle Theater. **Not for children; b&w.** (Mar) \$2.50.

Harry the Cop 1: by McDonald & Cash. Adventures of a racist cop. **Not for children; b&w.** (Apr) \$2.95.

Java Town 1: by Scott Saavedra. Collection of pieces from *Suburban High Life* and other publications. **b&w.** (Apr) \$2.95.

STABUR

The Comic Book Greats 4. Stan Lee interviews Harvey Kurtzman and Jack Davis. **Videotape.** (Apr) \$19.95.

STUDIO INSIDIO

From Beyond 4. Horror anthology with contributions by Frank Forte, Scott DiAngelis, John Borkowski, Al Columbia. **Not for children; b&w.** (Apr) \$2.50.

SUPERSTAR

The Helmet Zone 1: by Gary Libman & Sullivan. The Screamer Brothers point out the advantages of wearing a helmet. (Apr) \$1.50.

Guy Screamer, Hockey Superstar 1. Guy Screamer and the Wyoming Blazers play The Gangster Ghosts. (Jun)

3-D ZONE

Dracula 3-D. Cover: Chuck Roblin. (Feb) \$3.95.

Zombie 3-D by Robert Williams, Chet Darmstaedter, the Pizz, S. Clay Wilson. Cover: Williams. (Feb) \$3.95.

3-D True Crime 1: by Jack Cole. Reprints stories featured in *Seduction of the Innocent* for excessive violence, including injury to the eye. **3-D.** Cover: Michael T. Gilbert. (Apr) \$3.95.

Wolvertunes. Red vinyl seven-inch record of Basil Wolverton singing and playing the ukelele. Sleeve and four other pieces of previously unpublished Wolverton art are in **3-D.** (Apr) \$5.95.

TITAN

Judge Dredd in Monkey Business by John Wagner, Alan Grant, Carlos Ezquerro, Mike McMahon, Ron Smith, Ian Gibson. Mass-market paperback. (Apr) \$2.95.

Judge Dredd vs. Midnight Surfer. Stories of Judge Dredd pursuing a high-risk thrill-seeker. Mass-market paperback. (Apr) \$2.95.

Rogue Trooper: Future Wars by Gerry Finley-

Day & Cam Kennedy. Two stories of the blue-skinned genetic infantryman. (Apr) Softcover \$4.99.

Zenith Book 4: "War in Heaven" (part 1) by Grant Morrison & Steve Yeowell. (Apr) Softcover \$4.99.

Zenith Book 5: "War in Heaven" (part 2) by Grant Morrison & Steve Yeowell. (Apr) Softcover \$4.99.

TOME PRESS

Adventure of the Speckled Band 1. American Printmakers: Currier and Ives.

Art of Mucha. Crime Detection 1.

Dance of Death.

Dante's Inferno 1.

Dinosaurs: An Illustrated Guide 2.

Disasters of War.

Erewhon.

Frederic Remington: The Man Who Painted the West.

Henry V 1.

In Thin Air: The Mystery of Amelia Earhart.

Jason and the Argonauts 5-6.

Life and Death of Christ.

The Red Revolution.

A Scandal in Bohemia.

Suppressed 2.

While Fifty Million Died...

Adventure of the Musgrave Ritual by Arthur Conan Doyle, illustrated by Dan Day. **b&w.** (Feb) \$2.50.

Bizarre World of Bosch. A look at the art of Hieronymus Bosch. **b&w.** (Feb) \$2.95.

Columbus: The Trials of Discovery. **b&w.** (Feb) \$2.95.

Donnelly Murders by Mark Winfrey. Account of a Canadian town which killed an entire family in the 1800s. **b&w.** (Feb) \$2.50.

The Hunting of the Snark by Lewis Carroll, illustrated by Henry Holiday. Poem. **b&w.** (Feb) \$2.50.

Law of Life and Other Stories by Jack London, illustrated by Pride and Yates. **b&w.** (Feb) \$2.50.

Adventures of the Naval Treaty by Sir Arthur Conan Doyle, illustrated by D. Day. Illustrated reprint of Sherlock Holmes story. **b&w.** (Mar) \$3.50.

Art of Bruegel. Overview of Pieter Bruegel, including some of his engravings and paintings. **b&w.** (Mar) \$3.95.

Henry V 2: by Biafore. Continuing biography of Henry of Monmouth. **b&w.** (Mar) \$2.95.

League of Rats and Other Fables. Collection of fables, with art by Gustave Dore. **b&w.** (Mar) \$2.95.

Phantasmagoria by Lewis Carroll. Poem with illustrations by A.B. Frost. **b&w.** (Mar) \$2.95.

Totentanz. Illustrations by Alfred Kubin of Death leading people to their destiny. **b&w.** (Mar) \$2.95.

The Companions of Ulysses by La Fontaine. Fables illustrated by Gustave Dore. **b&w.** (Apr) \$2.95.

Dante's Inferno 2: by Dante Alighieri. Continuing translation and condensation, with illustrations by Gustave Dore. **b&w.** (Apr) \$2.95.

No Man's Land by Charles Yates. A story of trench warfare in World War I. **b&w.** (Apr) \$2.95.

The Prisoner of Chillon by George Noel Gordon, Lord Byron. Poem illustrated by R.G. Taylor. **b&w.** (Apr) \$2.95.

Samson by Scott French & Chris Torres. Story of hero from mythology and the Bible. **b&w.** (Apr) \$2.95.

Zululation 3: Conclusion of history of war that helped end British colonialism. Final issue; **b&w.** (Apr) \$2.95.

TOUCHMARK

Enigma 1: by Peter Milligan & Duncan Fegredo. 8-issue series about a man who is able to use 100% of his brain, meaning he lives in a world where everyone else seems like an idiot. (1992)

Mercy: by J.M. DeMatteis & Paul Johnson. A man in a coma tries to solve the mystery of a spiritual entity which passes through millions of lives at a crucial point. 64-page softcover graphic novel. (1992)

Sebastian O 1: by Grant Morrison & Steve Yeowell. Adventures of a decadent man in a world where computer technology began in the 1890s. 3-issue series. (1992)

TUNDRA

Scorched Earth 4.

Bone Saw 1. 144-page anthology of horror stories with work by James O'Barr, John Bergin, Michael Manning, Misha, Jeff Holland, Rene Cigler, others. **Adults only.** (Jan) \$14.95.

Crow 1: by James O'Barr. A story of violent, bloody retribution, begun at Caliber Press and now reprinted and completed in a 3-issue series. **Not for children; b&w.** (Jan) \$4.95.

The Crow Poster by James O'Barr. **b&w.** Print run of 3000 posters, 500 of which are signed by the artist. (Feb) \$5.95.

The Jam 2: by Bernie Mireault. Satan and a guerilla army of zealots come to Canada. (Feb) \$2.95.

(FUTURE, Page 70)



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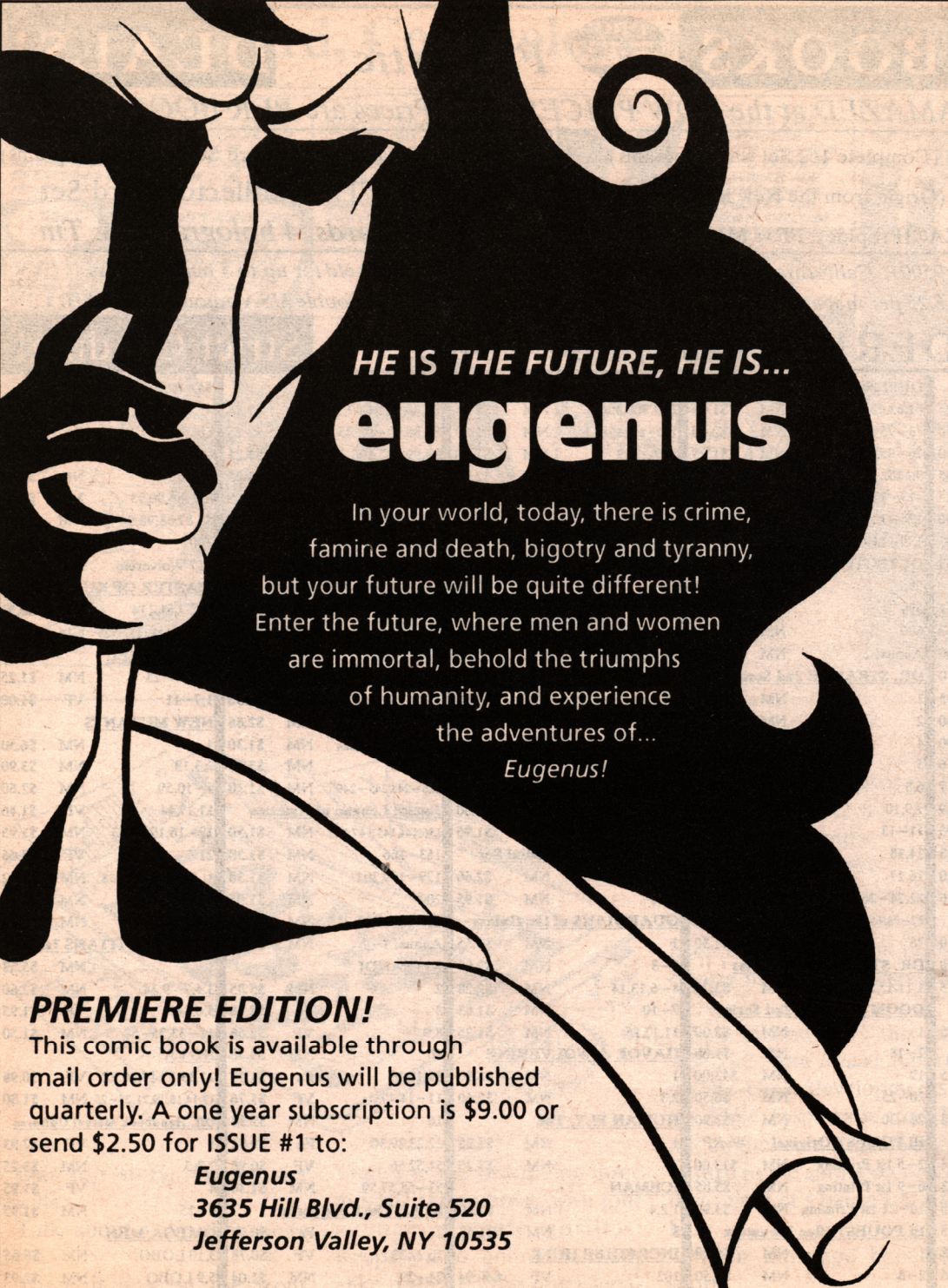
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A DISTANT SOIL			145,149,150,158	VF	\$1.51	332 old Cap Resigns	NM	\$6.50	76-95,97-111	NM	\$1.25	307-349	NM	\$1.30	98,99,102,106,107	NM	\$3.25	62,69,71,74,76-78,80	NM	\$1.43
1	NM	\$3.25	146,148,157,162	Fn	\$1.01	333	NM	\$4.55	96,152	NM	\$1.95	350	NM	\$2.93	110,112-117	NM	\$3.25	79,86	NM	\$2.28
2-5	NM	\$1.95	161-163	NM	\$2.02	334-340	NM	\$3.25	113-115,118-123	NM	\$1.25	GHOST RIDER 1st Series			118 Byrne art	NM	\$3.90	81-84,90,93	VF	\$0.98
ADVANCED D&D			164-166,214	NM	\$2.99	341-349,351-355	NM	\$1.30	126-135,137	NM	\$1.25	5-7,9,12,13	Gd	\$1.27	119,120,123-128	NM	\$2.86	85,87,88,92,94-99	NM	\$1.30
1	NM	\$6.50	167,168,170,171	NM	\$1.69	350 return old Cap	NM	\$2.93	139-149	NM	\$1.25	15-19	Gd	\$1.17	121,122,129	NM	\$1.56	100	VF	\$3.90
2	NM	\$4.55	175-191	NM	\$1.69	Annual 4-7	NM	\$1.63	DETECTIVE COMICS			8,11,18	VG	\$2.34	131-137,139,140	NM	\$1.56	117 Wolverine	NM	\$7.15
3-5	NM	\$2.60	192-213	NM	\$1.30	CAPTAIN MAR-VELL			598	NM	\$5.85	21	Fn	\$2.60	143,144,146-148	NM	\$1.56	MASTER OF KUNG-FU		
ALIENS vs. PREDATOR			215,217-219	NM	\$1.30	1	Gd	\$7.31	599	NM	\$2.60	25,27	NM	\$5.20	151,153-168	NM	\$1.30	54,57,61,114	VF	\$0.98
1	NM	\$4.55	221-316	NM	\$1.30	1	VG	\$14.63	600	NM	\$3.90	26	VF	\$3.90	169	NM	\$5.72	59,83-113,115-125	NM	\$1.30
2-4	NM	\$2.28	Ann 6	Fn	\$1.46	2	NM	\$13.00	Annual 2	NM	\$2.60	31-49	NM	\$3.90	170	NM	\$3.25	Ms. MARVEL		
ALPHA FLIGHT			Ann 6	VF	\$2.19	3	NM	\$7.80	DR. STRANGE 2nd Series			50 Double Size	NM	\$4.55	171	NM	\$1.95	1,2,19-23	NM	\$1.25
1,17,34	NM	\$3.25	Ann 8-9,11-13	NM	\$1.95	4	VF	\$5.85	1	NM	\$14.30	51-54,56-63,65	NM	\$2.60	172-199	NM	\$1.30	1,7-11	VF	\$1.00
13	NM	\$6.50	Ann 10 1st Rogue	NM	\$3.90	6	Fn	\$2.60	2	NM	\$7.15	66,67,69-76,78-80	NM	\$2.60	200	NM	\$2.86	NEW MUTANTS		
2-12,14-16	NM	\$1.30	AVENGERS WEST COAST			8	VF	\$3.90	4	Fn	\$1.95	68,77	NM	\$3.90	201-212,214-224	NM	\$1.30	1	NM	\$6.50
18-28,30,35-40	NM	\$0.98	Mini Series 1	NM	\$4.55	9	VG	\$1.56	5	VF	\$2.93	81 Death of GR	NM	\$5.85	225,250	NM	\$3.58	2,3,18	NM	\$3.90
42-48,63-72	NM	\$0.98	Mini Series 2-4	NM	\$2.93	14,18,22,24	VG	\$1.17	6,8	VF	\$2.44	GODZILLA			226-243,245-249	NM	\$1.30	4-10,59	NM	\$2.60
AMAZING ADVENTURES			1	NM	\$3.90	15,21	Gd	\$0.59	7,9,10	NM	\$3.25	1	NM	\$2.60	Justice League of America			11,17,44	VF	\$1.46
11 O. New Beast	Fn	\$2.11	2-3	NM	\$2.60	16	Fn	\$1.95	11-13	NM	\$2.60	3-5	NM	\$1.95	136,144,145,147,148	NM	\$1.30	12-16,19,20,63	NM	\$1.95
37-39	NM	\$1.30	8-9,11-20	NM	\$1.63	17,19	VF	\$2.93	14,18	VF	\$1.95	GREEN ARROW Mini Ser			163-166	NM	\$1.30	21	VF	\$3.66
AMAZING SPIDER-MAN			BATMAN			22	NM	\$3.90	16,17	Fn	\$1.30	1	NM	\$2.60	179-199,201	NM	\$1.30	31,35,39-41,45-58	NM	\$1.82
73	VG	\$3.90	402,425	NM	\$1.95	33	Gd	\$1.56	22,24-26	NM	\$1.95	2-4	NM	\$1.95	200	NM	\$1.95	62-77	NM	\$1.00
74	Fn	\$6.50	427	NM	\$6.50	CATWOMAN			27-73,76,77,79-81	NM	\$1.20	GUARDIANS of the Galaxy			203-239,241,242	NM	\$1.20	Annual 1	NM	\$3.25
95	VF	\$7.80	428	NM	\$7.80	1	NM	\$9.10	78	NM	\$1.30	1	NM	\$4.55	Annual 1-2	NM	\$1.30	New TEEN TITANS 1st Ser		
120	NM	\$11.70	429	VF	\$2.93	2	NM	\$5.20	DR. STRANGE 3rd Series			2-3	NM	\$2.93	KAMANDI			1	NM	\$5.53
150-153,155-159	VF	\$4.88	431-432	NM	\$1.17	3,4	NM	\$3.25	1,11,15,28	NM	\$3.25	4-6,13,14	NM	\$2.28	2	NM	\$5.85	3,4,7-9,34	NM	\$2.60
150,153-155	Fn	\$3.25	433-435,437-439	NM	\$1.95	CHAMPIONS			1	NM	\$2.00	7-10	NM	\$1.63	3	Fn	\$2.28	5,6,34	VF	\$1.95
154,157-158,160	NM	\$6.50	Annual 8	NM	\$3.25	14-17	NM	\$4.55	2-18	NM	\$1.00	11,12,15	NM	\$1.25	8,9	VF	\$2.68	11-33,35-58	NM	\$1.50
161	NM	\$7.15	The CULT 1	NM	\$10.40	CLASSIC X-MEN			19	NM	\$13.00	HAVOK & WOLVERINE			10	NM	\$3.58	NOVA		
162	NM	\$14.30	The CULT 2	NM	\$7.80	1	NM	\$5.85	20-25	NM	\$6.50	1	NM	\$3.90	11,15,18	Fn	\$1.17	11,13,15,17,20,22	VF	\$0.98
163	Fn	\$1.63	Killing Joke 1st P.	NM	\$16.90	CONTEST of CHAMPIONS			26-30	NM	\$3.90	2,3	NM	\$2.60	11-14,17	VF	\$1.76	12,14,18,19,21,23-25	NM	\$1.30
164-167	VF	\$2.44	BLACK GOLIATH			1-3	NM	\$3.58	ELQUEST Original			1	NM	\$2.28	16	NM	\$2.34	Off. Handbook Marvel Universe		
168,170-173	NM	\$3.25	2,3	NM	\$1.63	DAREDEVIL			2-5 1st Printing	NM	\$13.00	2	NM	\$3.25	22,23,29,30	Fn	\$0.81	1	VF	\$2.93
174-175,200	NM	\$10.40	4	VF	\$1.22	112	VF	\$2.44	6-9 1st Printing	NM	\$5.85	1,2,4	NM	\$1.30	51,52,56	VF	\$0.98	2,3,5	NM	\$3.25
176-180,194	NM	\$6.50	5	Fn	\$0.81	115	Fn	\$1.63	10-21 1st Printing	NM	\$3.90	ICEMAN			53-55,57,59	NM	\$1.30	4	VF	\$1.95
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203-237	NM	\$3.25	4,6,13-15	NM	\$1.30	135,136,152	VF	\$1.46	1-33	NM	\$3.00	102	VF	\$60.94	16,22,23	VF	\$0.78	3,10 LOBO	NM	\$5.85
238	NM	\$26.00	5	VF	\$0.98	147-149,156,157	NM	\$1.95	2-8	NM	\$2.50	117	Gd	\$1.17	24-29	NM	\$1.04	5,9 LOBO	NM	\$2.93
240-243,246-248	NM	\$3.25	BRAVE & THE BOLD			159 Miller	NM	\$11.70	4,6,7,15-17	NM	\$0.98	177	Gd	\$0.98	LEGENDS			20 LOBO	Fn	\$1.79
244	NM	\$5.20	136	VF	\$1.46	160,161	NM	\$5.85	1-33	NM	\$3.00	178	VG	\$1.95	1-5	NM	\$1.30	OMEGA the Unknown		
245,252	NM	\$7.80	137	NM	\$1.95	162	NM	\$1.63	ETERNALS 1st Series			180 1st Wolverine	Gd	\$5.85	6 Intro New JLI	NM	\$3.90	8 Foolkiller	VG	\$1.17
249,251	NM	\$6.50	147,154,157,160,161	NM	\$1.63	163,164	NM	\$5.20	1	VF	\$1.22	182 Wolverine	VG	\$8.78	LOGAN'S RUN			9 Foolkiller	NM	\$5.20
250	VF	\$4.88	172-174,178-190	NM	\$1.63	165,166,170	NM	\$3.90	2,3,5,8,10,11,13,14,18	VF	\$0.73	201,216,217,221	NM	\$1.56	1,7	NM	\$1.30	PACIFIC PRESENTS		
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255,263-274	NM	\$1.95	CAPTAIN AMERICA			173-175	NM	\$2.60	1	NM	\$6.50	242,243,246,247,249	NM	\$1.17	18	NM	\$3.25	ROBIN 1st Series		
257-258,260-261	NM	\$5.20	151,153,154	VF	\$2.44	176-179	NM	\$1.95	2	NM	\$3.90	254,256,258-260	NM	\$1.17	MAN-BAT			1 w/poster	NM	\$7.80
259	NM	\$7.80	167	Fn	\$1.63	181 D: Elektra	NM	\$5.85	3,4	NM	\$2.60	262,263,273,276,278	NM	\$1.17	1	VF	\$2.19	2	NM	\$3.25
276,281,284,288	NM	\$5.20	168	NM	\$3.25	182-184	NM	\$7.80	6-10	NM	\$1.95	280,283,284,286-299	NM	\$1.17	MARRIED... With Children			3-5	NM	\$1.63
277-280,282,283	NM	\$1.95	169,171	VF	\$2.44	186-195,197-209	NM	\$1.50	1-8	NM	\$1.25	300	NM	\$1.95	1	NM	\$4.55	ROBIN 2nd Series		
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298	NM	\$20.80	195,197,199	VF	\$1.95	249	NM	\$3.90	200	NM	\$2.60	327-329	NM	\$1.25	6-8,10	NM	\$2.15	SANDMAN 1st Series		
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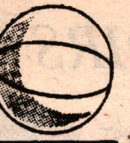
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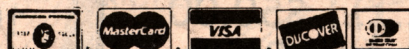
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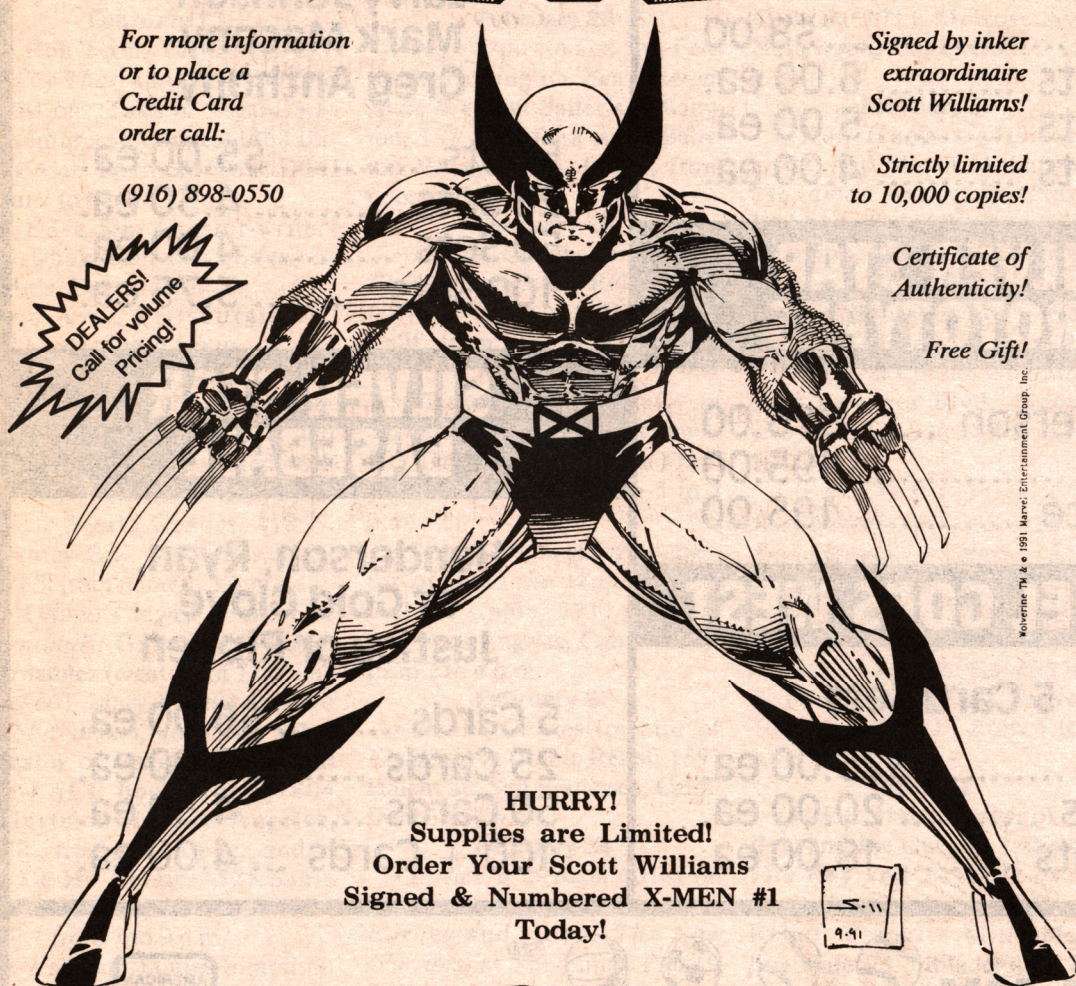
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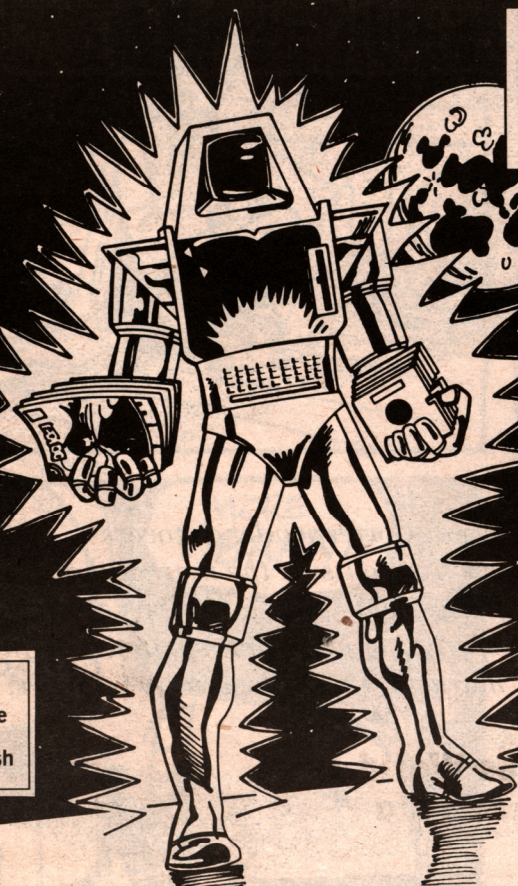
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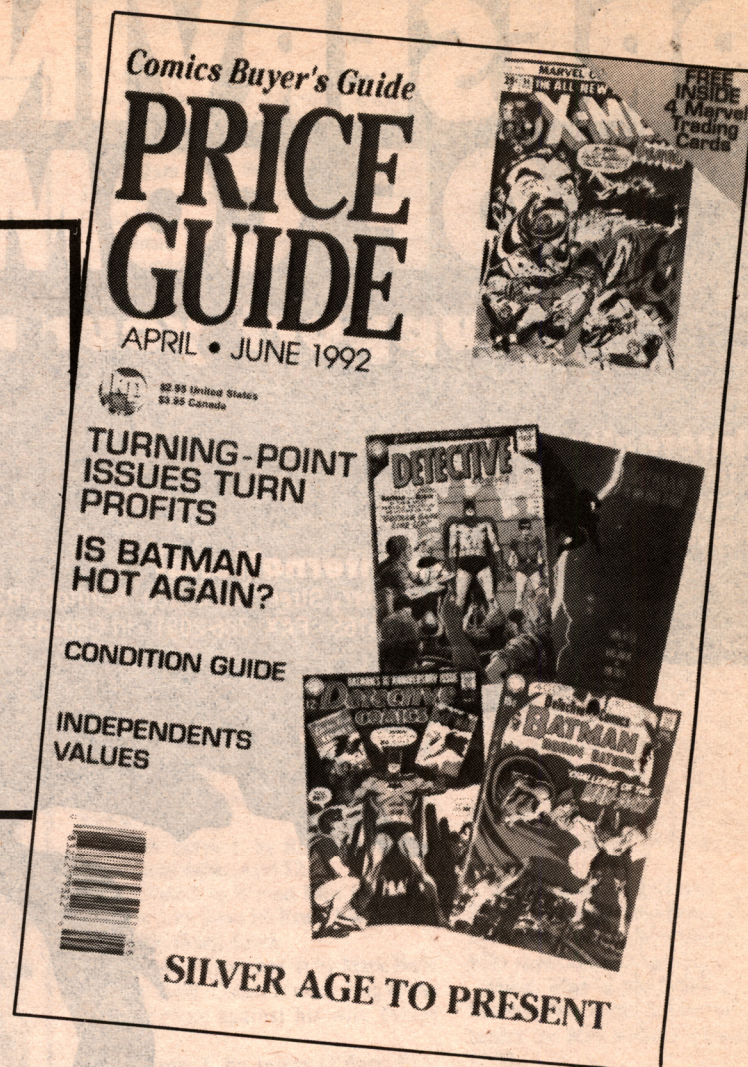
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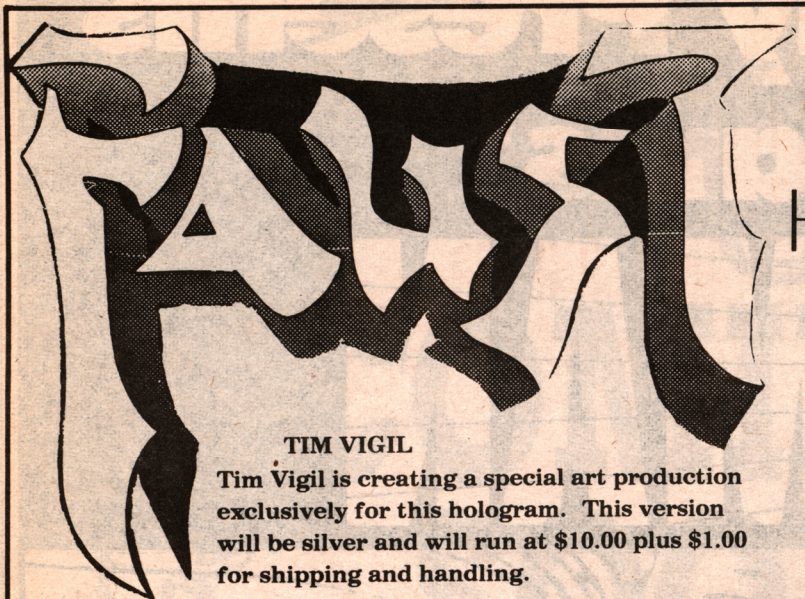


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FUTURE (From Page 60)

Cobalt 60 2: by Mark Bode & Larry Todd. Not for children; color. (Mar) \$4.95.

The Crow 2: by James O'Barr. Not for children; b&w. (Mar) \$4.95.

The Jam 3: by Bernie Mireault. The Jammer encounters serious love trouble. (Mar) \$2.95.

Madman 1: by Michael Dalton Allred. A costumed man fights with a weighted yoyo. 3-issue series; b&w. (Mar) \$3.95.

Margot in Badtown by Jerome Charyn & Massimiliano Frezzato. 56-page graphic album about a woman who is hired to evict poverty-stricken people from their homes. (Mar) \$14.95.

Silicon Horizon 1: by Forg & Bergeron. Three computer programmers work for a group established to protect Earth from invasion by the planet Alda. Adults only; 3-issue series; b&w. (Mar) \$3.95.

Frank in the River 1: by Jim Woodring. Frank is an innocent little creature whose curiosity lands him hip deep in mystery, demons, minimum wage, and repulsive villains. Back-up is "Montgomery Wart" by Mark Martin. (Apr) \$2.95.

Jam 4: by Bernie Mireault. The Flarks are out of control. Color. (Apr) \$2.95.

Madman 2: by Michael Allred. Madman locates Dr. Flem's lab but still must find a body for the doctor's head. (Apr) \$3.95.

Trailer Trash 1: by Roy Thompkins. Adults only; b&w. (Apr) \$2.

Beer Nutz 2: by Wayne. b&w. (May) \$2.

Cages 5: by Dave McKean. Not for children; b&w. (May) \$3.95.

Cobalt 60 3: (part 3 of 4) by Mark Bode & Larry Todd. Cobalt is made king of the Radio People against his will. (May) \$4.95.

The Crow 3: by James O'Barr. Eric avenges the murder of his fiancée in a violent, bloody battle. Not for children; final issue; b&w. (May) \$4.95.

The Jam 5: by Bernie Mireault. Satan swears revenge. Final issue. (May) \$2.95.

Madman 3: by Michael Dalton Allred. Madman discovers an important key to his real identity. Final issue; two-color. (May)

The Mythology of an Abandoned City by Jon J. Muth. A Displacement Agent attempts to avenge his wife and crosses into enemy territory on a mission which could lead to full-scale war. Not for children; b&w. (May)

Silicon Horizon 2: by Richard Forg & Bergeron. Drake attempts to rescue Linia. Adults only; 2-color. (May) \$3.95.

TWILIGHT TWINS

I Was a Teenage Psionic Mutant 1.

UNITED FANTASY

Paladin 2. Alex and Tina's long-lost father returns. (Apr) \$2.25.

VALIANT

WWF Battlemania 7.

The Best of Turok, Son of Stone 1: by Alberto Gioletti. An American Indian is trapped in a valley of dinosaurs. (Jan) \$4.95.

Rai 2: by David Michelinie, Kathryn Bolinger & Jade. The Spirit Guardian is exiled to Earth. (Jan) \$1.95.

Steel Nation 1. Collection of *Magnus Robot Fighter* #1-2 with pages edited out of the comic books. (Jan) \$5.95.

Steel Nation 2. Collection of *Magnus Robot Fighter* #3-4 with pages edited out of the comic books. (Jan) \$5.95.

WWF Battlemania Magazine 8. (Jan) \$2.50.

Best of Turok, Son of Stone 2: by Alberto Gioletti. Reprints from Gold Key series. (Feb) \$4.95.

Harbinger 5: by Jim Shooter, David Lapham & John Dixon. Sting confronts Solar. (Feb) \$2.50.

Magnus Robot Fighter 12: "There Is No Tomorrow." The true origin of Magnus is revealed. (Feb) \$3.25.

Rai 3: by David Michelinie. The Ghost of Grannie haunts the Nerveweb. (Feb) \$1.95.

Shadowman 1: by Steve Englehart & David Lapham. A mystery man protects good people in the French quarter of N'awlins. (Feb) \$2.50.

Solar, Man of the Atom 9. Solar faces the God-Child. (Feb) \$2.25.

WWF Battlemania Magazine 9. (Feb) \$2.50.

X-O Manowar 4. Crossover with *Harbinger* continues, with events leading to *Shadowman* #1. (Feb) \$1.95.

Harbinger 6: "A Death in the Family" by Jim Shooter, David Lapham & John Dixon. One of the kids dies. Contains final coupon needed for *Harbinger* #0. (Mar) \$2.50.

Magnus Robot Fighter 13: "The Asylum Saga" (part 1 of 2) by Ernie Colon. Robot 1-A attempted to create superhuman robot fighters which went mad; this story tells what happened to them. (Mar) \$2.25.

Rai 4: by David Michelinie. Rai tries to preserve the unity of a Japan torn by civil war. (Mar) \$1.95.

Shadowman 2: "A Laugh in the Dark" by Steve Englehart, David Lapham &

Tom Ryder. A killer stalks New Orleans while Shadowman is at the doctor, trying to find out why he can't sleep at night. (Mar) \$2.50.

Solar, Man of the Atom 10. Solar's past catches up with him; the world's largest comics panel is completed. Cover: Barry Windsor-Smith. (Mar) \$3.95.

Vintage Magnus Robot Fighter Volume 2 #1: by Russ Manning. Recolored reprints from the Gold Key series. (Mar) \$2.25.

X-O Manowar 5: The most powerful tourist on the planet is not happy; X-O fights Spector. (Mar) \$1.95.

Archer & Armstrong 0: by Jim Shooter, Barry Windsor-Smith & Ralph Reese. Armstrong, a 10,000-year-old reprobate with the strength of a battalion, meets Archer, a 20-year-old back from the dead with superhuman abilities and a mission. (Apr) \$2.50.

Harbinger 7: "Flowers for the Living" by Jim Shooter, David Lapham & John Dixon. One of them is dead but there is no time to mourn: The killer is still out there. (Apr) \$2.50.

Magnus Robot Fighter 14: "The Asylum" (part 2 of 2) by Jim Shooter, Janet Jackson, Faye Perovich & Ernie Colon. Magnus fights his way through superhuman inmates of the Asylum to confront the one he once called father. (Apr) \$2.25.

Rai 5: by David Michelinie, Joe St. Pierre & Charles Barnett III. Rai is exiled and Japan seals its outer shield forever. (Apr) \$2.25.

Shadowman 3: by Steve Englehart, David Lapham & Tom Ryder, Jorge Gonzalez. The One in the Shadows fights the killer in the streets. (Apr) \$2.50.

Solar, Man of the Atom 11: by Jim Shooter, Don Perlin & Stan Drake. Solar battles the Man without a Planet. (Apr) \$2.25.

Vintage Magnus Robot Fighter 2: by Russ Manning. Reprints of the Gold Key series. Cover: Rick Leonardi. (Apr) \$2.25.

X-O Manowar 6: by Jim Shooter, Barry Windsor-Smith, Tom Ryder & Jorge Gonzalez. X-O fights it out with Ax's technological terror-force. (Apr) \$1.95.

VISUAL IMAGINATION

Space Junk 3. b&w. (Feb) \$2.25.

VIZ

Crying Freeman II 10: "Nothing Ventured, Nothing Gained" by Kazuo Koike & Ryoichi Ikegami. Freeman has a final showdown with his enemies. Not for children; final issue of Part III. (Feb) \$4.95.

Midnight Eye: Goku, Private Investigator 6: by Buichi Terasawa. Leilah reveals who ordered her death. Not for children; final issue. (Feb) \$4.95.

Silent Mobius Part II 3: by Kia Asamiya. Katsumi engages an arrogant entity in a fight to the death. (Feb) \$4.95.

Crying Freeman: Part IV 1: by Kazuo Koike & Ryoichi Ikegami. Series continues from where Part Three ended. Not for children. (Mar) \$4.95.

Sanctuary 1: by Sho Fumimura & Ryoichi Ikegami. A young yakuza boss blackmails a Dietman while plotting to take over Japan's underworld. Not for children. (Mar) \$4.95.

Silent Mobius: Part II 4: by Kia Asamiya. Yuki is trapped by mad scientists. (Mar) \$4.95.

Crying Freeman: Part IV 2: by Kazuo Koike & Ryoichi Ikegami. Freeman tries to penetrate to the heart of the Kidnappers Organization. Not for children. (Apr) \$4.95.

Sanctuary 2: by Sho Fumimura & Ryoichi Ikegami. Sakura counterattacks to neutralize Hojo's blackmail attempt. Not for children. (Apr) \$4.95.

Silent Mobius: Part II 5: by Kia Asamiya. Professor Tajima holds Yuki captive. (Apr) \$4.95.

Striker: The Armored Warrior 1: by Hiroshi Takashige & Ryoichi Minagawa. Archeologists unearth dangerous secrets in the remains of Noah's Ark. (Apr) \$2.75.

VORTEX

Legends of Nascar 8-9.

Mister X 14.

Nascar Adventures 4.

Nocturnal 1.

Nocturnal Emissions 3.

Vortex 15.

Legends of Nascar 10: Talladega Story: by Nat Gertler & Dan Spiggle. (Feb) \$2.

Legends of Racing: Bill Elliott. Poster book. (Feb) Price not known.

Nascar Adventures 5: Ernie Irvan: by Tom Gillespie, Michael Barsky & Rodney Dunn. (Feb) \$2.

Legends of Nascar 11: Morgan Shepherd by Abrams & Barnett. (Mar) \$2.

Nascar Adventures 6: David Pearson by Gillespie & Dan Spiggle. (Mar) \$2.

Legends of Nascar 12: Richard Childress by Steve Waid & Frank Springer. (Apr) \$2.

Mister X 15: by Wilbur R. Webb & Ken Holeczynski. Conclusion of "Radiant City" story. (Apr) \$2.50.

Nocturnal Emissions 4: by Fiona

(FUTURE, Page 72)

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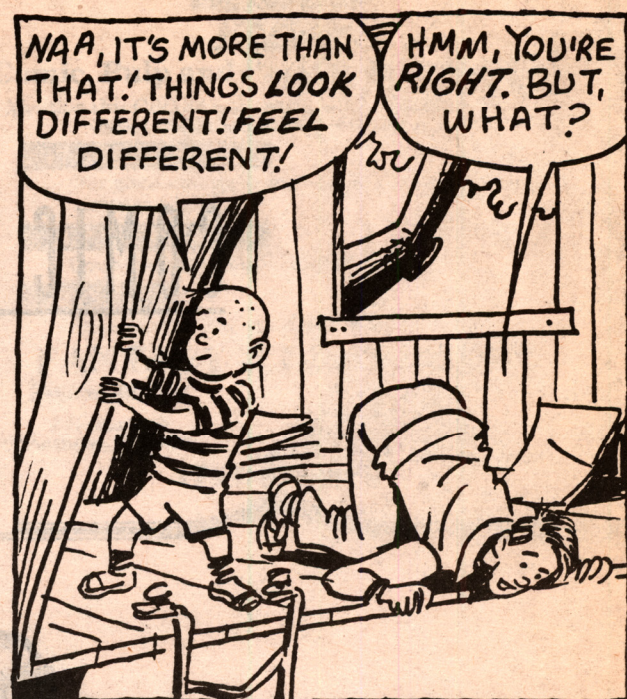
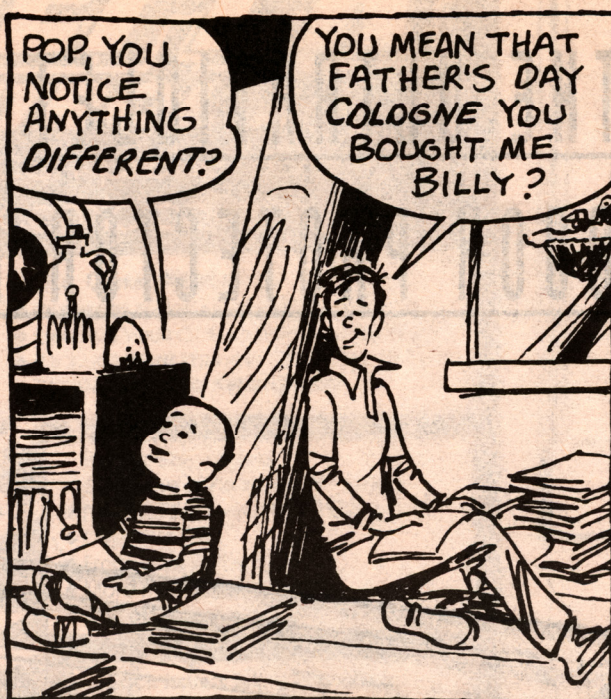
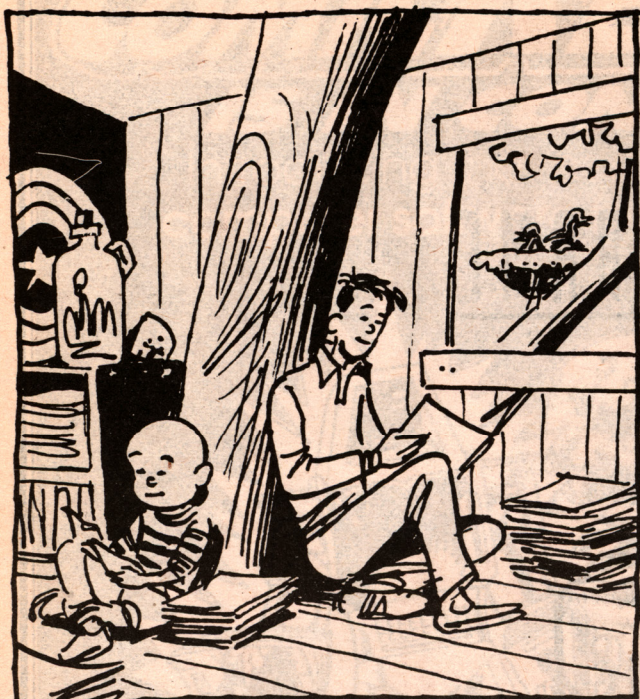


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Billy and Pop

By Howard Bender



Collectors' books are announced

Weist writes Avon book on original art;
Cochran reviews the year

Two new publishing projects aimed at comics collectors have been announced. Jerry Weist, Sotheby's consultant on its comic-book auction, has signed a contract with Avon to write the first Avon price guide for original comic-book art. It is scheduled to ship this fall.

Russ Cochran, who has specialized in original comics art for years, will follow with *The Year in Review* — which Weist said would be published shortly after his guide.

Weist added, "These two books will serve two distinct functions, each focusing on the marketplace in a different way."

Weist's Guide to Original Art

The new Avon project will join that publisher's line of guides to collectibles edited by Dorothy Harris. (Harris is the editor who signed Robert M. Overstreet to release his *Comic Book Price Guide* to the book market through Ballantine Books' House of Collectibles line, when she edited that line.)

Confirmed articles for the Weist book are: "Murphy Anderson" by Gary M. Carter, "Carminio Infantino," by Mark Hanerfeld, "Restoration and Preservation of Original Artwork" by Susan Cicconi, "The History of the E.C. Art Auctions" by Russ Cochran, and "The History of Carl Barks Artwork" by Bruce Hamilton. Confirmed advisors are Forrest J. Ackerman, Bill Blackbeard, Gary Carter, Russ Cochran, Howard and Jane Frank, Jack Gilbert, Mike Glad, Marty Greim, Bruce Hamilton, Roger Hill, Tom Horvitz, and Robert Weinberg. Feature articles on collecting art will be by Graham Nash (of Crosby Stills and Nash), Forrest J. Ackerman, Marty Greim, and Jack Gilbert. "These will be articles about why people collect art," Weist said.

He added that there would be features on the non-comic-book work of Frank Frazetta, Bernie Wrightson, Robert Crumb, Hal Foster, and Walt Kelly. "We're going to let people see the side of the collectible market that isn't comic books: magazine illustrations, book covers, portfolios, etc."

Russ Cochran's Year in Review

Weist said, "Russ's book will be formatted to be the same size as Overstreet's and will focus on four areas of interest to original-art collectors, art for: newspaper strips, comic books, animation, and science fiction and fantasy." He said priority would be given to the first two areas.

"There will be a color section, and the book will have numerous illustrations. Readers should find it helpful as a historical guide to many artists' careers, as well as a handy reference tool."

The first two topics will be organized alphabetically by strip and artist.

Weist said the Cochran book will be a more expensive-format, hardcover book, "with plenty of color and highlights from the Sotheby's and Christie's auctions, as well as recent trends and sales."

FUTURE

(From Page 70)

Smyth. Not for children; b&w. (Apr) \$2.50.

WARP GRAPHICS

Elquest: Kings of the Broken Wheel 9: by Richard & Wendy Pini. Rayek brings past and

future together in one cataclysmic explosion designed to obliterate the entire history of the elves on the World of Two Moons. Final issue; b&w. (Jan) \$2.

WORLD OF FANDOM

Creations 1. Rat Fink 4.

ZEN

Zen Intergalactic Ninja 5: by Jim Fletcher, Jim Fern, Will Cypser. b&w. (Feb) \$2.25.

Zen Intergalactic Ninja 6: by Jim Fletcher, Jim Fern, Steve Stern & Dan Cote. Three stories. b&w. (Apr) \$2.25.

'Catseye Agency' ships in May

In 2189 the Earth is still recovering from Man's destructive powers. Those who survived the war are trying to repair their planet of birth. In the previous century biotech companies created races of genetically engineered anthropomorphic panthers and wolves, known as aniroids. Racism between humans and aniroids is prominent, and cybernetic gangs rule the gleaming cities of confederated states — some free, some slave.

Forty percent of the world is Wildland, a mutated savage land of untamed horrors and strange beauty. In orbit above the Earth are self-contained worlds, and the Moon has been terraformed into a new world. Some people think that WWII is still happening.

Crime, vice, and drugs remain prevalent in society. Added to these problems, cyborgs and rogue AI's terrorize the civilized world. Whom do you call to fight criminals so dangerous the police corps won't hunt them? Who can recover that priceless comic book from the 20th century? Or punish

the slavers who captured and cloned your daughter?

The Catseye Agency.

It's a detective group which handles the most dangerous, perplexing cases that other groups won't touch. It is formed by black bounty hunter Keli Lynch and her partner Felicia Hunter, a genetically engineered anthropomorphic assassin. Together they operate their profitable business amid the churning melee that is New Los Angeles.

Catseye Agency is a new bimonthly comics series written and created by James Lomax and drawn by Darren Frydendall. It is scheduled to ship from Rip Off Press in May.

Flashback: 55 years ago

The origin of The Ghost Who Walks is revealed for the first time in *The Phantom* comic strip beginning Oct. 2, 1936. The strip is written by creator Lee Falk and illustrated by Ray Moore.

—Greg W. Myers

Out of Print

[These items are no longer available from the publisher. Diamond Comic Distributors Inc. has provided this information for collectors but adds that it may still have stock at some of its distribution centers and some shops may have the items remaining on their shelves. However, distributors will no longer be able to purchase additional supplies from the manufacturer.]
John Byrne's Next Men #1

THE SIX ANNUAL

Wonder-Con

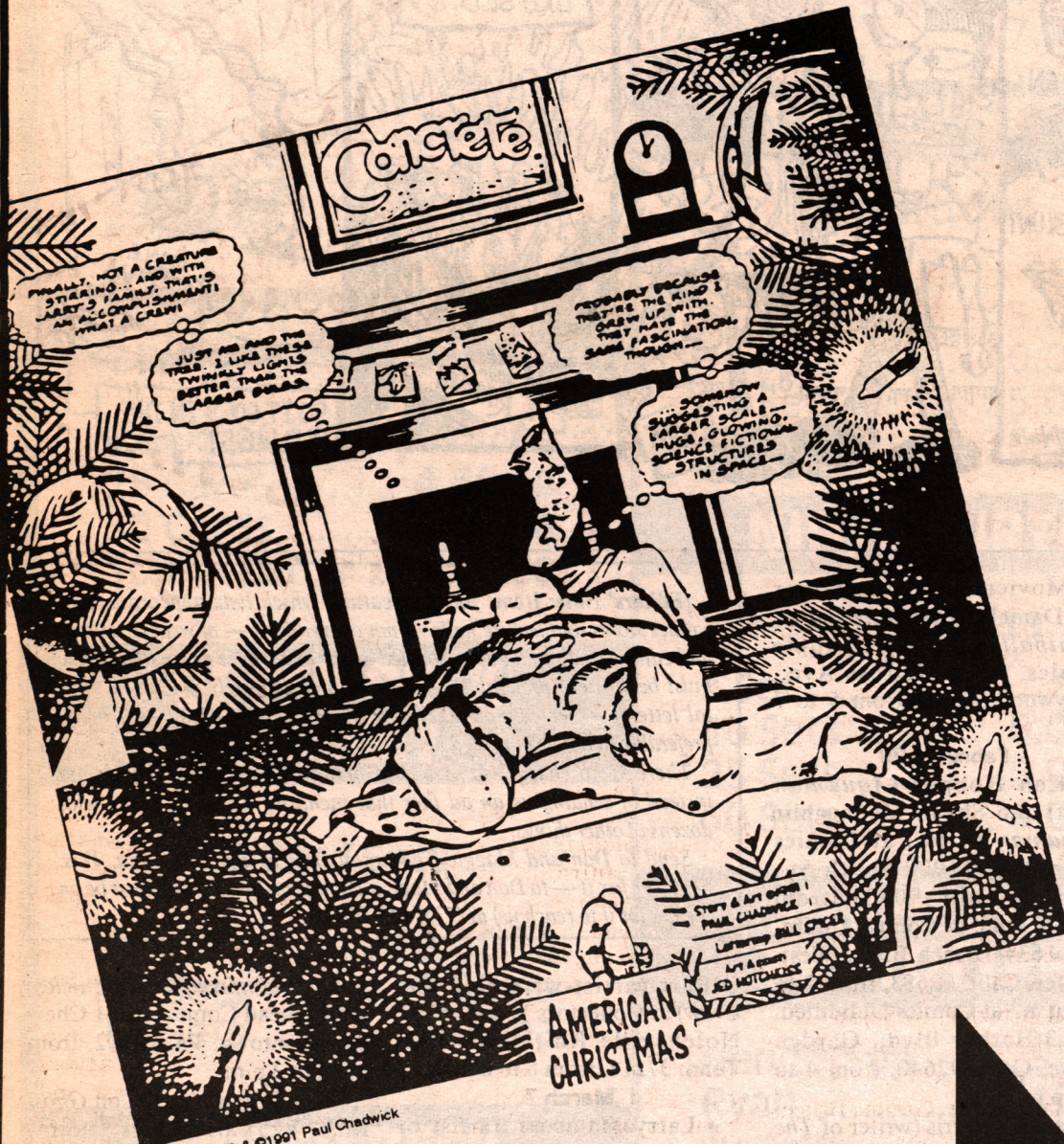
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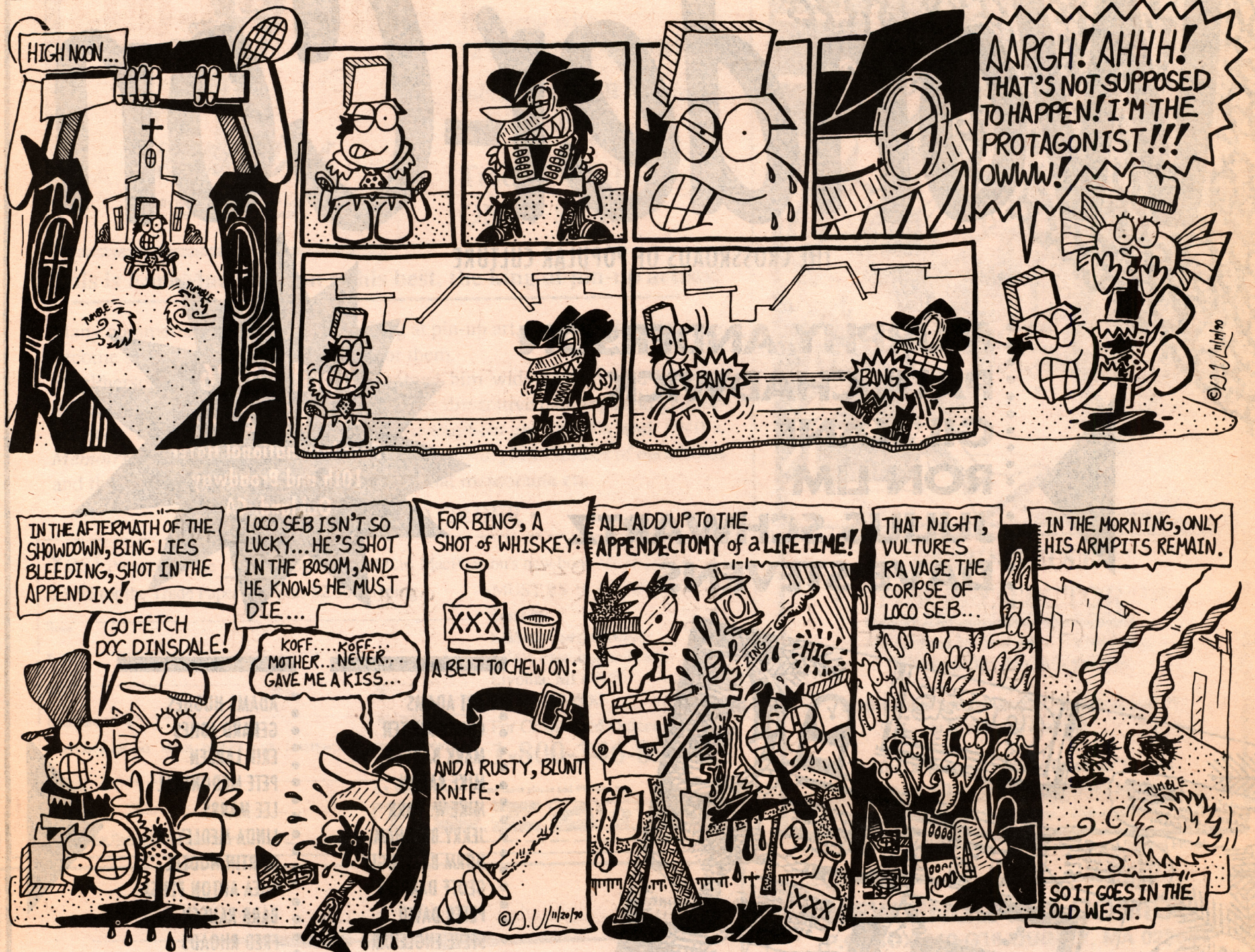
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ADVENTURE!

By Dan Vebber



Now Appearing

February 21

• Ron Frenz (artist on *The Mighty Thor*) and Patrick Olliffe (artist on "Tales of Asgard") at Adventures in Comics, 1368 Illinois Ave., Dormont, Pa. 15216, from 2 to 6 p.m.

• Dave Sim (creator-writer-artist-publisher of *Cerebus*) at Eide's Entertainment, 1111 Penn Ave., Pittsburgh, Pa. 15222, starting at 6 p.m.

February 22

• Ross Andru and Mike Esposito, Jim Fern, Steve Stern, and Rob Conte (all associated with *Zen Intergalactic Ninja*) at Fourth World Comics, 418 N. Country Rd., St. James, N.Y. 11780, from noon to 3 p.m.

• Daniel Clowes (creator of *Eightball*), Gilbert and Jaime Hernandez (creators of *Love and Rockets*), Mary Fleener (creator of *Slutburger*), and Stan Sakai (creator of *Usagi Yojimbo*), at the LACE book store, 1804 Industrial St., Los Angeles, Calif., from 4 to 6 p.m., and at Hi De Ho Comics, 525 Santa Monica Blvd., Santa Monica, Calif., from 7 to 9 p.m.

• Walt and Louise Simonson at Midnight Comics, 292 Lark St., Albany, N.Y. 12203, from 2 to 5 p.m.

• Kelley Jones (artist of *Batman and Dracula: Red Rain* and *Sandman*) at Dr. Comics & Mr. Games, 3901 Piedmont Ave., Oakland, Calif. 94611, from noon to 3 p.m.

February 23

• Mike Esposito and Jim Fern (both working on *Zen Intergalactic Ninja*) at Bailey's of Babylon, 167 Deer Park Ave., Babylon Village, N.Y. 11702, from noon to 3 p.m.

February 24

• Daniel Clowes (creator of *Eightball*) at Comic Relief, 2138 University Ave., Berkeley, Calif., from 5 to 7 p.m.

February 25

• Daniel Clowes (creator of *Eightball*) at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117, from 5 to 7 p.m.

• Sergio Aragones (artist-creator of *Groo the Wanderer*) at Golden Apple, 7711 Melrose Ave., Los Angeles, Calif. 90046, from 2 to 4 p.m.

February 27

• Daniel Clowes (creator of *Eightball*) at Comic Relief, 1597 Haight St., San Francisco, Calif., from 5 to 7 p.m.

February 28

• Darick Robertson (artist on *Wolverine*, *Justice League Europe* and, soon, *The New Warriors*) at The Funny Papers, 7253 Geary Blvd. at 37th Ave., San Francisco, Calif., from 1 to 6:30 p.m.

• Dwayne Turner (artist on *Cage*) and Marcus McLaurin (writer of *Cage*) at Dreamland Comics, 1231 W. Dundee Rd., Buffalo Grove, Ill. 60089, from 4:30 to 8 p.m.

• Moviemaker Russ Meyer and Daniel Clowes (creator of *Eightball*) at Golden Apple Comics, 7711 Melrose Ave., Hollywood, Calif., from 5 to 7 p.m.

February 29

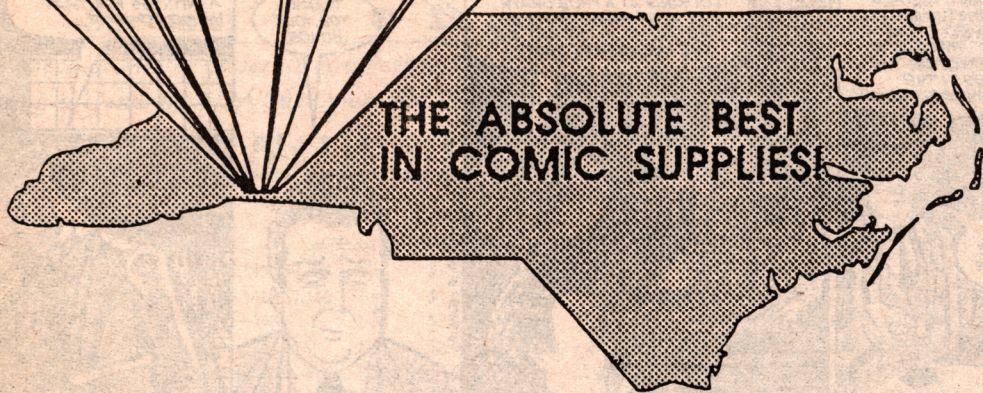
• Ken Hooper (*Aquaman* artist) and Shaun McLaughlin (*Aquaman* writer) at Comics Unlimited, 11900 South St., Cerritos, Calif. 90701, from noon to 1:30; at Comics Unlimited, 16344 Beach Blvd., Westminster, Calif. 92683, from 2 to 3:30 p.m.; at Comics Unlimited, 12913 Harbor Blvd., Garden Grove, Calif. 92640, from 4 to 5:30 p.m.

• Jack C. Harris (writer of *The Ray*) and Joe Quesada (artist on *The Ray* and *Legends of the Dark Knight*) at Steve's Comic Relief, Rt. 35, Colonia, N.J., from 10 a.m. to 12:30 p.m., and at Steve's Comic Relief, 835 Bay Avenue, Seacourt Pavilion, Toms River, N.J., from 3 to 6 p.m.

March 1

• Jack C. Harris (writer of *The Ray*) and Joe Quesada (artist on *The Ray* and *Legends of the Dark Knight*) at Steve's Comic Relief, Franklin Mills Mall, Interstate 95, Philadelphia, Pa. from 11 a.m. to 1:30 p.m., and at Steve's

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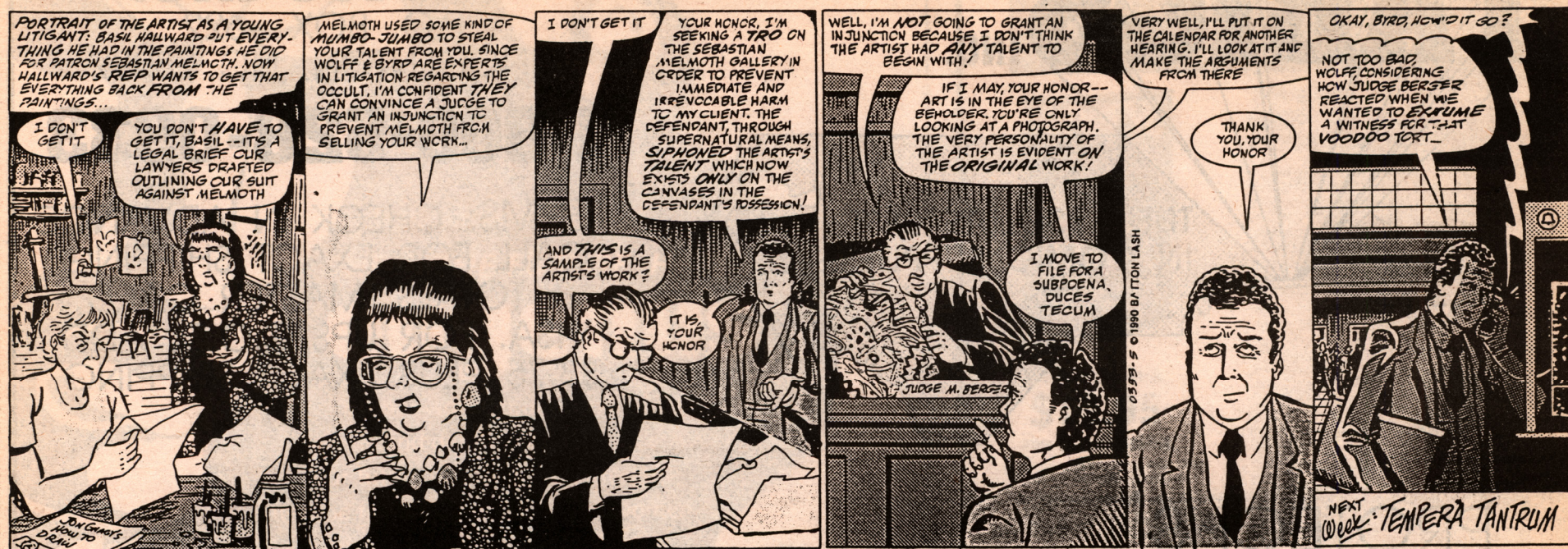
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Wolff & Byrd, Counselors of the Macabre

By Batton Lash



Our top story: Timmy the gorilla.

Talk about your slow news days.

There it was on the front page of *The Plain Dealer*, which likes to bill itself as "Ohio's Largest Newspaper." Proving once again that size isn't everything.

"It" is the continuing saga of Timmy and Katie, star-crossed gorilla lovers separated by heartless zoo officials. Their story made the national media about three months ago. Timmy even showed up on *f 41Gerald*.

Correction: Timmy didn't appear on *Geraldo*. I'm thinking of the show where, after the release of his biography, *Geraldo Rivera* interviewed himself. It was a natural mistake. *Geraldo* and Katie dated for a while, but he never drugged or slept with her. Are we straight on that now?

I'll try to encapsulate Timmy's and Katie's tragic tale for those of you who were so deeply engrossed in *The Infinity Gauntlet* you missed it completely.

Timmy, a 33-year-old gorilla, didn't get along with female gorillas until he met Katie in 1990. In gorilla years, Timmy would be about as old as *Geraldo Rivera*.

Timmy and Katie fell in love at first sight. They were openly affectionate. They were caring partners. They would dance the wild thing in public, then fall asleep in each other's arms. True *amor*. Sigh.

Enter the callous officials of the Cleveland Metroparks Zoo. They wanted Timmy to father baby gorillas. Since Katie, 34, was sterile, and Timmy's sperm count was lower than his modesty, these officials decided to send

Timmy to the Bronx Zoo three months ago to breed with four younger female gorillas. Keepers and animal activists alike protested this cruel separation and warned loudly of broken gorilla hearts.

Well, loath as I am to credit organizations with names like Cleveland's Network for Ohio Animal Action and the International Primate Protection League, the protectors were proven absolutely correct in their fears for the gorillas' well-being.

Timmy was ill in December. He has not gone on exhibit in the Bronx Zoo. He has not done the bumpety-bump with any of his buxom gorilla roommates. He leaves the toilet seat up and never calls, even though he promised; he is clearly not the same sensitive ape Katie fell in love with.

Timmy might even have the rocking pneumonia and the boogie-woogie blues, but we can't confirm that. Bronx Zoo officials will not allow anyone but their own employees to see Timmy.

Unconfirmed rumor: John Ritter wants to option Timmy's story as a possible sitcom vehicle for comedian Richard Lewis.

Katie has fared even worse. Cleveland Zoo officials moved a gorilla named Oscar in with her to replace Timmy. Oscar's idea of romance is to pull Katie's hair out, bash her head against a wall, and bite her so badly that part of one of her toes had to be amputated. Zoo officials have stated that this sort of thing is just "normal gorilla behavior."

"We feel they are both interested in one another," said Cleveland Zoo Curator Alan Sironen. Proving once again that some guys will never get it.

Katie and Oscar are currently separated, having been together just over five days in the past two months.

Abuse at first sight.

Protestors are calling for an independent investigation here. I wish them well in their efforts to reunite Timmy and Katie.

In a related story this same day, *The Plain Dealer* reported on the latest developments in the Mike Tyson rape trial. But not on the front page. You had to turn to the sports section for that one. Let's pause for effect here.

When did rape become a sport?

Is there anybody reading this column who is not incredibly offended by *The Plain Dealer's* placement of this and virtually every other Tyson trial story on the sports page?

Sports fans? Offended.

Non-sports fans? Offended.

Men? Offended.

Women? Really offended.

It seems to be almost unanimous. Makes me wonder —

How long has Oscar the gorilla been a newspaper editor?

More news after this week's reviews.

Let's take some quick looks at a trio of magazines,

Amazing Heroes #198 (Fantagraphics, \$3.95) is a pretty decent example of why I vote for this fan magazine in the annual CBG poll. The Dale Keown *Incredible Hulk* cover is fun. Thomas Harrington's editorials are enjoyable. Peter David writes an "essay" on his *Hulk* career, while Len Wong interviews Keown on same. Both are very entertaining features.

Ed Henderson writes about some odd Japanese comics that haven't made it to the U.S. yet, and it's a fascinating report. Don Rosa contributes another of his wacky "Cover Gallery" jams. That's a lot of good reading for four bucks, and I haven't even mentioned the magazine's best features: Andy Mangels' informative "Backstage" and Adam-Troy Castro's witty "Infernal Gall." Mangels is comicdom's *Entertainment Tonight* sans Mary Hart and her legs. Castro is a clever and funny columnist. I'm glad these guys are working that side of the street. They would be some serious competi-

War of the Gods A chronology

[Editors' Note: In response to a subscriber's plea, we asked Comics Retailer Editor KC Carlson to track down the correct reading order of DC's *War of the Gods* project. His research provided the following information.]

It's not surprising that readers had problems figuring in what order *War of the Gods* should be read. Putting together the scheduled shipping date from the initial solicitation and the actual chapter number of the episodes, a list looks like this:

- July 9 *War of the Gods* #1 1; *Wonder Woman* #58 2; *Superman: Man of Steel* #3 3; *Hawkworld* #15 4
- July 30 *Starman* #38 5; *L.E.G.I.O.N.* '91 #31 6
- Aug. 6 *Dr. Fate* #32 9; *Captain Atom* #57 18
- Aug. 13 *The Flash* #55 10; *Wonder Woman* #59 11; *War of the Gods* #2 13; *Hawkworld* #16 16
- Aug. 20 *Justice League America* #55 8; *Batman* #470 15
- Aug. 27 *Hawk & Dove* #28 7; *Animal Man* #40 17
- Sept. 3 *Dr. Fate* #33 12; *Justice League Europe* #31 14; *Suicide Squad* #58 21
- Sept. 10 *Wonder Woman* #60 19; *War of the Gods* #3 20
- Sept. 17 *The Demon* #17 22; *New Titans* #81 23
- Oct. 8 *War of the Gods* #4 25
- Oct. 15 *Wonder Woman* #61 24

By the numbers

- 1 *War of the Gods* #1
- 2 *Wonder Woman* #58
- 3 *Superman: Man of Steel* #3
- 4 *Hawkworld* #15
- 5 *Starman* #38
- 6 *L.E.G.I.O.N.* '91 #31 [not solicited as *WoG*?]
- 7 *Hawk & Dove* #28 [not solicited as *WoG*; last issue]
- 8 *Justice League America* #55 [no # on cover; minor tie-in]
- 9 *Dr. Fate* #32
- 10 *The Flash* #55 [not solicited as *WoG*]
- 11 *Wonder Woman* #59
- 12 *Dr. Fate* #33
- 13 *War of the Gods* #2
- 14 *Justice League Europe* #31 [no # on cover]
- 15 *Batman* #470
- 16 *Hawkworld* #16
- 17 *Animal Man* #40 [minor tie-in]
- 18 *Captain Atom* #57 [not solicited as *WoG*? last issue]
- 19 *Wonder Woman* #60 [best guess as to placement]
- 20 *War of the Gods* #3 [no number on cover; best guess as to placement]
- 21 *Suicide Squad* #58 [numbered 19 on cover; best guess as to placement]
- 22 *The Demon* #17
- 23 *New Titans* #81
- 24 *Wonder Woman* #61
- 25 *War of the Gods* #4

tion on my CBG turf. Top marks for *Amazing Heroes*.

The Comics Journal #147 (Fantagraphics, \$3.95) isn't as much fun as the above, but it has its moments. Craig Paeth's interview with P. Craig Russell is worth a couple of bucks all by itself. *Newswatch's* international comics coverage more than compensates for the strident

tone of the rest of the section. *Swipe File* and *No Comment* are amusing features, and I generally enjoy the sketchbooks, as well.

I do recommend you skip the tedious editorials, letters, and reviews, though, unless you're having trouble sleeping. You

(TONY, Page 83)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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"Absolutely amazing, a comic book and gaming store way ahead of its time." Zorg Fimeishoot - vacationing from the 23rd century.

Comic Attitudes
88 Albany St.
New Brunswick, NJ 08901
908-249-5558
Science Fiction/Role Playing Games/Comics. "Comic Attitudes is the comic store of the future." Sven Larsen Marvel Comics.

Comic Explosion
339 Franklin Ave.
Nutley, NJ 07110
201-235-1336
A Plethora of Pulse Pounding Pistol Packing Pictorial Pulp Action!

Don's Comics & Cards
156 Anderson Ave.
Fairview, NJ 07022
201-941-1276
New Marvels 20 off, New DC's 40 off with this ad.

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
908-879-4342
Comics, New & Back issues subscription service, baseball cards W-F 10-7, M & Sat 10-6, Tues 10-5:30, Sun. - Closed.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734
Sports & baseball cards, Dungeons & Dragons, war games, Mon. Tues. Wed. & Sat. 10 a.m.-8:30 p.m. Thurs. & Fri. 10 a.m.-9:30 p.m. Sun. 12-5 p.m.

Hobby Shop
State Hwy. 34
Aberdeen, NJ 07747
908-583-0505
Free comic collector discount club membership on a \$5.00 purchase.

Middle Earth
400 Bloomfield Ave.
Wellmont Theater Bldg.
Montclair, NJ 07042
201-744-6684
North Jersey's coolest comics shop. Over 25,000 back issues.

Passaic Book Center
594 Main Ave.
Passaic, NJ 07055
201-778-6646
Wholesale and Retail, 2,000,000 comics. Sci-Fi + much more. Store and Mail order.

Ron's Gallery
231 W. Westfield Ave.
Roselle Park, NJ 07204
908-245-0061
Thousands of comics, baseball cards, records & of course toys.

Shore Video
Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
609-693-3831
New/Silver/Golden Age comics, Baseball cards and supplies.

Sparkle City Comics
Glassboro, NJ
(1/2 hour from Philly)
Hours by appointment
Specialists in pre 1968 Comics
609-881-1174
Top prices paid for Collections!!!!

Star Spangled Comics
Route 22 & Green Brook Rd.
King George Plaza
Green Brook, NJ 08812
908-356-8338
200,000 New & back issues, discount subscriptions, supplies, gum cards & more.

Temdee Collectibles
15 Whitman Sq & Blackhorse Pike
Turnersville, NJ 08012
609-228-8645
Want lists filled, send SASE. Retail wholesale-supplies-baseball cards.

Time Warp Comics And Games
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788
FAX: 201-857-2009
Newly remodeled. Still Northern New Jersey's finest specialty store.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

NEW YORK

Look for CBRI listings for this area.

Adventure Ink
475 Bedford Road
Pleasantville, NY 10570
914-741-2510
Comics, back issues, cards, SF books, role playing games, friendly service.

Alex's MVP Cards & Comics, Inc.
256 E 89th Street
New York City, NY 10128
212-831-2273
New & Old Comics, Baseball Cards, Autographs, Memorabilia, Jackets, Supplies & More.

All Comics Inc.
44 Carmine
New York, NY 10014
212-924-4905
Guaranteed Lowest Prices
Reserves, subscriptions, all sport and non-sport cards, videos, collectables, models, posters, etc.

Amazing Comics
12 Gillette Avenue
Sayville, NY 11782
516-567-8069
Long Island's foremost professional comic book specialty shop.

Amazing Tales
100 Main St.
Dobbs Ferry, NY 10522
914-693-7608
New/Back Comics, Large Horror & Japanese selections, T-shirts, Posters, Supplies.

Bailey's of Babylon
167 Deer Park
Babylon, NY 11702
516-321-7047
Comics, superhero, paraphernalia, gaming, T-shirts, and other collectibles.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276
Comics, T-shirts, models super-hero figures and a great gaming selection.

The Book Stop
384 East Meadow Ave.
East Meadow, NY 11554
516-794-9129
Since 1974, Long Island's premier comic book showcase.

Book Trader
532 N. Country Rd.
St. James, NY 11780
516-862-7982
20% off all new comics and books, gaming, Sci-Fi horror.

Brain Damage Comics
1301 Prospect Ave.
Brooklyn, NY 11218
718-438-1335 • FAX 718-871-6948
Quite simply the best in Brooklyn for Golden/Silver Age and new comics.

Captain Comics
3108 E. Tremont Ave.
Bronx, NY 10461
212-823-9532
Comics, cards, toys, games, models, back issue catalog - wholesale list.

Card and Comic Supplies
13 Washington Avenue
Bayshore, NY 11706
516-242-5904
1-800-451-0122
Everything from top loaders and pages to comic bags and boxes.

Centorcomics
47-24 Bell Blvd. (Suite 204)
Bayside, NY 11361
718-225-7335
Current & back issues. Order service for comics, cards, merchandise.

Classic Comics and Cards
45-10 Glenwood Street
Little Neck, NY 11363
718-279-8958
New and old comics in depth. Specialized in title runs, ask for Gene.

Collector's Comics
3247 Sunrise Hwy.
Wantagh, NY 11793
516-783-8700
A paradise for comic collectors and gamers. Everything you need. Open 7 days, late Thurs., Fri.

Comic Art Gallery
940 3rd Avenue
New York, NY 10022
212-759-6255
Tremendous variety, underground, supplies, classics, T-shirts, cards & mail order.

Comic Mania
8109 Flatlands Avenue
Brooklyn, NY 11236
718-531-6415
MasterCard, VISA and American Express. Open seven days a week.

Chameleon Comics & Cards Inc.
3 Maiden Lane
(Between Broadway & Nassau)
New York, NY 10038
212-587-3411
Great selection of current & back issues at low prices. Computerized subscription service w/20%-40% off cover.

Comics Chameleon
135-55 Northern Blvd.
Flushing, NY 11354
718-461-4675
We carry a complete line of comics, sports cards, supplies, and Japanimation videos. Computerized subscription service with 20% discount. Open 7 days from 11-7 (Sun. 11-6) Fri. (11-8)

Comix-Plus
125-131 Main Street
Mount Kisco, NY 10549
914-666-4312
Best selection of comics, baseball cards, supplies and back issues.

Cosmic Comics and Books
246 Merrick Road
Oceanside, NY 11572
516-763-1133
Comics old and new, non sport cards, supplies, thousands to choose from, open seven days.

Continental Comic Books and Baseball Cards
108-22 Queens Blvd.
Forest Hills, NY 11375
718-544-5557 or 718-544-8058
Owner: Jeffrey Kirsch. Open 7 days. Expanded sports card section.

Count Dracula's Comic Crypt
226 Merrick Road
Lynbrook, NY 11563
516-887-2599
Comics, toys, posters, and the owner's a swell guy, too!

Dragon's Den Comics & Cards, Inc.
2614 Central Park Ave.
Yonkers, NY 10710
914-793-3676
New York's best selection of comics, cards and games.

FantaCo Enterprises, Inc.
21 Central Ave.
Albany, NY 12210-1391
518-463-1400
Comics, undergrounds, gaming, imports, bags, boxes 7 days a week.

Fantastic Planet
24 Oak St.
Plattsburgh, NY 12901
518-563-2946
Comics, Science Fiction, Fantasy, Humor. "We take your fun seriously."

Flashback Comics and Collectibles
1808 A Lurting Avenue
Bronx, NY 10461
212-992-5298
New and old comics, action figures, toys, video and rare vinyl records.

Fourth World Comics
418 N. Country Rd. Rt. 25 A
St. James, NY 11780
516-584-5868
The best comic store on Long Island.

Funny Business
656 Amsterdam Ave.
(corner 92nd St.)
New York, NY 10025
212-799-9477
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Golden Memories
357-2 So. Broadway
Hicksville, NY 11801
516-932-8581
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New York, NY 10001
212-268-7088
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Jim Hanley's Universe
166 Chambers St. (at Greenwich St.)
New York, NY 10007
212-349-2930
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- Jim Hanley

Jim Hanley's Universe, Ltd.
350 New Dorp Lane
Staten Island, NY 10306
718-351-6299
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- Max Allan Collins

The Incredible Pulp
2140 Grand Avenue
Baldwin, NY 11510
516-223-0856
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Iron Vic Comics
1 Raymond Avenue
Poughkeepsie, NY 12603
914-473-8365
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L & S Comix
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North Merrick, NY 11566
516-489-XMEN
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M & M Comics & Cards
100 Main Street
Nyack, NY 10960
914-358-3335
Rockland County's oldest and best comics and card store.

Mauro's Nostalgia
455 Main Street
Farmingdale, NY 11735
516-756-8069
Specializing in comics - movie posters - non-sport cards (1930 to present), collectibles.

Metro Comics
138 Montague St.
Brooklyn, NY 11201
718-935-0911
Brooklyn's complete selection - everything that's published! New comics every day.

Mike's Comic & Baseball Card Store
147-40 Northern Blvd.
Flushing, NY 11354
718-961-9620-21
New comics 10-25 off, Golden Age, baseball cards and supplies, major credit cards.

Mint Condition Comic Books & Baseball Cards, Inc.
664 Port Washington Blvd.
Port Washington, NY 11050
516-883-0631
Marvel, DC, Independents, all sports cards, back issues, collecting supplies.

New City Comics
836 W. 181st Street
New York, NY 10033
212-928-3186
"Give me comics or give me death!!!"
- Thanos.

Other World Collectibles
68-17 Fresh Meadow Lane
Fresh Meadows, NY 11365-3420
718-539-9284
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Paper Moon Comics and Cards
322 Larkfield Road
East Northport, NY 11731
516-368-4950
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Rick's Comic Cave
70-25 Austin Street
Forest Hills, NY 11375
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Sun-Vet Coin & Stamp Shop
5801 Sunrise Highway
Holbrook, NY 11741
516-567-3503
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U.S.S. MERCURY COMICS
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Kings Park, NY 11754
516-269-2708
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Village Comics Shop
163 Blecker St.
New York, NY 10012
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Comic Book World
4103 North Bend Road
Cincinnati, OH 45211
513-661-6300
I-75 to I-74 West, Exit North Bend Rd. Left 1.5 miles.

Dark Star Books
231 Xenia Ave.
Yellow Springs, OH 45387
513-767-9400
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1410 W. Dorothy Lane
(Hills & Dales Shopping Center)
Dayton, OH 45409
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419-382-1451
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Parker's Records & Comics
1222 Suite C, Rt. 28
Milford, OH 45150
513-575-3665
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117 Calhoun Street
Cincinnati, OH 45219
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717-843-6516
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Philadelphia, PA 19146
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Bryn Mawr, PA 19010
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Collectors World
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165 N. Peters Rd.
Knoxville, TN 37923
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Collectors World
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Murfreesboro, TN 37130
615-895-1120
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Collectors World
Hickory Plaza II S/C
5751 Nolensville Rd.
Nashville, TN 37211
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Comics Universe
1869 Hwy 45 By Pass
Jackson, TN 38305
901-664-9131
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The Great Escape
Gallatin Road at Old Hickory Blvd.
Madison, TN 37115
615-865-8052
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The Great Escape
1925 Broadway
Nashville, TN 37203
615-327-0646
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TEXAS

Clint's Books & Comics
5736 E. Mockingbird
Dallas, TX 75206
214-827-8389
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Clint's Books & Comics
7738 Forest Lane
Dallas, TX 75230
214-987-4691
New/back comics, Gaming, SF paperbacks/hardbacks, Posters, Miniatures, T-Shirts.

Clint's Books & Comics
581 W. Campbell #119
Richardson, TX 75080
214-669-2501
New/back comics, Gaming, Miniatures, SF paperbacks/hardbacks, Posters, T-Shirts.

Dungeon Book & Comic Store
3700 Fredericksburg Rd. #105
San Antonio, TX 78201
512-732-2272
4936 Windsor Hill
San Antonio, TX 78239
512-650-3979
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Comic Shop, The
1661 Douglas Ave.
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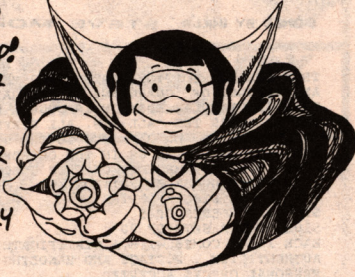
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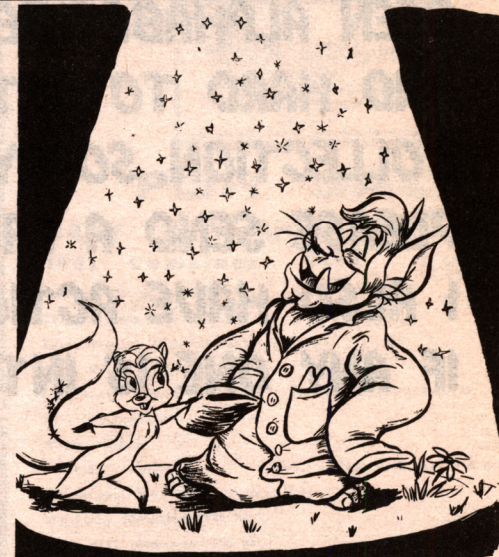
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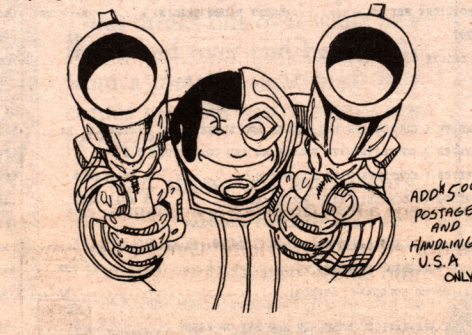
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TONY
From Page 76

might not want to buy *TCJ* regularly, but you should give every issue a look. The moments, when present, are worth it.

Mad #310 (\$1.75) is the usual, sometimes uneven, stuff with a number of really good bits. "Mad Raps up the Bible" by Frank Jacobs is funny enough to get *Mad* banned in those sad places where Jerry Falwell and his troglodytes reign. I also got jollies from "Love Corruption" (Dick DeBartolo), "If It Weren't for Entertainment Tonight" (Mike Snider), and "If Blondie Entered the Real Workplace" (Stan Hart), along with a major whoop from Sergio Aragones' back cover. Check it out; you look sexy when you smile.

We now return to this week's news.

Who Cares Dept.: Pop group New Kids on the Block denied they rely on lip-synching in performances and tours. "We're not saying we sing great," said group member Donnie Wahlberg, "but we sing."

Stupid Lawyer Tricks Dept.: Roy Black, who successfully defended William Kennedy Smith against rape charges in Florida last year, joked about his client's testimony at a New York State Bar Association luncheon. Smith's admission that he had sex with his accuser twice within 30 minutes, said

Black, "has certainly helped him gets dates since then." Oink, oink, counselor.

Bet They'll Call it Something Different In the Operating Room Dept.: Shoppers at a Lakewood, Ohio, supermarket can watch commercials and news snippets while waiting in line via Atlanta's Cable News Network's latest offering, The Checkout Channel.

Finally —

One of These Things Is Not Like the Others Dept.: A painting featuring nude portraits of George Bush, Norman Schwarzkopf, Jesse Helms, and Dolly Parton was sold for \$4,000 in Frederick, Md. The painting, "A Peace Treaty and the New World Order," also shows a clothed Saddam Hussein kneeling beneath Schwarzkopf. I like it. I don't get it, but I like it.

That's the news. This is your brain. This is your brain on the news.

See you next week, gang,

(Tony Isabella has decided not to beat up on Bill Clinton, as promised last week, and will not beat up on him as long as Clinton remains the only Democratic candidate whose name Tony can remember for more than five consecutive minutes. Tony will be attending the L&K Comic Books and Sports Cards Show on Wednesday, Feb. 26, from 6 to 9:30 p.m.

at the Tri-City Senior Center in Middleburg Heights, Ohio. Tony will also be pleased to receive

your letters and heartfelt gifts at: Medina, Ohio 44258. Insincere Tony's Tips, c/o P.O. Box 1502, gifts, too, as long as they fit.)

Comic book industry birthdays February

Compiled by Greg W. Myers

Feb. 1, 1954: Bill Mumy
Feb. 1, 1954: Nate Butler
Feb. 1, 1954: Bill Spangler
Feb. 1, 1955: Diana Schutz
Feb. 1, 1960: Ron Frenz
Feb. 1: Suzanne Gaffney
Feb. 2, 1940: Larry Wright
Feb. 2, 1955: Bob Schreck
Feb. 3: Byron Erickson
Feb. 3, 1949: Richard Marschall
Feb. 3, 1951: Tim A. Conrad
Feb. 4, 1951: Dez Skinn
Feb. 5, 1920: George Evans
Feb. 5, 1925: Jess M. Jodloman
Feb. 5, 1941: Marty Pahls
Feb. 5, 1950: Mark Bloodworth
Feb. 6, 1950: Rich Buckler
Feb. 7, 1953: Richard Bruning
Feb. 7, 1955: Miguel Ferrer
Feb. 7, 1956: Bob Camp
Feb. 8: Terry Stewart
Feb. 9, 1928: Frank Frazetta
Feb. 9, 1946: Danny Bulanadi
Feb. 9, 1954: Jo Duffy
Feb. 9, 1956: Timothy Truman
Feb. 11, 1938: Mally Holmes Wilkinson
Feb. 11, 1946: Jim Bradrick
Feb. 11: Rich DuFour
Feb. 12: Joe Albello
Feb. 12, 1966: Lou Bank
Feb. 13, 1962: John A. Peck
Feb. 14, 1959: Gordon Purcell
Feb. 15: Albert DeGuzman
Feb. 15, 1933: Bud Gordinier
Feb. 15, 1959: Les Dorscheid
Feb. 16: Ron Wilson

Feb. 16, 1955: Len Strazewski
Feb. 16, 1959: John Totleben
Feb. 17: David Fox
Feb. 17, 1920: Curt Swan
Feb. 17, 1944: Bernd Metz
Feb. 18, 1930: Gahan Wilson
Feb. 18, 1931: Johnny Hart
Feb. 18, 1950: Terry Echterling
Feb. 18, 1959: Aaron McClellan
Feb. 18, 1963: Mark Bode
Feb. 19, 1914: Henry Boltinoff
Feb. 19, 1949: William Messner-Loebs
Feb. 19, 1957: Gerry Shamray
Feb. 19, 1960: Jim Lawson
Feb. 19, 1965: Mark Winfrey
Feb. 20, 1952: Anthony Tollin
Feb. 21, 1949: Frank Brunner
Feb. 21: Barry Kaplan
Feb. 23: Ken Selig
Feb. 23, 1948: Doug Moench
Feb. 23, 1955: Jim Main
Feb. 23, 1958: Janet Jackson
Feb. 24, 1954: Jim Borgman
Feb. 24, 1954: Greg LaRocque
Feb. 24: Mindy Fisch
Feb. 24, 1958: Keith E. "Kez" Wilson
Feb. 25, 1929: Arnold Roth
Feb. 25, 1960: Phil Lasorda
Feb. 26, 1958: Karen Berger
Feb. 26: Ron Aiken
Feb. 27, 1960: Norman Breyfogle
Feb. 27, 1962: Andy Kubert
Feb. 27, 1969: Eiwin Marks
Feb. 27: Lisa Patrick
Feb. 28: Joe Brozowski (J.J. Birch)
Feb. 29: Nelson Yomtov
Feb. 29, 1956: Wendi Lee

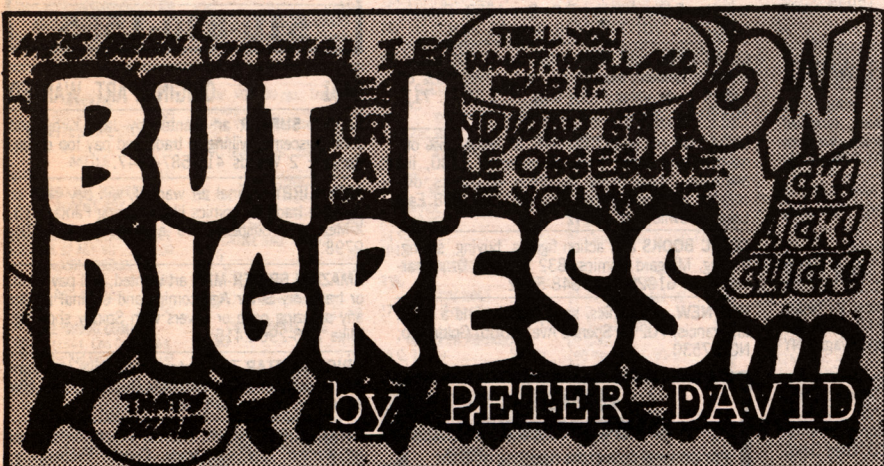
actually want to meet me can set aside that time.

March 14-15, I'll be at the Glasgow Comic Art Convention in Scotland. I was extremely excited when I was invited to this, since I've never attended a comic con abroad. Except the other day I spoke to a former resident of Glasgow who told me that it would be raining all the time, I wouldn't understand anything people said, and I'd be eating such foods as sheep's intestines and blood pudding made from real blood. So now I'm a nervous wreck.

April 4-5 I'll be at Vulkan, a *Trek* con in Altamonte Springs in the Orlando, Fla., area. Then the weekend of April 25, I'll be in Oakland, Calif., for Wondercon. Things are quiet (by choice) in May, and then the weekend of June 20 I'll be attending the Atlanta Fantasy Fair.

Updates as they occur.

Peter David, writer of stuff, wonders what it would be like if the laws of geography could be overturned and Mike Tyson was put in a cell with Jeffrey Dahmer. After all, they do call him Iron Mike, and Dahmer needs iron in his diet.



Not much room this week — my fault, since I was too busy doing stupid stuff like earning a living to write the column about flawed heroes. That'll have to wait until next week.

So I'm taking the brief space allotted this go-around to let people know of my convention schedule for the next few months, so that anyone who is so demented that they

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OAKLAND, CALIFORNIA lost the Raiders, but gained Nightmare and Notions, "The Collector's Dream"! Eat your heart out, LA! Comics, books, magazines, cards, collectibles, memorabilia. 5904 Foothill Blvd., Oakland, CA 94605. 510-562-0956.

COLLECTORAMA SHOW March 13th to 15th, Lakeland Civic Center, Lakeland, FL. Over 200 booths & tables. For booth rental call Nick Hauser 813-647-2052.

ATTENTION ADVERTISERS: New expanded hours! Now call in your classified ad for Comic Buyers Guide anytime between 7:00 AM & 7:00 PM CST. 1-800-942-0673.

JAPANESE ANIMATION video's, Marvel, DC superhero cartoons for sale, live action programs also available. For list, send SASE to: E. Evans, PO Box 1126, Peekskill, NY 10566.

ARTISTS, WRITERS wanted for teenage superhero work, Where Even Hero Can Die. Some adult themes, send samples, long SASE. Vickery, PO Box 31947, Seattle, WA 98103.

ARTISTS NEEDED! Young entertainment software company seeking outstanding artists! We need figure animators and background painters now! Full time positions. Emphasis on modern graphic storytelling, Science Fiction, and Fantasy, that's why we're running this ad in CBG! For details write: Tsunami Media, 50484 Snowy Creek Way, Coarsegold, CA 93614.

MAIL BID auctions! Golden Age-present. CBG Service Award winner! Next catalog, two stamps. Quasar, PO Box 2227, Louisville, KY 40201.

FREE WILL (or living will) kit, medium or small estates, \$3.95 each P&H. Will Geiger, 11002 Nottingham, Detroit, MI 48224.

JOHNNY #1, The John Lennon tribute comic, direct from publisher, \$3 to: Tim Corrigan, RD 1, Box 80-C, Houghton, NY 14744.

WHAT IS the Sponge Awareness Foundation? Send us a stamp, we'll send you something. Box 1084, Wrentham, MA 02093. Yikes.

100 DIFFERENT comics, 30 dollars. X-Men, Batman, JLA, Teen Titans, Mini Series. JAS Comics, 206 Fairway Dr., Clear Lake, IA 50428.

CHAMPIONS PLAYERS! Join Clobberin' Times, the APA for Champions Afficiandos! C'mon, write now! KC Ryan, 233 Liveoak Circle, Roseville, CA 95678-6804.

ANIME-X! SINCE 1989, Atlanta's source for Japanese animation fandom. Cornpone and pineapples forever! PO Box 724182, Atlanta, GA 30339-1182.

LONGSHOT FANS unite! Write Marvel demanding an unlimited series or contact: Joe Rice, 5455 Woodbine Rd., Ashland, KY 41102.

COMIC CONVENTION: Feb. 23rd at Holiday Inn University (13th St. and University Ave.), Gainesville, FL. 35 dealer tables! Hourly door prizes plus grand prize drawing! \$2 admission. For information call 904-373-3790.

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PLEASE HELP! If I don't sell a million copies of my small press super-hero comic Justice Brigade #4, by next week, I'm going to die!! Only \$1.50 ppd to: Richard Martel, 2940 Adams, Salt Lake City, UT 84115.

MY WIFE Michele is truly the greatest. I can hardly wait for the new arrival. Your lovin' man, Jeff.

GWM INTO comics, movies and theater, looking for penpals. If interested, write to: Dean, 3985 Brandy Chase #42, Cincinnati, OH 45245-2182.

MILLER, GAIMAN, Giffen, DeMatteis, Maguire, Vess, McKean, Simonson, Moore, Bisley, Claremont, Campbell, Gibbons, Rude, Infantino. Thanks for great stories. S.S.O.

HEY MARVEL, put Claremont back on the X-Men and maybe we'll get some real stories instead of pointless fight scenes.

RADIO SHOWCASE brings the golden days of radio back to life. See their ad in CBG. A satisfied customer.

WHY IS everyone talking about Comic Critics Cavalcade? Write to: Mark Lucas, 1100 Granville Ave. #2, Los Angeles, CA 90049.

CORRESPONDENCE WANTED: Pez, comics (Tick, Marshall Law, Punisher), wackiness, punk-rock, all answered. Anthony Schorr, 83 Hillcrest Rd., Warren, NJ 07059.

ELAINE, THREE months left! Thanks for putting up with my hobbies. Love "Your husband", John.

MARVEL COMICS: Keep Northstar gay and AIDS-free, keep Sandman on the side of the Angels, reform even more older villains.

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4800

FANZINES, FOR SALE

COMIC BOOK Price Guides #6, 8 \$75 each, #11-14 \$65 each, #15-17, 19, 20 \$45 each, Light's Buyer's Guide #1-9, 12, 13, 15-26, all 23 issues \$250, illustrated Marvel handbook and checklist from 1967 \$25, Comic Art Dell Bibliographic supplement #1 from 1968 \$20, Cooper's Heroic Hobby #1-5, 7-26, 28, 29 (comics, TV, movie, music), all 27 issues \$200. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

ATTENTION ADVERTISERS: New expanded hours! Now call in your classified ad for Comic Buyers Guide anytime between 7:00 AM & 7:00 PM CST. 1-800-942-0673.

Find what you're looking for in the classifieds!

ROBIN SNYDER'S "History of the Comics" is now in its 3rd year. Find out why: \$3, to: 255 N. Forest #405, Bellingham, WA 98225-5833. Thanks.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

OVER 300

titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slat, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, The Phantom, Juliet Jones, Johnny Hazard, Buz Sawyer, etc. My COMPLETE ILLUSTRATED LISTS sent for two stamps.

Ken Pierce Books
PO. BOX 332
PARK FOREST
ILLINOIS 60466

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950 and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WANTED: DICK Tracy, Gasoline Alley dailies, Sundays before 1978. Also complete Sunday sections featuring Tribune/News Syndicate strips. Comics, 353 Route 22, GreenBrook, NJ 08812. 908-356-8338.

PALMER COX Brownies Sunday Comics wanted. "Brownie Clown of Brownie Town" (1907-9) and "Brownies in Philippines" (1903). Richard Dickerson, 620 South Sierra Bonita, Pasadena, CA 91106.

PALMER COX Brownies Sunday Comics wanted. "Brownie Clown of Brownie Town" (1907-9) and "Brownies in Philippines" (1903). Richard Dickerson, 620 South Sierra Bonita, Pasadena, CA 91106.



"I hate these modern translations."

That's a frequent lament by the Rev. Will B. Dunn in Doug Marlette's hip comic strip *Kudzu*. But things could be worse, Will. Suppose the *Bible* were being translated by comic-book people.

At the very least, the book would be divided into the Spanking New Testament and Testament Classic. The first page of each chapter would read something like, "God Presents — The Invincible Isaiah" or "God Presents — The Amazing Absalom." And the Books of the Prophets would be reclassified as "Foreshadowing: The Hallmark of Fine Literature."

There would also be the less-than-reverent Coming Attractions:

- "See the Middle-Aged Mutant Ninja Rabbis travel to Purgatory in 'Heroes in a Half-Hell.'"
- "The verse you've been wait-

ing for! 'Jesus wept' adult version and 'Jesus wept' general audience version!"

- "A double-length Noah extravaganza! See the rain that lasted 80 days and 80 nights!"
- "Spin-off time! Latch onto *Star of David Trek: The Next Begats*."

And how 'bout those zany chapter titles, involving Jonah ("Whaling and Gnashing of Teeth"), Elijah versus Jezebel's prophets ("Take Me out to the Baal Game"), Abraham's departure from the Chaldees ("From Ur with Love"), Lazarus ("I Got Better"), Samson and Delilah ("The Power of Follicle Mystery") or Much Ado About a 'Do', and persecution ("Nero My God to Thee")?

But mostly I shudder to think about the individual revisionist verses. I certainly wouldn't want to teach my Sunday School class the following:

- "And the seventh day God said, 'Yikes! Guess I'd better get

to work on that urgent free-lance assignment tomorrow!"

- "Ye shall eat of the fruit of every tree in the Garden except the Tree of Knowledge of What You're Signing."
- "Jacob made his Joseph a coat of many colors — but think how much better it would've looked with Flexographic printing!"
- "And the last message coming from Sodom and Gomorrah before they were blown to atoms was, 'We're just suffering a temporary cash-flow problem here.'"
- "Having smashed the tablets of the Ten Commandments in anger, Moses asked, 'What? You've never seen subscription copies before?'"
- "An eye for an eye, a tooth for a tooth, a major home appliance for a reprint of *Marvel Comics* #1."
- "The penitent sinner rent his garments, put on sackcloth and ashes, and assumed a McFarlane pose."
- "Verily, we're trying to put a little of the innocent '60s fun back into leprosy."
- "There arose a pharaoh who knew not Joseph. If only he'd had *Who's Who*!"
- "Bob Overstreet is my shepherd. I shall not mark down."
- "There is nothing new under the sun — but with a 3-D Glow-in-the-Dark Audio Daily Double cover, who'll notice?"
- "Whither thou goest, guest-

star Ghost Rider goes."

- "Solomon (a.k.a. Wise Guy) spent his days moping to Dave Sim about his concubines."
- "And King Belshazzar saw the handwriting on the wall and said, 'Quit shoving in back! I've got just eight more walls to get autographed!'"
- "Blessed are the obligatory fight-scenes."
- "When the moneychangers had been chased from the temple, the apostles set up a *Scandals of the Scribes and Pharisees Trading Cards* booth."
- "Suffer the little children to come unto me, for such are the cannon fodder, *sidekicks* of my kingdom."
- "What is mulching that thou art mindful of it?"
- "In my Father's house are many mansions — and you get a senses-shattering gatefold of the blueprints in this year's *Bible Annual*!"
- "Give us this day our *daily* Superman comic book."
- "Let he who is without continuity glitches..."
- "And Pontius Pilate said, 'Now that you're helpless, there's no harm in recounting my origin.'"
- "Silver and gold have I none — but we're going back to press with the platinum, so everyone can own (wink wink) *one*."
- "We'd love to show you Peter's impassioned reponse to the Sanhedrin, but it got crowded out by a house ad."

• "OK, we all know there's an epistle glut right now."

- "I'm the best at what I do, Beelzebub."
- "On the road to Damascus, Paul had a vision — not a hoax, not a dream, not..."
- "When I was a child, I spake as a child. But when I became a *Comics Journal* editorial writer, I spake as a highly educated child."
- "For there is salvation in no other name than— Oh, crumbs! The envelope and the letter got separated again!"

OK, maybe this approach would reach an untapped audience; but, speaking as a Christian, Heaven help us if anyone takes me seriously. Amen, folks!

Flashback: 15 years ago

Mt. Laurel, N.J., is the site of the first Sonja-Con, a convention devoted to Robert E. Howard's She-Devil with a Sword. Guests at the Nov. 20-22, 1976, event include artist Frank Thorne, writer Roy Thomas, and Dick Giordano and Joe Staton. A Red Sonja look-alike contest is won by Wendy Pini.

— Greg W. Myers

Flashback: Five years ago

American Splendor creator Harvey Pekar first appears as a guest on *Late Night with David Letterman* Oct. 15, 1986.

— Greg W. Myers

FOR ADVERTISING RESULTS THAT AREN'T FUNNY, TRY CBG CLASSIFIED ADS!

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TO ORDER YOUR AD:

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3. Remember, your zip code is FREE.
4. Minimum order is \$5.50 per ad per issue.

CLASSIFICATIONS TO CHOOSE FROM

ANNOUNCEMENTS

4000 Announcements

PERSONALS

4005 Personals

COMICS

4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black&White, Wanted
4120 Classics For Sale
4121 Classics Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted

4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/FunnyAnimals, Wanted
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 SilverAge, ForSale
4311 SilverAge, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS

4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, ForSale
4411 BigLittleBooks, Wanted
4420 Books—General, For Sale

4421 Books—General, Wanted
4440 Pulp, For Sale
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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1	2	3	4	5	6	7
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22	23	24	25	26	27	28
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Please use an additional sheet of paper for larger ads.

FOR OUR RECORDS ONLY:

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ADDRESS _____
CITY _____ STATE _____ ZIP _____
DAYTIME PHONE _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE,
Classified Ad Dept., 700 E. State St., Iola, WI 54990

PAYMENT:

☐ MASTERCARD ☐ VISA ☐ MONEY ORDER
☐ CHECK
CREDIT CARD # _____
EXP. DATE _____
SIGNATURE _____

AD DEADLINES

Ad deadlines
are every
Tuesday

Make sure your ad copy is
in Iola, WI by 4:00 p.m.
on the deadline day. Your
ad will be put in the next
available issue unless
otherwise specified.

FREQUENCY DISCOUNT CHART

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

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(see chart at right)
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AD INFORMATION

COMICS BUYER'S GUIDE

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FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

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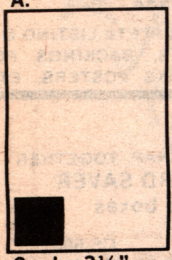
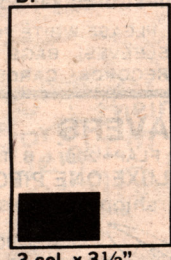
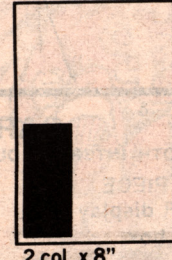
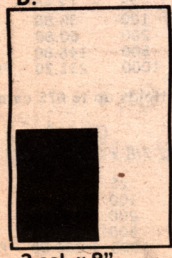
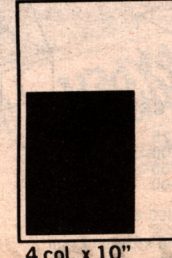
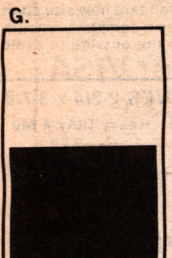
AD DEADLINE	NO. ISSUE	AD DEADLINE	NO. ISSUE
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Tue. March 3	958 March 27	Tue. March 24	961 April 17
Tue. March 10	959 April 3	Tue. March 31	962 April 24

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:

A.  2 col. x 3 1/2"	B.  3 col. x 3 1/2"	C.  2 col. x 8"
D.  3 col. x 8"	E.  2 col. x 16"	F. New  4 col. x 10" 1/2 page (Vertical)
G.  5 col. x 8" 1/2 page (Horizontal)	H.  3 col. x 16"	I.  5 col. x 16" Full page

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AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3 1/2" (3 1/16" x 3 1/2")	\$55.79	\$54.50	\$51.61	\$48.82	\$46.03
B. 3 col. x 3 1/2" (5 1/16" x 3 1/2")	73.92	72.07	68.38	64.68	60.98
C. 2 col. x 8" (3 1/16" x 8")	102.28	99.72	94.61	89.50	84.38
D. 3 col. x 8" (5 1/16" x 8")	151.43	147.64	140.07	132.50	124.93
E. 2 col. x 16" (3 1/16" x 16")	207.19	202.01	191.65	181.29	170.93
F. 4 col. x 10" (7 1/16" x 10")	236.42	230.51	218.69	206.87	195.05
G. 5 col. x 8" (9 1/16" x 8")	236.42	230.51	218.69	206.87	195.05
H. 3 col. x 16" (5 1/16" x 16")	289.55	282.31	267.83	253.36	238.88
I. 5 col. x 16" (9 1/16" x 16")	425.00	414.38	393.13	371.88	350.63

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. \$31.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$31.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8x10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of \$20.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

(Cost per ad; ads must run consecutively):

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (1 1/16" x 1")	\$15.56	\$15.17	\$14.39	\$13.62	\$12.84
2. 1 col. x 2" (1 1/16" x 2")	22.03	21.48	20.38	19.28	18.17
3. 1 col. x 3" (1 1/16" x 3")	28.53	27.82	26.39	24.96	23.54

CLASSIFIED WORD ADS:

Our "Classified" are thriving and heavily read. Base rates are 22¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

- *Printed roll-fed offset.
- *85 or 100-line screen recommended.
- *Page size 9-13/16" x 16" (59 x 96 1/2 picas)
- *Five 1-13/16" (11 picas) columns per page with one pica gutter between.
- *One color and black \$150.00
- *Full color (4 color) \$450.00 plus color separation cost(s) if separations are not provided by advertiser.
- *Based on availability.
- *Minimum size color ad 24 inches.

GENERAL INFORMATION

- PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card
- DEADLINE:** For all advertising is noon each Tuesday, unless otherwise stated on deadline card.
- TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
- CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
- ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.
- GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.
- P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
- ADVERTISING AGENCIES:** There are no agency discounts.
- CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

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